

Cornell University Library

BOUGHT WITH THE INCOME
FROM THE
SAGE ENDOWMENT FUND
THE GIFT OF
Henry W. Sage
1891

A 43486

23/11/92

Songs of the springtides.



3 1924 013 555 937

PR

5506

563

1891

SONGS OF THE SPRINGTIDES

WORKS BY ALGERNON C. SWINBURNE.

*Selections from Swinburne's
Poetical Works.* Third Edition.
Fcp. 8vo. 6s.

Atalanta in Calydon.
Crown 8vo. 6s.

Chastelard :
A Tragedy. Crown 8vo. 7s.

Poems and Ballads.
FIRST SERIES. Fcp. 8vo. 9s.
Also in crown 8vo. at same price.

Poems and Ballads.
SECOND SERIES. Fcp. 8vo. 9s.
Also in crown 8vo. at same price.

Poems and Ballads.
THIRD SERIES. Crown 8vo. 7s.

*Notes on Poems and
Reviews.* 8vo. 1s.

Songs before Sunrise.
Crown 8vo. 10s. 6d.

Bothwell :
A Tragedy. Crown 8vo. 12s. 6d.

Songs of Two Nations.
Crown 8vo. 6s.

George Chapman :
An Essay. (Included in Vol. II.
of GEORGE CHAPMAN'S WORKS.)
Crown 8vo. 6s.

Essays and Studies.
Crown 8vo. 12s.

Erechtheus :
A Tragedy. Crown 8vo. 6s.

Songs of the Spring-tides.
Crown 8vo. 6s.

Studies in Song.
Crown 8vo. 7s.

Mary Stuart :
A Tragedy. Crown 8vo. 8s.

Tristram of Lyonesse,
and other Poems. Crown 8vo. 9s.

A Century of Roundels.
Small 4to. 8s.

A Midsummer Holiday,
and other Poems. Crown 8vo. 7s.

Marino Faliero :
A Tragedy. Crown 8vo. 6s.

A Study of Victor Hugo.
Crown 8vo. 6s.

Miscellanies.
Crown 8vo. 12s.

Lochrine :
A Tragedy. Crown 8vo. 6s.

A Study of Ben Jonson.
Crown 8vo. 7s.

London : CHATTO & WINDUS, Piccadilly.

SONGS OF THE SPRINGTIDES

BY

ALGERNON CHARLES SWINBURNE



THIRD EDITION

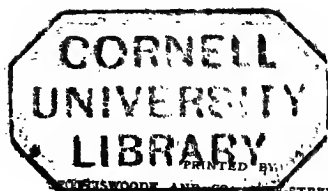
London

CHATTO & WINDUS, PICCADILLY

1891

R

A.43486



W. & A. GOSWODE AND CO., NEW STREET SQUARE

LONDON

CONTENTS.

	PAGE
THALASSIUS	3
ON THE CLIFFS.	37
THE GARDEN OF CYMODOCE	67
BIRTHDAY ODE	97



Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

DEDICATION.

TO EDWARD JOHN TRELAWNY.

*A SEA-MEW on a sea-king's wrist alighting,
As the north sea-wind caught and strained and curled
The raven-figured flag that led men fighting
From field to green field of the water-world,
Might find such brief high favour at his hand
For wings imbrued with brine, with foam impearled,
As these my songs require at yours on land,
That durst not save for love's free sake require,
Being lightly born between the foam and sand,
But reared by hope and memory and desire
Of lives that were and life that is to be,
Even such as filled his heavenlier song with fire
Whose very voice, that sang to set man free,
Was in your ears as ever in ours his lyre,
Once, ere the flame received him from the sea.*

THALASSIUS

THALASSIUS.

UPON the flowery forefront of the year,
One wandering by the grey-green April sea
Found on a reach of shingle and shallower sand
Inlaid with starrier glimmering jewellery
Left for the sun's love and the light wind's cheer
Along the foam-flowered strand
Breeze-brightened, something nearer sea than land
Though the last shoreward blossom-fringe was near,
A babe asleep with flower-soft face that gleamed
To sun and seaward as it laughed and dreamed,
Too sure of either love for either's fear,
Albeit so birdlike slight and light, it seemed

Nor man nor mortal child of man, but fair
As even its twin-born tenderer spray-flowers were,
That the wind scatters like an Oread's hair.

For when July strewed fire on earth and sea
The last time ere that year,
Out of the flame of morn Cymothoe
Beheld one brighter than the sunbright sphere
Move toward her from its fieriest heart, whence trod
The live sun's very God,
Across the foam-bright water-ways that are
As heavenlier heavens with star for answering star,
And on her eyes and hair and maiden mouth
Felt a kiss falling fierier than the South
And heard above afar
A noise of songs and wind-enamoured wings
And lutes and lyres of milder and mightier strings,

And round the resonant radiance of his car
Where depth is one with height,
Light heard as music, music seen as light
And with that second moondawn of the spring's
That fosters the first rose,
A sun-child whiter than the sunlit snows
Was born out of the world of sunless things
That round the round earth flows and ebbs and flows.

But he that found the sea-flower by the sea
And took to foster like a graft of earth
Was born of man's most highest and heavenliest birth,
Free-born as winds and stars and waves are free ;
A warrior grey with glories more than years,
Though more of years than change the quick to dead
Had rained their light and darkness on his head
A singer that in time's and memory's ears

Should leave such words to sing as all his peers
Might praise with hallowing heat of rapturous tears
Till all the days of human flight were fled.
And at his knees his fosterling was fed
Not with man's wine and bread
Nor mortal mother-milk of hopes and fears,
But food of deep memorial days long sped ;
For bread with wisdom and with song for wine
Clear as the full calm's emerald hyaline.
And from his grave glad lips the boy would gather
Fine honey of song-notes goldener than gold,
More sweet than bees make of the breathing heather,
That he, as glad and bold,
Might drink as they, and keep his spirit from cold.
And the boy loved his laurel-laden hair
As his own father's risen on the eastern air,
And that less white brow-binding bayleaf bloom

More than all flowers his father's eyes relume ;
And those high songs he heard,
More than all notes of any landward bird,
More than all sounds less free
Than the wind's quiring to the choral sea.

High things the high song taught him ; how the breath
Too frail for life may be more strong than death ;
And this poor flash of sense in life, that gleams
As a ghost's glory in dreams,
More stabile than the world's own heart's root seems,
By that strong faith of lordliest love which gives
To death's own sightless-seeming eyes a light
Clearer, to death's bare bones a verier might,
Than shines or strikes from any man that lives.
How he that loves life overmuch shall die
The dog's death, utterly :

And he that much less loves it than he hates
All wrongdoing that is done
Anywhere always underneath the sun
Shall live a mightier life than time's or fate's.
One fairer thing he shewed him, and in might
More strong than day and night
Whose strengths build up time's towering period :
Yea, one thing stronger and more high than God,
Which if man had not, then should God not be :
And that was Liberty.
And gladly should man die to gain, he said,
Freedom ; and gladlier, having lost, lie dead.
For man's earth was not, nor the sweet sea-waves
His, nor his own land, nor its very graves,
Except they bred not, bore not, hid not slaves:
But all of all that is,
Were one man free in body and soul, were his.

And the song softened, even as heaven by night
Softens, from sunnier down to starrier light,
And with its moonbright breath
Blessed life for death's sake, and for life's sake death.
Till as the moon's own beam and breath confuse
In one clear hueless haze of glimmering hues
The sea's line and the land's line and the sky's,
And light for love of darkness almost dies,
As darkness only lives for light's dear love,
Whose hands the web of night is woven of :
So in that heaven of wondrous words were life
And death brought out of strife ;
Yea, by that strong spell of serene increase
Brought out of strife to peace.

And the song lightened, as the wind at morn
Flashes, and even with lightning of the wind

Night's thick-spun web is thinned
And all its weft unwoven and overworn
Shrinks, as might love from scorn.
And as when wind and light on water and land
Leap as twin gods from heavenward hand in hand,
And with the sound and splendour of their leap
Strike darkness dead, and daunt the spirit of sleep,
And burn it up with fire ;
So with the light that lightened from the lyre
Was all the bright heat in the child's heart stirred
And blown with blasts of music into flame
Till even his sense became
Fire, as the sense that fires the singing bird
Whose song calls night by name.
And in the soul within the sense began
The manlike passion of a godlike man,
And in the sense within the soul again

Thoughts that make men of gods and gods of men.

For love the high song taught him : love that turns
God's heart toward man as man's to Godward ; love
That life and death and life are fashioned of,
From the first breath that burns
Half kindled on the flowerlike yeanling's lip,
So light and faint that life seems like to slip,
To that yet weaklier drawn
When sunset dies of night's devouring dawn
But the man dying not wholly as all men dies
If aught be left of his in live men's eyes
Out of the dawnless dark of death to rise ;
If aught of deed or word
Be seen for all time or of all time heard.
Love, that though body and soul were overthrown
Should live for love's sake of itself alone,

Though spirit and flesh were one thing doomed and dead,
Not wholly annihilated.

Seeing even the hoariest ash-flake that the pyre

Drops, and forgets the thing was once afire

And gave its heart to feed the pile's full flame

Till its own heart its own heat overcame,

Outlives its own life, though by scarce a span,

As such men dying outlive themselves in man,

Outlive themselves for ever ; if the heat

Outburn the heart that kindled it, the sweet

Outlast the flower whose soul it was, and flit

Forth of the body of it

Into some new shape of a strange perfume

More potent than its light live spirit of bloom,

How shall not something of that soul relive,

That only soul that had such gifts to give

As lighten something even of all men's doom

Even from the labouring womb
Even to the seal set on the unopening tomb ?
And these the loving light of song and love
Shall wrap and lap round and impend above,
Imperishable ; and all springs born illumine
Their sleep with brighter thoughts than wake the dove
To music, when the hillside winds resume
The marriage-song of heather-flower and broom
And all the joy thereof.

And hate the song too taught him : hate of all
That brings or holds in thrall
Of spirit or flesh, free-born ere God began,
The holy body and sacred soul of man.
And wheresoever a curse was or a chain,
A throne for torment or a crown for bane
Rose, moulded out of poor men's molten pain,

There, said he, should man's heaviest hate be set
Inexorably, to faint not or forget
Till the last warmth bled forth of the last vein
In flesh that none should call a king's again,
Seeing wolves and dogs and birds that plague-strike air
Leave the last bone of all the carrion bare.

And hope the high song taught him: hope whose eyes
Can sound the seas unsoundable, the skies
Inaccessible of eyesight ; that can see
What earth beholds not, hear what wind and sea
Hear not, and speak what all these crying in one
Can speak not to the sun.
For in her sovereign eyelight all things are
Clear as the closest seen and kindlier star
That marries morn and even and winter and spring
With one love's golden ring.

For she can see the days of man, the birth
Of good and death of evil things on earth
Inevitable and infinite, and sure
As present pain is, or herself is pure.
Yea, she can hear and see, beyond all things
That lighten from before Time's thunderous wings
Through the awful circle of wheel-winged periods,
The tempest of the twilight of all Gods :
And higher than all the circling course they ran
The sundawn of the spirit that was man.

And fear the song too taught him; fear to be
Worthless the dear love of the wind and sea
That bred him fearless, like a sea-mew reared
In rocks of man's foot feared,
Where nought of wingless life may sing or shine.
Fear to wax worthless of that heaven he had

When all the life in all his limbs was glad
And all the drops in all his veins were wine
And all the pulses music ; when his heart,
Singing, bade heaven and wind and sea bear part
In one live song's reiteration, and they bore :
Fear to go crownless of the flower he wore
When the winds loved him and the waters knew,
The blithest life that clove their blithe life through
With living limbs exultant, or held strife
More amorous than all dalliance aye anew
With the bright breath and strength of their large life,
With all strong wrath of all sheer winds that blew,
All glories of all storms of the air that fell
Prone, neluctable,
With roar from heaven of revel, and with hue
As of a heaven turned hell.
For when the red blast of their breath had made

All heaven aflush with light more dire than shade,
He felt it in his blood and eyes and hair
Burn as if all the fires of the earth and air
Had laid strong hold upon his flesh, and stung
The soul behind it as with serpent's tongue,
Forked like the loveliest lightnings : nor could bear
But hardly, half distraught with strong delight,
The joy that like a garment wrapped him round
And lapped him over and under
With raiment of great light
And rapture of great sound
At every loud leap earthward of the thunder
From heaven's most furthest bound :
So seemed all heaven in hearing and in sight,
Alive and mad with glory and angry joy,
That something of its marvellous mirth and might
Moved even to madness, fledged as even for flight,

The blood and spirit of one but mortal boy.

So, clothed with love and fear that love makes great,
And armed with hope and hate,
He set first foot upon the spring-flowered ways
That all feet pass and praise.
And one dim dawn between the winter and spring,
In the sharp harsh wind harrying heaven and earth
To put back April that had borne his birth
From sunward on her sunniest shower-struck wing,
With tears and laughter for the dew-dropt thing,
Slight as indeed a dew-drop, by the sea
One met him lovelier than all men may be,
God-featured, with god's eyes ; and in their might
Somewhat that drew men's own to mar their sight,
Even of all eyes drawn toward him : and his mouth
Was as the very rose of all men's youth,

One rose of all the rose-beds in the world:

But round his brows the curls were snakes that
curled,

And like his tongue a serpent's ; and his voice
Speaks death, and bids rejoice.

Yet then he spake no word, seeming as dumb,
A dumb thing mild and hurtless ; nor at first
From his bowed eyes seemed any light to come,
Nor his meek lips for blood or tears to thirst :
But as one blind and mute in mild sweet wise
Pleading for pity of piteous lips and eyes,
He strayed with faint bare lily-lovely feet
Helpless, and flowerlike sweet :
Nor might man see, not having word hereof,
That this of all gods was the great god Love.

And seeing him lovely and like a little child

That wellnigh wept for wonder that it smiled
And was so feeble and fearful, with soft speech
The youth bespake him softly ; but there fell
From the sweet lips no sweet word audible
That ear or thought might reach :
No sound to make the dim cold silence glad,
No breath to thaw the hard harsh air with heat ;
Only the saddest smile of all things sweet,
Only the sweetest smile of all things sad.

And so they went together one green way
Till April dying made free the world for May ;
And on his guide suddenly Love's face turned,
And in his blind eyes burned
Hard light and heat of laughter ; and like flame
That opens in a mountain's ravening mouth
To blar and sear the sunlight from the south,

His mute mouth opened, and his first word came :

‘ Knowest thou me now by name ? ’

And all his stature waxed immeasurable,

As of one shadowing heaven and lightening hell ;

And statelier stood he than a tower that stands

And darkens with its darkness far-off sands

Whereon the sky leans red ;

And with a voice that stilled the winds he said :

‘ I am he that was thy lord before thy birth,

I am he that is thy lord till thou turn earth :

I make the night more dark, and all the morrow

Dark as the night whose darkness was my breath :

O fool, my name is sorrow ;

Thou fool, my name is death.’

And he that heard spake not, and looked right on
Again, and Love was gone.

Through many a night toward many a wearier day
His spirit bore his body down its way.
Through many a day toward many a wearier night
His soul sustained his sorrows in her sight.
And earth was bitter, and heaven, and even the sea
Sorrowful even as he.
And the wind helped not, and the sun was dumb ;
And with too long strong stress of grief to be
His heart grew sere and numb.

And one bright eve ere summer in autumn sank
At stardawn standing on a grey sea-bank
He felt the wind fitfully shift and heave
As toward a stormier eve ;
And all the wan wide sea shuddered ; and earth
Shook underfoot as toward some timeless birth,
Intolerable and inevitable ; and all

Heaven, darkling, trembled like a stricken thrall.
And far out of the quivering east, and far
From past the moonrise and its guiding star,
Began a noise of tempest and a light
That was not of the lightning ; and a sound
Rang with it round and round
That was not of the thunder ; and a flight
As of blown clouds by night,
That was not of them ; and with songs and cries
That sang and shrieked their soul out at the skies
A shapeless earthly storm of shapes began
From all ways round to move in on the man,
Clamorous against him silent ; and their feet
Were as the wind's are fleet,
And their shrill songs were as wild birds' are sweet.

And as when all the world of earth was wronged

And all the host of all men driven afoam
By the red hand 'of Rome,
Round some fierce amphitheatre overthronged
With fair clear faces full of bloodier lust
Than swells and stings the tiger when his mood
Is fieriest after blood
And drunk with trampling of the murderous must
That soaks and stains the tortuous close-coiled wood
Made monstrous with its myriad-mustering brood,
Face by fair face panted and gleamed and pressed,
And breast by passionate breast
Heaved hot with ravenous rapture, as they quaffed
The red ripe full fume of the deep live draught,
The sharp quick reek of keen fresh bloodshed, blown
Through the dense deep drift up to the emperor's throne
From the under steaming sands
With clamour of all-applausive throats and hands,

Mingling in mirthful time

With shrill blithe mockeries of the lithe-limbed mime :

So from somewhence far forth of the un beholden,

Dreadfully driven from over and after and under,

Fierce, blown through fifes of brazen blast and golden,

With sound of chiming waves that drown the thunder

Or thunder that strikes dumb the sea's own chimes,

Began the bellowing of the bull-voiced mimes,

Terrible ; firs bowed down as briars or palms

Even at the breathless blast as of a breeze

Fulfilled with clamour and clangour and storms of
 psalms ;

Red hands rent up the roots of oldworld trees,

Thick flames of torches tossed as tumbling seas

Made mad the moonless and infuriate air

That, ravening, revelled in the riotous hair

And raiment of the furred Bassarides.

So came all those in on him ; and his heart,
As out of sleep suddenly struck astart,
Danced, and his flesh took fire of theirs, and grief
Was as a last year's leaf
Blown dead far down the wind's way ; and he set
His pale mouth to the brightest mouth it met
That laughed for love against his lips, and bade
Follow ; and in following all his blood grew glad
And as again a sea-bird's ; for the wind
Took him to bathe him deep round breast and brow
Not as it takes a dead leaf drained and thinned,
But as the brightest bay-flower blown on bough,
Set springing toward it singing : and they rode
By many a vine-leafed, many a rose-hung road,
Exalt with exultation ; many a night
Set all its stars upon them as for spies
On many a moon-bewildering mountain-height

Where he rode only by the fierier light,
Of his dread lady's hot sweet hungering eyes,
For the moon wandered witless of her way,
Spell-stricken by strong magic in such wise
As wizards use to set the stars astray.
And in his ears the music that makes mad
Beat always ; and what way the music bade,
That alway rode he ; nor was any sleep
His, nor from height nor-deep.
But heaven was as red iron, slumberless,
And had no heart to bless ;
And earth lay sere and darkling as distraught,
And help in her was nought.

Then many a midnight, many a morn and even,
His mother, passing forth of her fair heaven,
With goodlier gifts than all save gods can give

From earth or from the heaven where sea-things live,
With shine of sea-flowers through the bay-leaf braid
Woven for a crown her foam-white hands had made
To crown him with land's laurel and sea-dew,
Sought the sea-bird that was her boy : but he
Sat panther-throned beside Erigone,
Riding the red ways of the revel through
Midmost of pale-mouthed passion's crownless crew.
Till on some winter's dawn of some dim year
He let the vine-bit on the panther's lip
Slide, and the green rein slip,
And set his eyes to seaward, nor gave ear
If sound from landward hailed him, dire or dear ;
And passing forth of all those fair fierce ranks
Back to the grey sea-banks,
Against a sea-rock lying, aslant the steep,
Fell after many sleepless dreams on sleep.

And in his sleep the dun green light was shed
Heavily round his head
That through the veil of sea falls fathom-deep,
Blurred like a lamp's that when the night drops dead
Dies ; and his eyes gat grace of sleep to see
The deep divine dark dayshine of the sea,
Dense water-walls and clear dusk water-ways,
Broad-based, or branching as a sea-flower sprays
That side or this dividing ; and anew
The glory of all her glories that he knew.
And in sharp rapture of recovering tears
He woke on fire with yearnings of old years,
Pure as one purged of pain that passion bore,
Ill child of bitter mother ; for his own
Looked laughing toward him from her midsea throne,
Up toward him there ashore.

Thence in his heart the great same joy began,
Of child that made him man :
And turned again from all hearts else on quest,
He communed with his own heart, and had rest.
And like sea-winds upon loud waters ran
His days and dreams together, till the joy
Burned in him of the boy.
Till the earth's great comfort and the sweet sea's breath
Breathed and blew life in where was heartless death,
Death spirit-stricken of soul-sick days, where strife
Of thought and flesh made mock of death and life.
And grace returned upon him of his birth
Where heaven was mixed with heavenlike sea and earth ;
And song shot forth strong wings that took the sun
From inward, fledged with might of sorrow and mirth
And father's fire made mortal in his son.
Nor was not spirit of strength in blast and breeze

To exalt again the sun's child and the sea's ;
For as wild mares in Thessaly grow great
With child of ravishing winds, that violate
Their leaping length of limb with manes like fire
And eyes outburning heaven's
With fires more violent than the lightning levin's
And breath drained out and desperate of desire,
Even so the spirit in him, when winds grew strong,
Grew great with child of song.
Nor less than when his veins first leapt for joy
To draw delight in such as burns a boy,
Now too the soul of all his senses felt
The passionate pride of deep sea-pulses dealt
Through nerve and jubilant vein
As from the love and largess of old time,
And with his heart again
The tidal throb of all the tides keep rhyme

And charm him from his own soul's separate sense
With infinite and invasive influence
That made strength sweet in him and sweetness strong,
Being now no more a singer, but a song.

Till one clear day when brighter sea-wind blew
And louder sea-shine lightened, for the waves
Were full of godhead and the light that saves,
His father's, and their spirit had pierced him through,
He felt strange breath and light all round him shed
That bowed him down with rapture ; and he knew
His father's hand, hallowing his humbled head,
And the old great voice of the old good time, that said :

' Child of my sunlight and the sea, from birth
A fosterling and fugitive on earth ;
Sleepless of soul as wind or wave or fire,

A manchild with an ungrown God's desire ;
 Because thou hast loved nought mortal more than me,
 Thy father, and thy mother-hearted sea ;
 Because thou hast set thine heart to sing, and sold
 Life and life's love for song, God's living gold ;
 Because thou hast given thy flower and fire of youth
 To feed men's hearts with visions, truer than truth ;
 Because thou hast kept in those world-wandering eyes
 The light that makes me music of the skies ;
 Because thou hast heard with world-unwearied ears
 The music that puts light into the spheres ;
 Have therefore in thine heart and in thy mouth
 The sound of song that mingles north and south,
 The song of all the winds that sing of me,
 And in thy soul the sense of all the sea.'

ON THE CLIFFS

ON THE CLIFFS.

ἡμερόφανος ἀηδῶν.

SAPPHO.

BETWEEN the moondawn and the sundown here
 The twilight hangs half starless ; half the sea
 Still quivers as for love or pain or fear
 Or pleasure mightier than these all may be
 A man's live heart might beat
 Wherein a God's with mortal blood should meet
 And fill its pulse too full to bear the strain
 With fear or love or pleasure's twin-born, pain.
 Fiercely the gaunt woods to the grim soil cling
 That bears for all fair fruits

Wan wild sparse flowers of windy and wintry spring
Between the tortive serpent-shapen roots
Wherethrough their dim growth hardly strikes and shoots
And shews one gracious thing
Hardly, to speak for summer one sweet word
Of summer's self scarce heard.
But higher the steep green sterile fields, thick-set
With flowerless hawthorn even to the upward verge
Whence the woods gathering watch new cliffs emerge
Higher than their highest of crowns that sea-winds fret,
Hold fast, for all that night or wind can say,
Some pale pure colour yet,
Too dim for green and luminous for grey.
Between the climbing inland cliffs above
And these beneath that breast and break the bay,
A barren peace too soft for hate or love
Broods on an hour too dim for night or day.

O wind, O wingless wind that walk'st the sea,
Weak wind, wing-broken, wearier wind than we,
Who are yet not spirit-broken, maimed like thee
Who wail not in our inward night as thou
In the outer darkness now,
What word has the old sea given thee for mine ear
From thy faint lips to hear?
For some word would she send me, knowing not how.

Nay, what far other word
Than ever of her was spoken, or of me
Or all my winged white kinsfolk of the sea
Between fresh wave and wave was ever heard,
Cleaves the clear dark enwinding tree with tree
Too close for stars to separate and to see
Enmeshed in multitudinous unity?

What voice of what strong God hath stormed and stirred
The fortified rock of silence, rent apart
Even to the core Night's all-maternal heart ?
What voice of God grown heavenlier in a bird,
Made keener of edge to smite
Than lightning,—yea, thou knowest, O mother Night,
Keen as that cry from thy strange children sent
Wherewith the Athenian judgment-shrine was rent,
For wrath that all their wrath was vainly spent,
Their wrath for wrong made right
By justice in her own divine despite
That bade pass forth unblamed
The sinless matricide and unashamed ?
Yea, what new cry is this, what note more bright
Than their song's wing of words was dark of flight,
What word is this thou hast heard,
Thine and not thine or theirs, O Night, what word

More keen than lightning and more sweet than light ?
As all men's hearts grew godlike in one bird
And all those hearts cried on thee, crying with might,
Hear us, O mother Night.

Dumb is the mouth of darkness as of death :
Light, sound and life are one
In the eyes and lips of dawn that draw the sun
To hear what first child's word with glimmering breath
Their weak wan weanling child the twilight saith ;
But night makes answer none.

God, if thou be god,—bird, if bird thou be,—
Do thou then answer me.
For but one word, what wind soever blow,
Is blown up usward ever from the sea.
In fruitless years of youth dead long ago

And deep beneath their own dead leaves and snow
Buried, I heard with bitter heart and sere
The same sea's word unchangeable, nor knew
But that mine own life-days were changeless too
And sharp and salt with unshed tear on tear
And cold and fierce and barren ; and my soul,
Sickening, swam weakly with bated breath
In a deep sea like death,
And felt the wind buffet her face with brine
Hard, and harsh thought on thought in long bleak roll
Blown by keen gusts of memory sad as thine
Heap the weight up of pain, and break, and leave
Strength scarce enough to grieve
In the sick heavy spirit, unmanned with strife
Of waves that beat at the tired lips of life.

Nay, sad may be man's memory, sad may be

The dream he weaves him as for shadow of thee,
But scarce one breathing-space, one heartbeat long,
Wilt thou take shadow of sadness on thy song.
Not thou, being more than man or man's desire,
Being bird and God in one,
With throat of gold and spirit of the sun ;
The sun whom all our souls and songs call sire,
Whose godhead gave thee, chosen of all our quire,
Thee only of all that serve, of all that sing
Before our sire and king,
Borne up some space on time's world-wandering wing,
This gift, this doom, to bear till time's wing tire—
Life everlasting of eternal fire.

Thee only of all ; yet can no memory say
How many a night and day
My heart has been as thy heart, and my life

As thy life is, a sleepless hidden thing,
Full of the thirst and hunger of winter and spring,
That seeks its food not in such love or strife
As fill men's hearts with passionate hours and rest.
From no loved lips and on no loving breast
Have I sought ever for such gifts as bring
Comfort, to stay the secret soul with sleep.
The joys, the loves, the labours, whence men reap
Rathe fruit of hopes and fears,
I have made not mine ; the best of all my days
Have been as those fair fruitless summer strays,
Those water-waifs that but the sea-wind steers,
Flakes of glad foam or flowers on footless ways
That take the wind in season and the sun,
And when the wind wills is their season done.

For all my days as all thy days from birth

My heart as thy heart was in me as thee,
Fire ; and not all the fountains of the sea
Have waves enough to quench it, nor on earth
Is fuel enough to feed,
While day sows night and night sows day for seed.

We were not marked for sorrow, thou nor I,
For joy nor sorrow, sister, were we made,
To take delight and grief to live and die,
Assuaged by pleasures or by pains affrayed
That melt men's hearts and alter ; we retain
A memory mastering pleasure and all pain,
A spirit within the sense of ear and eye,
A soul behind the soul, that seeks and sings
And makes our life move only with its wings
And feed but from its lips, that in return
Feed of our hearts wherein the old fires that burn

Have strength not to consume

Nor glory enough to exalt us past our doom.

Ah, ah, the doom (thou knowest whence rang that wail)

Of the shrill nightingale !

(From whose wild lips, thou knowest, that wail was thrown)

For round about her have the great gods cast

A wing-borne body, and clothed her close and fast

With a sweet life that hath no part in moan.

But me, for me (how hadst thou heart to hear ?)

Remains a sundering with the two-edged spear.

Ah, for her doom ! so cried in presage then

The bodeful bondslave of the king of men,

And might not win her will.

Too close the entangling dragnet woven of crime,

The snare of ill new-born of elder ill,

The curse of new time for an elder time,
Had caught, and held her yet,
Enmeshed intolerably in the intolerant net,
Who thought with craft to mock the God most high,
And win by wiles his crown of prophecy
From the Sun's hand sublime,
As God were man, to spare or to forget.

But thou,—the gods have given thee and forgiven thee
More than our master gave
That strange-eyed spirit-wounded strange-tongued slave
There questing houndlike where the roofs red-wet
Reeked as a wet red grave.
Life everlasting has their strange grace given thee,
Even hers whom thou wast wont to sing and serve
With eyes, but not with song, too swift to swerve ;
Yet might not even thine eyes estranged estrange her,

Who seeing thee too, but inly, burn and bleed
Like that pale princess-priest of Priam's seed,
For stranger service gave thee guerdon stranger ;
If this indeed be guerdon, this indeed
Her mercy, this thy need—
That thou, being more than all we born, being higher
Than all heads crowned of him that only gives
The light whereby man lives,
The bay that bids man moved of God's desire
Lay hand on lute or lyre,
Set lip to trumpet or deflowered green reed—
If this were given thee for a grace indeed,
That thou, being first of all these, thou alone
Shouldst have the grace to die not, but to live
And lose nor change one pulse of song, one tone
Of all that were thy lady's and thine own,
Thy lady's whom thou criedst on to forgive,

Thou, priest and sacrifice on the altar-stone
Where none may worship not of all that live,
Love's priestess, errant on dark ways diverse ;
If this were grace indeed for Love to give,
If this indeed were blessing and no curse.

Love's priestess, mad with pain and joy of song,
Song's priestess, mad with joy and pain of love,
Name above all names that are lights above,
We have loved, praised, pitied, crowned and done thee
wrong,

O thou past praise and pity ; thou the sole
Utterly deathless, perfect only and whole
Immortal, body and soul.
For over all whom time hath overpast
The shadow of sleep inexorable is cast,
The implacable sweet shadow of perfect sleep

That gives not back what life gives death to keep ;
Yea, all that lived and loved and sang and sinned
Are all borne down death's cold sweet soundless wind
That blows all night and knows not whom its breath,
Darkling, may touch to death :

But one that wind hath touched and changed not,—one
Whose body and soul are parcel of the sun ;
One that earth's fire could burn not, nor the sea
Quench ; nor might human doom take hold on thee ;
All praise, all pity, all dreams have done thee wrong,
All love, with eyes love-blinded from above ;
Song's priestess, mad with joy and pain of love,
Love's priestess, mad with pain and joy of song.

Hast thou none other answer then for me
Than the air may have of thee,
Or the earth's warm woodlands girdling with green girth

Thy secret sleepless burning life on earth,
Or even the sea that once, being woman crowned
And girt with fire and glory of anguish round,
Thou wert so fain to seek to, fain to crave
If she would hear thee and save
And give thee comfort of thy great green grave?
Because I have known thee always who thou art,
Thou knowest, have known thee to thy heart's own heart,
Nor ever have given light ear to storied song
That did thy sweet name sweet unwitting wrong,
Nor ever have called thee nor would call for shame,
Thou knowest, but inly by thine only name,
Sappho—because I have known thee and loved, hast
 thou
None other answer now?
As brother and sister were we, child and bird,
Since thy first Lesbian word

Flamed on me, and I knew not whence I knew
This was the song that struck my whole soul through,
Pierced my keen spirit of sense with edge more keen,
Even when I knew not,—even ere sooth was seen,—
When thou wast but the tawny sweet winged thing
Whose cry was but of spring.

And yet even so thine ear should hear me—yea,
Hear me this nightfall by this northland bay,
Even for their sake whose loud good word I had,
Singing of thee in the all-beloved clime
Once, where the windy wine of spring makes mad
Our sisters of Majano, who kept time
Clear to my choral rhyme.
Yet was the song acclaimed of these aloud
Whose praise had made mute humbleness misproud,
The song with answering song applauded thus,

But of that Daulian dream of Itylus.
So but for love's love haply was it—nay,
How else?—that even their song took my song's part,
For love of love and sweetness of sweet heart,
Or god-given glorious madness of mid May
And heat of heart and hunger and thirst to sing,
Full of the new wine of the wind of spring.

Or if this were not, and it be not sin
To hold myself in spirit of thy sweet kin,
In heart and spirit of song ;
If this my great love do thy grace no wrong,
Thy grace that gave me grace to dwell therein ;
If thy gods thus be my gods, and their will
Made my song part of thy song—even such part
As man's hath of God's heart—
And my life like as thy life to fulfil ;

What have our gods then given us? Ah, to thee,
Sister, much more, much happier than to me,
Much happier things they have given, and more of grace
Than falls to man's light race ;
For lighter are we, all our love and pain
Lighter than thine, who knowest of time or place
Thus much, that place nor time
Can heal or hurt or lull or change again
The singing soul that makes his soul sublime
Who hears the far fall of its fire-fledged rhyme
Fill darkness as with bright and burning rain
Till all the live gloom inly glows, and light
Seems with the sound to cleave the core of night.

The singing soul that moves thee, and that moved
When thou wast woman, and their songs divine
Who mixed for Grecian mouths heaven's lyric wine

Fell dumb, fell down reproved
Before one sovereign Lesbian song of thine.
That soul, though love and life had fain held fast,
Wind-winged with fiery music, rose and past
Through the indrawn hollow of earth and heaven and
 hell,

As through some strait sea-shell
The wide sea's immemorial song,—the sea
That sings and breathes in strange men's ears of thee
How in her barren bride-bed, void and vast,
Even thy soul sang itself to sleep at last.

To sleep? Ah, then, what song is this, that here
Makes all the night one ear,
One ear fulfilled and mad with music, one
Heart kindling as the heart of heaven, to hear
A song more fiery than the awakening sun

Sings, when his song sets fire
To the air and clouds that build the dead night's pyre ?
O thou of divers-coloured mind, O thou
Deathless, God's daughter subtle-souled—lo, now,
Now too the song above all songs, in flight
Higher than the day-star's height,
And sweet as sound the moving wings of night !
Thou of the divers-coloured seat—behold,
Her very song of old !—
O deathless, O God's daughter subtle-souled !
That same cry through this boskage overhead
Rings round reiterated,
Palpitates as the last palpitated,
The last that panted through her lips and died
Not down this grey north sea's half sapped cliff-side
That crumbles toward the coastline, year by year
More near the sands and near ;

The last loud lyric fiery cry she cried,
Heard once on heights Leucadian,—heard not here.

Not here ; for this that fires our northland night,
This is the song that made
Love fearful, even the heart of love afraid,
With the great anguish of its great delight.
No swan-song, no far-fluttering half-drawn breath,
No word that love of love's sweet nature saith,
No dirge that lulls the narrowing lids of death,
No healing hymn of peace-prevented strife,—
This is her song of life.

I loved thee,—hark, one tenderer note than all—
Atthis, of old time, once—one low long fall,
Sighing—one long low lovely loveless call,
Dying—one pause in song so flamelike fast—

Atthis, long since in old time overpast—

One soft first pause and last.

One,—then the old rage of rapture's fieriest rain

Storms all the music-maddened night again.

Child of God, close craftswoman, I beseech thee,

Bid not ache nor agony break nor master,

Lady, my spirit—

O thou her mistress, might her cry not reach thee ?

Our Lady of all men's loves, could Love go past her,

Pass, and not hear it ?

She hears not as she heard not ; hears not me,

O treble-natured mystery,—how should she

Hear, or give ear ?—who heard and heard not thee ;

Heard, and went past, and heard not ; but all time

Hears all that all the ravin of his years

Hath cast not wholly out of all men's ears
And dulled to death with deep dense funeral chime
Of their reiterate rhyme,
And now of all songs uttering all her praise,
All hers who had thy praise and did thee wrong,
Abides one song yet of her lyric days,
Thine only, this thy song.

O soul triune, woman and god and bird,
Man, man at least has heard.
All ages call thee conqueror, and thy cry
The mightiest as the least beneath the sky
Whose heart was ever set to song, or stirred
With wind of mounting music blown more high
Than wildest wing may fly,
Hath heard or hears,—even Æschylus as I.
But when thy name was woman, and thy word

Human,—then haply, surely then meseems
This thy bird's note was heard on earth of none,
Of none save only in dreams.
In all the world then surely was but one
Song ; as in heaven at highest one sceptred sun
Regent, on earth here surely without fail
One only, one imperious nightingale.
Dumb was the field, the woodland mute, the lawn
Silent ; the hill was tongueless as the vale
Even when the last fair waif of cloud that felt
Its heart beneath the colouring moonrays melt,
At high noon of midnight half withdrawn,
Bared all the sudden deep divine moondawn.
Then, unsaluted by her twin-born tune,
That latter timeless morning of the moon
Rose past its hour of moonrise ; clouds gave way
To the old reconquering ray,

But no song answering made it more than day ;
No cry of song by night
Shot fire into the cloud-constraining light.
One only, one Æolian island heard
Thrill, but through no bird's throat,
In one strange manlike maiden's godlike note,
The song of all these as a single bird.
Till the sea's portal was as funeral gate
For that sole singer in all time's ageless date
Singled and signed for so triumphal fate,
All nightingales but one in all the world
All her sweet life were silent ; only then,
When her life's wing of womanhood was furled,
Their cry, this cry of thine was heard again,
As of me now, of any born of men.

Through sleepless clear spring nights filled full of thee,

Rekindled here, thy ruling song has thrilled
The deep dark air and subtle tender sea
And breathless hearts with one bright sound fulfilled.
Or at midnoon to me
Swimming, and birds about my happier head
Skimming, one smooth soft way by water and air,
To these my bright born brethren and to me
Hath not the clear wind borne or seemed to bear
A song wherein all earth and heaven and sea
Were molten in one music made of thee
To enforce us, O our sister of the shore,
Look once in heart back landward and adore ?
For songless were we sea-mews, yet had we
More joy than all things joyful of thee—more,
Haply, than all things happiest ; nay, save thee,
In thy strong rapture of imperious joy
Too high for heart of sea-borne bird or boy,

What living things were happiest if not we ?
But knowing not love nor change nor wrath nor wrong,
No more we knew of song.

Song, and the secrets of it, and their might,
What blessings curse it and what curses bless,
I know them since my spirit had first in sight,
Clear as thy song's words or the live sun's light, .
The small dark body's Lesbian loveliness
That held the fire eternal ; eye and ear
Were as a god's to see, a god's to hear,
Through all his hours of daily and nightly chime,
The sundering of the two-edged spear of time :
The spear that pierces even the sevenfold shields
Of mightiest Memory, mother of all songs made,
And wastes all songs as roseleaves kissed and frayed
As here the harvest of the foam-flowered fields ;

But thine the spear may waste not that he wields
Since first the God whose soul is man's live breath,
The sun whose face hath our sun's face for shade,
Put all the light of life and love and death
Too strong for life, but not for love too strong,
Where pain makes peace with pleasure in thy song,
And in thine heart, where love and song make strife,
Fire everlasting of eternal life.

THE GARDEN OF CYMODOCE

THE GARDEN OF CYMODOCE.

SEA, and bright wind, and heaven of ardent air,
 More dear than all things earth-born ; O to me
 Mother more dear than love's own longing, sea,
 More than love's eyes are, fair,
 Be with my spirit of song as wings to bear,
 As fire to feel and breathe and brighten ; be
 A spirit of sense more deep of deity,
 A light of love, if love may be, more strong
 In me than very song.
 For song I have loved with second love, but thee,

Thee first, thee, mother ; ere my songs had breath,
That love of loves, whose bondage makes man
 free,

Was in me strong as death.

And seeing no slave may love thee, no, not
 one

That loves not freedom more,

And more for thy sake loves her, and for hers

Thee ; or that hates not, on whate'er thy shore

Or what thy wave soever, all things done

Of man beneath the sun

In his despite and thine, to cross and curse

Your light and song that as with lamp and verse

Guide safe the strength of our sphered universe,

Thy breath it was, thou knowest, and none but
 thine,

That taught me love of one thing more divine.

Ah, yet my youth was old, *str. 1.*

Its first years dead and cold

As last year's autumn's gold,

And all my spirit of singing sick and sad and sere,

Or ever I might behold

The fairest of thy fold

Engirt, enringed, enrolled,

In all thy flower-sweet flock of islands dear and near.

Yet in my heart I deemed *str. 2.*

The fairest things, meseemed,

Truth, dreaming, ever dreamed,

Had made mine eyes already like a god's to see :

Of all sea-things that were

Clothed on with water and air,

That none could live more fair

Than thy sweet love long since had shown for love to me.

I knew not, mother of mine, *ant. 1.*

That one birth more divine

Than all births else of thine

That hang like flowers or jewels on thy deep soft breast

Was left for me to shine

Above thy girdling line

Of bright and breathing brine,

To take mine eyes with rapture and my sense with rest.

That this was left for me, *ant. 2.*

Mother, to have of thee,

To touch, to taste, to see,

To feel as fire fulfilling all my blood and breath,

As wine of living fire

Keen as the heart's desire

That makes the heart its pyre

And on its burning visions burns itself to death.

For here of all thy waters, here of all
Thy windy ways the wildest, and beset
As some beleaguered city's war-breached wall
With deaths enmeshed all round it in deep net,
Thick sown with rocks deadlier than steel, and fierce
With loud cross-countering currents, where the ship
Flags, flickering like a wind-bewildered leaf,
The densest weft of waves that prow may pierce
Coils round the sharpest warp of shoals that dip
Suddenly, scarce well under for one brief
Keen breathing-space between the streams adverse,
Scarce showing the fanged edge of one hungering lip
Or one tooth lipless of the ravening reef ;
And midmost of the murderous water's web
All round it stretched and spun,
Laughs, reckless of rough tide and raging ebb,
The loveliest thing that shines against the sun.

O flower of all wind-flowers and sea-flowers, *str.* 3.

Made lovelier by love of the sea

Than thy golden own field-flowers, or tree-flowers

Like foam of the sea-facing tree !

No foot but the sea-mew's there settles

On the spikes of thine anthers like horns,

With snow-coloured spray for thy petals,

Black rocks for thy thorns.

Was it here, in the waste of his waters, *ant.* 3.

That the lordly north wind, when his love

On the fairest of many king's daughters

Bore down for a spoil from above,

Chose forth of all farthest far islands

As a haven to harbour her head,

Of all lowlands on earth and all highlands,

His bride-worthy bed ?

Or haply, my sea-flower, he found thee *str.* 4.

Made fast as with anchors to land,

And broke, that his waves might be round thee,

Thy fetters like rivets of sand ?

And afar by the blast of him drifted

Thy blossom of beauty was borne,

As a lark by the heart in her lifted

To mix with the morn ?

By what rapture of rage, by what vision *ant.* 4.

Of a heavenlier heaven than above,

Was he moved to devise thy division

From the land as a rest for his love ?

As a nest when his wings would remeasure

The ways where of old they would be,

As a bride-bed upbuilt for his pleasure

By sea-rock and sea ?

For in no deeps of midmost inland May
More flower-bright flowers the hawthorn, or more sweet
Swells the wild gold of the earth for wandering feet ;
For on no northland way
Crowds the close whin-bloom closer, set like thee
With thorns about for fangs of sea-rock shown
Through blithe lips of the bitter brine to lee ;
Nor blithelier landward comes the sea-wind blown,
Nor blithelier leaps the land-wind back to sea :
Nor louder springs the living song of birds
To shame our sweetest words.
And in the narrowest of thine hollowest hold
For joy thine aspens quiver as though for cold,
And many a self-lit flower-illumined tree
Outlaughs with snow-bright or with rose-bright glee
The laughter of the fields whose laugh is gold.
Yea, even from depth to height,

Even thine own beauty with its own delight
Fulfil thine heart in thee an hundredfold
Beyond the larger hearts of islands bright
With less intense contraction of desire
Self-satiate, centred in its own deep fire ;
Of shores not self-enchanted and entranced
By heavenly severance from all shadow of mirth
Or mourning upon earth :
As thou, by no similitude enhanced,
By no fair foil made fairer, but alone
Fair as could be no beauty save thine own,
And wondrous as no world-beholden wonder :
Throned, with the world's most perilous sea for throne,
And praised from all its choral throats of thunder.

Yet one praise hast thou, holier *str.* 5.

Than praise of theirs may be,

To exalt thee, wert thou lowlier

Than all that take the sea

With shores whence waves ebb slower

Than these fall off from thee :

That One, whose name gives glory, *ant.* 5.

One man whose life makes light,

One crowned and throned in story

Above all empire's height,

Came, where thy straits run hoary,

To hold thee fast in sight ;

With hallowing eyes to hold thee, *str.* 6.

With rapturous heart to read,

To encompass and enfold thee

With love whence all men feed,

To brighten and behold thee,

Who is mightiest of man's seed :

More strong than strong disaster, *ant.* 6.

For fate and fear too strong ;

Earth's friend, whose eyes look past her,

Whose hands would purge of wrong ;

Our lord, our light, our master,

Whose word sums up all song.

Be it April or September *str.* 7.

That plays his perfect part,

Burn June or blow December,

Thou canst not in thine heart

But rapturously remember,

All heavenlike as thou art,

Whose footfall made thee fairer, *ant.* 7.

Whose passage more divine,

Whose hand, our thunder-bearer,

Held fire that bade thee shine

With subtler glory and rarer

Than thrills the sun's own shrine.

Who knows how then his godlike banished gaze
Turned haply from its goal of natural days
And homeward hunger for the clear French clime,
Toward English earth, whereunder now the Accursed
Rots, in the hate of all men's hearts inhearsed,
A carrion ranker to the sense of time
For that sepulchral gift of stone and lime
By royal grace laid on it, less of weight
Than the load laid by fate,
Fate, misbegotten child of his own crime,
Son of as foul a bastard-bearing birth
As even his own on earth ;
Less heavy than the load of cursing piled
By loyal grace of all souls undefiled

On one man's head, whose reeking soul madè rotten
The loathed live corpse on earth once misbegotten ?
But when our Master's homeless feet were here,
France yet was foul with joy more foul than fear,
And slavery chosen, more vile by choice of chance
Than dull damnation of inheritance
From Russian year to year.

Alas fair mother of men, alas my France,
What ailed thee so to fall, that wert so dear
For all men's sake to all men, in such trance,
Plague-stricken ? Had the very Gods, that saw
Thy glory lighten on us for a law,
Thy gospel go before us for a guide,
Had these waxed envious of our love and awe
Or was it less their envy than thy pride
That bared thy breast for the obscene vulture-claw,
High priestess, by whose mouth Love prophesied

That fate should yet mean freedom? Howsoever,
That hour, the helper of men's hearts, we praise,
Which blots out of man's book of after days
The name above all names abhorred for ever.
And His name shall we praise not, whom these
 flowers,
These rocks and ravening waters bound for girth
Round this wild starry spanlong plot of earth,
Beheld, the mightier for those heavier hours
That bowed his heart not down
Nor marred one crowning blossom of his crown?
For surely, might we say,
Even from the dark deep sea-gate that makes way
Through channelled darkness for the darkling day
Hardly to let men's faltering footfall win
The sunless passage in,
Where breaks a world aflower against the sun,

A small sweet world of wave-encompassed wonder,
Kept from the wearier landward world asunder
With violence of wild waters, and with thunder
Of many winds as one,
To where the keen sea-current grinds and frets
The black bright sheer twin flameless Altarlets
That lack no live blood-sacrifice they crave
Of shipwreck and the shrine-subservient wave,
Having for priest the storm-wind, and for choir
Lightnings and clouds whose prayers and praise are fire,
All the isle acclaimed him coming ; she, the least
Of all things loveliest that the sea's love hides
From strange men's insult, walled about with tides
That bid strange guests back from her flower-strewn
feast,
Set all her fields aflower, her flowers aflame,
To applaud him that he came.

Nor surely flashed not something of delight
Through that steep strait of rock whose twin-cliffed
 height
Links crag with crag reiterate, land with land,
By one sheer thread of narrowing precipice
Bifront, that binds and sunders
Abyss from hollower imminent abyss
And wilder isle with island, blind for bliss
Of sea that lightens and of wind that thunders ;
Nor pealed not surely back from deep to steep
Reverberate acclamation, steep to deep
Inveterately reclaiming and replying
Praise, and response applausive ; nor the sea
For all the sea-wind's crying
Knew not the song her sister, even as she
Thundering, or like her confluent spring-tides brighten-
 ing,

And like her darkness lightening ;
The song that moved about him silent, now
Both soundless wings refolded and refurled
On that Promethean brow,
Then quivering as for flight that wakes the world.

From the roots of the rocks underlying the gulfs that
engird it around *str.* 8.

Was the isle not enkindled with light of him landing,
or thrilled not with sound ?

Yea, surely the sea like a harper laid hand on the shore
as a lyre,

As the lyre in his own for a birthright of old that was
given of his sire,

And the hand of the child was put forth on the chords
yet alive and aflame

From the hand of the God that had wrought it in heaven;
 and the hand was the same.

And the tongue of the child spake, singing ; and never a
 note that he sang,

But the strings made answer unstricken, as though for
 the God they rang.

And the eyes of the child shone, lightening ; and touched
 as by life at his nod,

They shuddered with music, and quickened as though
 from the glance of the God.

So trembled the heart of the hills and the rocks to
 receive him, and yearned

With desirous delight of his presence and love that
 beholding him burned.

Yea, down through the mighty twin hollows where never
 the sunlight shall be,

Deep sunk under imminent earth, and subdued to the
 stress of the sea.

That feel when the dim week changes by change of their
tides in the dark,

As the wave sinks under within them, reluctant, removed
from its mark,

Even there in the terror of twilight in bloom with its
blossoms ablush,

Did a sense of him touch not the gleam of their flowers
with a fierier flush ?

Though the sun they behold not for ever, yet knew they
not over them One

Whose soul was the soul of the morning, whose song was
the song of the sun ?

But the secrets inviolate of sunlight in hollows untrodden
of day,

Shall he dream what are these who beholds not ? or he
that hath seen, shall he say ?

For the path is for passage of sea-mews ; and he that
hath glided and leapt

Over sea-grass and sea-rock, alighting as one from a
citadel crept

That his foemen beleaguer, descending by darkness and
stealth, at the last

Peers under, and all is as hollow to hellward, agape and
aghast.

But afloat and afar in the darkness a tremulous colour
subsides *ant.* 8

From the crimson high crest of the purple-peaked roof
to the soft-coloured sides

That brighten as ever they widen till downward the level
is won

Of the soundless and colourless water that knows not the
sense of the sun :

From the crown of the culminant arch to the floor of the
lakelet abloom,

One infinite blossom of blossoms innumerable aflush
through the gloom.

All under the deeps of the darkness are glimmering ; all
over impends

An immeasurable infinite flower of the dark that dilates
and descends,

That exults and expands in its breathless and blind
efflorescence of heart

As it broadens and bows to the wave-ward, and breathes
not, and hearkens apart.

As a beaker inverse at a feast on Olympus, exhausted of
wine,

But inlaid as with rose from the lips of Dione that left it
divine :

From the lips everliving of laughter and love everlasting,
that leave

In the cleft of his heart who shall kiss them a snake to
corrode it and cleave.

So glimmers the gloom into glory, the glory recoils into
gloom,

That the eye of the sun could not kindle, the lip not of
Love could relume.

So darkens reverted the cup that the kiss of her mouth
set on fire :

So blackens a brand in his eyeshot as moulder awhile
from the pyre.

For the beam from beneath and without it refrangent
again from the wave

Strikes up through the portal a ghostly reverse on the
dome of the cave,

On the depth of the dome ever darkling and dim to the
crown of its arc :

That the sun-coloured tapestry, sunless for ever, may
soften the dark.

But within through the side-scene archway aglimmer
again from the right

Is the seal of the sea's tide set on the mouth of the
mystery of night.

And the seal on the seventh day breaks but a little, that
man by its mean

May behold what the sun hath not looked on, the stars
of the night have not seen.

Even like that hollow-bosomed rose, inverse

And infinite, the heaven of thy vast verse,

Our Master, over all our souls impends,

Imminent ; we, with heart-enkindled eyes

Upwondering, search the music-moulded skies

Sphere by sweet sphere, concordant as it blends

Light of bright sound, sound of clear light, in one,

As all the stars found utterance through the sun.

And all that heaven is like a rose in bloom,
Flower-coloured, where its own sun's fires illumine
As from one central and imperious heart
The whole sky's every part :
But lightening still and darkling downward, lo
The light and darkness of it,
The leaping of the lamping levin afar
Between the full moon and the sunset star,
The war-song of the sounding skies aglow,
That have the herald thunder for their prophet :
From north to south the lyric lights that leap,
The tragic sundawns reddening east and west
As with bright blood from one Promethean breast,
The peace of noon that strikes the sea to sleep,
The wail over the world of all that weep,
The peace of night when death brings life on rest.

Goddess who gatherest all the herded waves
Into thy great sweet pastureless green fold,
Even for our love of old,
I pray thee by thy power that slays and saves,
Take thou my song of this thy flower to keep
Who hast my heart in hold ;
And from thine high place of thy garden-steep,
Where one sheer terrace oversees thy deep
From the utmost rock-reared height
Down even to thy dear depths of night and light,
Take my song's salutation ; and on me
Breathe back the benediction of thy sea.

*BETWEEN two seas the sea-bird's wing makes halt,
Wind-weary; while with lifting head he waits
For breath to reinspire him from the gates
That open still toward sunrise on the vault
High-domed of morning, and in flight's default
With spreading sense of spirit anticipates
What new sea now may lure beyond the straits
His wings exulting that her winds exalt
And fill them full as sails to seaward spread,
Fulfilled with fair speed's promise. Pass, my song,
Forth to the haven of thy desire and dread,
The presence of our lord, long loved and long
Far off above beholden, who to thee
Was as light kindling all a windy sea.*

BIRTHDAY ODE
FOR THE ANNIVERSARY FESTIVAL OF
VICTOR HUGO
FEBRUARY 26TH 1880

BIRTHDAY ODE

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,
 FEBRUARY 26, 1880.

SPRING, born in heaven ere many a springtime
 flown, *strophe 1.*

Dead spring that sawest on earth
 A babe of deathless birth,
 A flower of rosier flowerage than thine own,
 A glory of goodlier godhead ; even this day,
 That floods the mist of February with May,
 And strikes death dead with sunlight, and the breath
 Whereby the deadly doers are done to death,

They that in day's despite

Would crown the imperial night,

10

And in deep hate of insubmissive spring

Rethrone the royal winter for a king,

This day that casts the days of darkness down

Low as a broken crown,

We call thee from the gulf of deeds and days,

Deathless and dead, to hear us whom we praise.

A light of many lights about thine head,

antistrophe 1.

Lights manifold and one,

Stars molten in a sun,

A sun of divers beams incorporated,

20

Compact of confluent aureoles, each more fair

Than man, save only at highest of man, may wear,

So didst thou rise, when this our grey-grown age

Had trod two paces of his pilgrimage,

Two paces through the gloom
 From his fierce father's tomb,
 Led by cross lights of lightnings, and the flame
 That burned in darkness round one darkling name ;
 So didst thou rise, nor knewest thy glory, O thou
 Re-risen upon us now, 30
 The glory given thee for a grace to give,
 And take the praise of all men's hearts that live.

First in the dewy ray *epode 1.*

Ere dawn be slain of day

The fresh crowned lilies of discrowned kings' prime

Sprang splendid as of old

With moonlight-coloured gold

And rays refract from the oldworld heaven of time ;

Pale with proud light of stars decreased

In westward wane reluctant from the conquering east. 40

But even between their golden olden bloom *str. 2.*

Strange flowers of wildwood glory,

With frost and moonshine hoary,

Thrust up the new growths of their green-leaved
gloom,

Red buds of ballad blossom, where the dew

Blushed as with bloodlike passion, and its hue

Was as the life and love of hearts on flame,

And fire from forth of each live chalice came :

Young sprays of elder song,

Stem straight and petal strong, 50

Bright foliage with dark frondage overlaid,

And light the lovelier for its lordlier shade ;

And morn and even made loud in woodland lone

With cheer of clarions blown,

And through the tournay's clash and clarion's cheer

Laugh to laugh echoing, tear washed off by tear.

Then eastward far past northland lea and lawn *ant.* 2.

Beneath a heavier light

Of stormier day and night

Began the music of the heaven of dawn ; 6

Bright sound of battle along the Grecian waves,

Loud light of thunder above the Median graves,

New strife, new song on Æschylean seas,

Canaris risen above Themistocles ;

Old glory of warrior ghosts

Shed fresh on filial hosts,

With dewfall redder than the dews of day,

And earth-born lightnings out of bloodbright spray ;

Then through the flushed grey gloom on shadowy

sheaves

Low flights of falling leaves ; 70

And choirs of birds transfiguring as they throng

All the world's twilight and the soul's to song.

Voices more dimly deep *ep. 2.*

Than the inmost heart of sleep,

And tenderer than the rose-mouthed morning's lips ;

And midmost of them heard

The viewless water's word,

The sea's breath in the wind's wing and the ship's,

That bids one swell and sound and smite

And rend that other in sunder as with fangs by night 80

But ah ! the glory of shadow and mingling ray, *str. 3.*

The story of morn and even

Whose tale was writ in heaven

And had for scroll the night, for scribe the day !

For scribe the prophet of the morning, far

Exalted over twilight and her star ;

For scroll beneath his Apollonian hand

The dim twin wastes of sea and glimmering land.

Hark, on the hill-wind, clear

For all men's hearts to hear 90

Sound like a stream at nightfall from the steep

That all time's depths might answer, deep to deep,

With trumpet-measures of triumphal wail

From windy vale to vale,

The crying of one for love that strayed and sinned

Whose brain took madness of the mountain wind.

Between the birds of brighter and duskier wing, *ant.* 3.

What mightier-moulded forms

Girt with red clouds and storms

Mix their strong hearts with theirs that soar and

 sing? 100

Before the storm-blast blown of death's dark horn

The marriage moonlight withers, that the morn

For two made one may find three made by death
 One ruin at the blasting of its breath :
 Clothed with heart's flame renewed
 And strange new maidenhood,
 Faith lightens on the lips that bloomed for hire
 Pure as the lightning of love's first-born fire :
 Wide-eyed and patient ever, till the curse
 Find where to fall and pierce, 110
 Keen expiation whets with edge more dread
 A father's wrong to smite a father's head.

Borgia, supreme from birth *ep.* 3.

As loveliest born on earth

Since earth bore ever women that were fair ;

Scarce known of her own house

If daughter or sister or spouse ;

Who holds men's hearts yet helpless with her hair ;

The direst of divine things made,
Bows down her amorous aureole half suffused with
shade. 120

As red the fire-scathed royal northland bloom, *str.* 4.

That left our story a name

Dyed through with blood and flame

Ere her life shrivelled from a fierier doom

Than theirs her priests bade pass from earth in fire

To slake the thirst of God their Lord's desire :

As keen the blast of love-enkindled fate

That burst the Paduan tyrant's guarded gate :

As sad the softer moan

Made one with music's own 130

For one whose feet made music as they fell

On ways by loveless love made hot from hell :

But higher than these and all the song thereof

The perfect heart of love,
 The heart by fraud and hate once crucified,
 That, dying, gave thanks, and in thanksgiving died.

Above the windy walls that rule the Rhine *ant. 4.*
 A noise of eagles' wings
 And wintry war-time rings,
 With roar of ravage trampling corn and vine 140
 And storm of wrathful wassail dashed with song
 And under these the watch of wreakless wrong,
 With fire of eyes anhungered ; and above
 These, the light of the stricken eyes of love,
 The faint sweet eyes that follow
 The wind-outwinging swallow,
 And face athirst with young wan yearning mouth
 Turned after toward the unseen all-golden south,
 Hopeless to see the birds back ere life wane,

Or the leaves born again ; 150
And still the might and music mastering fate
Of life more strong than death and love than hate.

In spectral strength biform *ep. 4.*
Stand the twin sons of storm
Transfigured by transmission of one hand
That gives the new-born time
Their semblance more sublime
Than once it lightened over each man's land ;
There Freedom's winged and wide-mouthed hound,
And here our high Dictator, in his son discrowned. 160

What strong-limbed shapes of kindred throng round
these *str. 5.*
Before, between, behind,
Sons born of one man's mind,

Fed at his hands and fostered round his knees?

Fear takes the spirit in thralldom at his nod,

And pity makes it as the spirit of God,

As his own soul that from her throne above

Sheds on all souls of men her showers of love,

On all earth's evil and pain

Pours mercy forth as rain

170

And comfort as the dewfall on dry land ;

And feeds with pity from a faultless hand

All by their own fault stricken, all cast out

By all men's scorn or doubt,

Or with their own hands wounded, or by fate

Brought into bondage of men's fear or hate.

In violence of strange visions north and south *ant.* 5.

Confronted, east and west,

With frozen or fiery breast,

BIRTHDAY ODE.

109

Eyes fixed or fevered, pale or bloodred mouth, 180

Kept watch about his dawn-enkindled dreams ;

But ere high noon a light of nearer beams

Made his young heaven of manhood more benign,

And love made soft his lips with spiritual wine,

And left them fired, and fed

With sacramental bread,

And sweet with honey of tenderer words than tears

To feed men's hopes and fortify men's fears,

And strong to silence with benignant breath

The lips that doom to death, 190

And swift with speech like fire in fiery lands

To melt the steel's edge in the headsman's hands.

Higher than they rose of old, *ep.* 5.

New builded now, behold,

The live great likeness of Our Lady's towers ;

And round them like a dove
 Wounded, and sick with love,
 One fair ghost moving, crowned with fateful flowers,
 Watched yet with eyes of bloodred lust
 And eyes of love's heart broken and unbroken trust. 200

But sadder always under shadowier skies, *str. 6.*
 More pale and sad and clear
 Waxed always, drawn more near,
 The face of Duty lit with Love's own eyes ;
 Till the awful hands that culled in rosier hours
 From fairy-footed fields of wild old flowers
 And sorcerous woods of Rhineland, green and hoary,
 Young children's chaplets of enchanted story,
 The great kind hands that showed
 Exile its homeward road, 210
 And, as man's helper made his foeman God,

Of pity and mercy wrought themselves a rod,
And opened for Napoleon's wandering kin
France, and bade enter in,
And threw for all the doors of refuge wide,
Took to them lightning in the thunder-tide.

For storm on earth above had risen from under, *ant.* 6.
Out of the hollow of hell,
Such storm as never fell
From darkest deeps of heaven distract with thunder ;
A cloud of cursing, past all shape of thought, 221
More foul than foulest dreams, and overfraught
With all obscene things and obscure of birth
That ever made infection of man's earth ;
Having all hell for cloak
Wrapped round it as a smoke
And in its womb such offspring so defiled

As earth bare never for her loathliest child,
 Rose, brooded, reddened, broke, and with its breath
 Put France to poisonous death ; 230
 Yea, far as heaven's red labouring eye could glance,
 France was not, save in men cast forth of France.

Then,—while the plague-sore grew *ep.* 6.
 Two darkling decades through,
 And rankled in the festering flesh of time,—
 Where darkness binds and frees
 The wildest of wild seas
 In fierce mutations of the unslumbering clime,
 There, sleepless too, o'er shuddering wrong
 One hand appointed shook the reddening scourge of
 song. 240

And through the lightnings of the apparent word *str.* 7.
 Dividing shame's dense night

Sounds lovelier than the light

And light more sweet than song from night's own
bird

Mixed each their hearts with other, till the gloom

Was glorious as with all the stars in bloom,

Sonorous as with all the spheres in chime

Heard far through flowering heaven : the sea,
sublime

Once only with its own

Old winds' and waters' tone, 250

Sad only or glad with its own glory, and crowned

With its own light, and thrilled with its own sound.

Learnt now their song, more sweet than heaven's
may be,

Who pass away by sea ;

The song that takes of old love's land farewell,

With pulse of plangent water like a knel.

And louder ever and louder and yet more loud *ant. 7.*

Till night be shamed of morn

Rings the Black Huntsman's horn

Through darkening deeps beneath the covering
cloud, 260

Till all the wild beasts of the darkness hear ;

Till the Czar quake, till Austria cower for fear,

Till the king breathe not, till the priest wax pale,

Till spies and slayers on seats of judgment quail,

Till mitre and cowl bow down

And crumble as a crown,

Till Cæsar driven to lair and hounded Pope

Reel breathless and drop heartless out of hope,

And one the uncleanest kinless beast of all

Lower than his fortune fall ; 270

The wolfish waif of casual empire, born

To turn all hate and horror cold with scorn.

BIRTHDAY ODE.

115

Yea, even at night's full noon *ep. 7.*

Light's birth-song brake in tune,

Spake, witnessing that with us one must be,

God ; naming so by name

That priests have brought to shame

The strength whose scourge sounds on the smitten
sea ;

The mystery manifold of might

Which bids the wind give back to night the things of
night. 280

Even God, the unknown of all time ; force or
thought, *str. 8.*

Nature or fate or will,

Clothed round with good and ill,

Veiled and revealed of all things and of nought,

Hooded and helmed with mystery, girt and shod
 With light and darkness, unapparent God.
 Him the high prophet o'er his wild work bent
 Found indivisible ever and immanent
 At hidden heart of truth,
 In forms of age and youth 290
 Transformed and transient ever ; masked and crowned,
 From all bonds loosened and with all bonds bound,
 Diverse and one with all things ; love and hate,
 Earth, and the starry state
 Of heaven immeasurable, and years that flee
 As clouds and winds and rays across the sea.

But higher than stars and deeper than the waves *ant.* 8.
 Of day and night and morrow
 That roll for all time, sorrow
 Keeps ageless watch over perpetual graves. 300

From dawn to morning of the soul in flower,
 Through toils and dreams and visions, to that hour
 When all the deeps were opened, and one doom
 Took two sweet lives to embrace them and entomb,
 The strong song plies its wing
 That makes the darkness ring
 And the deep light reverberate sound as deep ;
 Song soft as flowers or grass more soft than sleep,
 Song bright as heaven above the mounting bird,
 Song like a god's tears heard 310
 Falling, fulfilled of life and death and light,
 And all the stars and all the shadow of night.

Till, when its flight hath past *ep.* 8.

Time's loftiest mark and last,

The goal where good kills evil with a kiss,

And Darkness in God's sight,
 Grows as his brother Light,
 And heaven and hell one heart whence all the abyss
 Throbs with love's music ; from his trance
 Love waking leads it home to her who stayed in
 France.

320

But now from all the world-old winds of the air *str.* 9.
 One blast of record rings
 As from time's hidden springs
 With roar of rushing wings and fires that bear
 Toward north and south sonorous, east and west,
 Forth of the dark wherein its records rest,
 The story told of the ages, writ nor sung
 By man's hand ever nor by mortal tongue
 Till, godlike with desire,
 One tongue of man took fire,

330

One hand laid hold upon the lightning, one
Rose up to bear time witness what the sun
Had seen, and what the moon and stars of night
Beholding lost not light :
From dawn to dusk what ways man wandering trod
Even through the twilight of the gods to God.

From dawn of man and woman twain and one, *ant.* 9.
When the earliest dews impearled
The front of all the world
Ringed with aurean aureole of the sun, 340
To days that saw Christ's tears and hallowing breath
Put life for love's sake in the lips of death,
And years as waves whose brine was fire, whose foam
Blood, and the ravage of Neronian Rome ;
And the eastern crescent's horn
Mightier awhile than morn ;

And knights whose lives were flights of eagles' wings,

And lives like snakes' lives of engendering kings ;

And all the rayin of all the swords that reap

Lives cast as sheaves on heap 350

From all the billowing harvest-fields of fight ;

And sounds of love-songs lovelier than the light.

The grim dim thrones of the east *ep.* 9.

Set for death's riotous feast

Round the bright board where darkling centuries wait,

And servile slaughter, mute,

Feeds power with fresh red fruit,

Glitter and groan with mortal food of fate ;

And throne and cup and lamp's bright breath

Bear witness to their lord of only night and death. 360

Dead freedom by live empire lies defiled, *str.* 10.

And murder at his feet

Plies lust with wine and meat,
With offering of an old man and a child,
With holy body and blood, inexpiable
Communion in the sacrament of hell,
Till, reeking from their monstrous eucharist,
The lips wax cold that murdered where they kissed,
And empire in mid feast
Fall as a slaughtered beast 37°
Headless, and ease men's hungering hearts of fear
Lest God were none in heaven, to see nor hear,
And purge his own pollution with the flood
Poured of his black base blood
So first found healing, poisonous as it poured ;
And on the clouds the archangel cleanse his sword

As at the word unutterable that made *ant.* 10.
Of day and night division,
From vision on to vision,

From dream to dream, from darkness into shade, 380

From sunshine into sunlight, moves and lives

The steersman's eye, the helming hand that gives

Life to the wheels and wings that whirl along

The immeasurable impulse of the sphere of song

Through all the eternal years,

Beyond all stars and spheres,

Beyond the washing of the waves of time,

Beyond all heights where no thought else may climb,

Beyond the darkling dust of suns that were,

Past height and depth of air ; 390

And in the abyss whence all things move that are

Finds only living Love, the sovereign star.

Nor less the weight and worth *ep.* 10.

Found even of love on earth

To wash all stain of tears and sins away,

On dying lips alit
 That living knew not it,
 In the winged shape of song with death to play :
 To warm young children with its wings,
 And try with fire the heart elect for godlike things. 400

For all worst wants of all most miserable *str. II.*
 With divine hands to deal
 All balms and herbs that heal,
 Among all woes whereunder poor men dwell
 Our Master sent his servant Love, to be
 On earth his witness ; but the strange deep sea,
 Mother of life and death inextricate,
 What work should Love do there, to war with fate?
 Yet there must Love too keep
 At heart of the eyeless deep 410
 Watch, and wage war wide-eyed with all its wonders,

Lower than the lightnings of its waves, and thunders
 Of seas less monstrous than the births they bred ;
 Keep high there heart and head,
 And conquer : then for prize of all toils past
 Feel the sea close them in again at last

A day of direr doom arisen thereafter *ant.* 11.

With cloud and fire in strife

Lightens and darkens life

Round one by man's hand masked with living
 laughter, 420

A man by men bemonstered, but by love

Watched with blind eyes as of a wakeful dove

And wooed by lust, that in her rosy den

As fire on flesh feeds on the souls of men,

To take the intense impure

Burnt-offering of her lure,

Divine and dark and bright and naked, strange
 With ravenous thirst of life reversed and change,
 As though the very heaven should shrivel and swell
 With hunger after hell, 430
 Run mad for dear damnation, and desire
 To feel its light thrilled through with stings of fire.

Above a windier sea, *ep. II.*
 The glory of Ninety-three
 Fills heaven with blood-red and with rose-red beams
 That earth beholding grows
 Herself one burning rose
 Flagrant and fragrant with strange deeds and
 dreams,
 Dreams dyed as love's own flower, and deeds
 Stained as with love's own life-blood, that for love's sake
 bleeds 440

And deeper than all deeps of seas and skies *str. 12.*

Wherein the shadows are

Called sun and moon and star

That rapt conjecture metes with mounting eyes,

Loud with strange waves and lustrous with new
spheres,

Shines, masked at once and manifest of years,

Shakespeare, a heaven of heavenly eyes beholden ;

And forward years as backward years grow golden

With light of deeds and words

And flight of God's fleet birds, 45°

Angels of wrath and love and truth and pity ;

And higher on exiled eyes their natural city

Dawns down the depths of vision, more sublime

Than all truths born of time ;

And eyes that wept above two dear sons dead

Grow saving stars to guard one hopeless head.

Bright round the brows of banished age had

shone

ant. 12.

In vision flushed with truth

The rosy glory of youth

On streets and woodlands where in days long

gone

460

Sweet love sang light and loud and deep and dear :

And far the trumpets of the dreadful year

Had pealed and wailed in darkness : last arose

The song of children, kindling as a rose

At breath of sunrise, born

Of the red flower of morn

Whose face perfumes deep heaven with odorous

light

And thrills all through the wings of souls in flight

Close as the press of children at His knee

Whom if the high priest see,

470

Dreaming, as homeless on dark earth he trod,
 The lips that praise him shall not know for God.

O sovereign spirit, above *ep.* 12.

All offering but man's love,

All praise and prayer and incense undefiled !

The one thing stronger found

Than towers with iron bound ;

The one thing lovelier than a little child,

And deeper than the seas are deep,

And tenderer than such tears of love as angels
 weep. 480

(Dante, the seer of all things evil and good, *str.* 13.

Beheld two ladies, Beauty

And high life-hallowing Duty,

That strove for sway upon his mind and mood

And held him in alternating accord
 Fast bound at feet of either : but our lord,
 The seer and singer of righteousness and wrong
 Who stands now master of all the keys of song,
 Sees both as dewdrops run
 Together in the sun, 490
 For him not twain but one thing twice divine ;
 Even as his speech and song are bread and wine
 For all souls hungering and all hearts athirst
 At best of days and worst,
 And both one sacrament of Love's great giving
 To feed the spirit and sense of all souls living.

The seventh day in the wind's month, ten years
 gone an. 13.

Since heaven-espousing earth
 Gave the Republic birth,

The mightiest soul put mortal raiment on 500
 That came forth singing ever in man's ears
 Of all souls with us, and through all these years
 Rings yet the lordliest, waxen yet more strong,
 That on our souls hath shed itself in song,
 Poured forth itself like rain
 On souls like springing grain
 That with its procreant beams and showers were fed
 For living wine and sacramental bread ;
 Given all itself as air gives life and light,
 Utterly, as of right ; 510
 The goodliest gift our age hath given, to be
 Ours, while the sun gives glory to the sea.

Our Father and Master and Lord, *cp.* 13.

Who hast thy song for sword,

For staff thy spirit, and our hearts for throne ;

As in past years of wrong,
Take now my subject song,
To no crowned head made humble but thine own ;
That on thy day of worldly birth
Gives thanks for all thou hast given past thanks of all on
earth.

NOTES.

- v. 33. *Odes et Ballades*, 1822-1824.
57. *Les Orientales*, 1829.
69. *Les Feuilles d'Automne*, 1831.
71. *Les Chants du Crépuscule*, 1835.
73. *Les Voix Intérieures*, 1837.
81. *Les Rayons et les Ombres*, 1840.
101. *Hernani*, 1830.
105. *Marion de Lorme*, 1831.
109. *Le Roi s'amuse*, 1832.
113. *Lucrèce Borgia*, 1833.
121. *Marie Tudor*, 1835.
127. *Angelo, Tyran de Padoue*, 1835.
129. *La Esmeralda*, 1836.
133. *Ruy Blas*, 1838.
137. *Les Burgraves*, 1842.
153. *Cromwell*, 1827 : *Étude sur Mirabeau*, 1834 (*Littérature et Philosophie mêlées*, 1819-1834).
177. *Han d'Islande. Bug-Jargal*.
182. *Le Dernier Jour d'un Condamné*, 1829 : *Claude Cœux*, 1834.
193. *Notre-Dame de Paris*, 1831.
205. *Le Rhin*, 1845.
216. *Napoléon le Petit*, 1852. *Châtiments*, 1853. *Histoire d'un Crime*, 1877. In this place I must take occasion to relieve my conscience from a sense of duty unfulfilled so long as I for one have not uttered my own poor private protest—worthless and weightless though it may seem, if cast as a grain into the scale of public opinion—against a projected insult at once to contemporary France and to the present only less than to past generations of Englishmen.

*On the proposed desecration of Westminster Abbey
by the erection of a monument
to the son of Napoleon III.*

'Let us go hence.' From the inmost shrine of grace
Where England holds the elect of all her dead
There comes a word like one of old time said
By gods of old cast out. Here is no place
At once for these and one of poisonous race.
Let each rise up from his dishallowed bed
And pass forth silent. Each divine veiled head
Shall speak in silence with averted face.
'Scorn everlasting and eternal shame
Eat out the rotting record of his name
Who had the glory of all these graves in trust
And turned it to a hissing. His offence
Makes havoc of their desecrated dust
Whose place is here no more. Let us go hence.'

Feb. 25, 1880.

- v. 297. *Les Contemplations*, 1856.
 321. *La Légende des Siècles. Première série*, 1859; *nouvelle série*, 1877.
 392. *Les Misérables*, 1862.
 409. *Les Travailleurs de la Mer*, 1866.
 417. *L'Homme qui Rit*, 1869.
 433. *Quatrevingt-treize*, 1874.
 441. *William Shakespeare*, 1864.
 448. *Actes et Paroles : Avant l'Exil*, 1841-1851; *Pendant l'Exil*, 1852-1870; *Depuis l'Exil*, 1870-1876.
 452. *Paris*, 1867.
 455. *Mes Fils*, 1875.
 456. *Pour un Soldat*, 1875.
 457. *Les Chansons des Rues et des Bois*, 1865.
 462. *L'Année Terrible*, 1872.
 464. *L'Art d'être Grandpère*, 1877.
 470. *Le Pape*, 1878.
 497. 'Septidi ventôse an X de la République (26 février 1802). *Victor Hugo raconté par un témoin de sa vie*, 1863, tome I, p. 28.

At the end of such a list, so incomparable as to seem incredible, of one great man's good works, we may be forgiven the alteration of a word even in a verse from Æschylus which we cannot choose but apply once more to this leader in the advance of men made perfect through doom of trial and long wayfaring, whose progress he furthers by example and stimulates by song :—

κύριός ἐστι θροεῖν ὕδιον κράτος αἰσιον ἀνδρῶν
 ἐκτελέων· ἔτι γὰρ θεόθεν καταπνέει
 πειθῶ μολπᾶν
 ἄλκιᾷ σύμφυτος αἰῶν. Æsch. *Agam.* 104-8.



A LIST OF BOOKS

PUBLISHED BY

CHATTO & WINDUS

214, PICCADILLY, LONDON, W.

Sold by all Booksellers, or sent post-free for the published price by the Publishers.

American Literature, A Library of, from the Earliest Settlement to the Present Time. Compiled and Edited by EDMUND CLARENCE STEDMAN and ELLEN MACKAY HUTCHINSON, Eleven Vols., royal 8vo, cloth extra. A few copies are for sale in England by Messrs. CHATTO & WINDUS (published in New York by C. L. WEBSTER & CO.), price £8 12s. the set.

Vol. I. Early Colonial Literature, 1607—1675.
Vol. II. Later Colonial Literature, 1676—1764.
Vol. III. Literature of the Revolution, 1765—1787.
Vol. IV. Literature of the Republic, Constitutional Period, 1788—1820. Vol. 5. Literature of the Republic, 1821—1834. Vols. VI., VII., VIII. Literature of the Republic, 1835—1860. Vols. IX., X., XI. Literature of the Republic, 1861—1888: fully representing Writers that have arisen since the beginning of the Civil War. Vol. XI. contains also Biographical Notices of all Authors represented in the "Library," and an exhaustive Topical Index.

About.—The Fellah: An Egyptian Novel. By EDMOND ABOUT. Translated by SIR RANDAL ROBERTS. Post 8vo, illustrated boards, 2s.

Adams (W. Davenport), Works by:

A Dictionary of the Drama. Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America. Crown 8vo, half-bound, 12s. 6d. [Preparing.]

Guile and Quiddities. Selected by W. DAVENPORT ADAMS. Post 8vo, cloth limp, 2s. 6d.

Adams (W. H. D.). — Witch, Warlock, and Magician: Historical Sketches of Magic and Witchcraft in England and Scotland. By W. H. DAVENPORT ADAMS. Demy 8vo, cloth extra, 12s.

Agony Column (The) of "The Times," from 1800 to 1870. Edited, with an Introduction, by ALICE CLAY. Post 8vo, cloth limp, 2s. 6d.

Aid  (Hamilton), Works by:
Post 8vo, illustrated boards, 2s. each.
Carr of Carriyon. | Confidences.

Alexander (Mrs.), Novels by:
Post 8vo, illustrated boards, 2s. each.
Maid, Wife, or Widow? | Valerie's Fate.

Allen (Grant), Works by:
Crown 8vo, cloth extra, 6s. each.
The Evolutionist at Large. | Vignettes from Nature. | Colin Clout's Calendar.

Crown 8vo, cloth extra, 6s. each; post 8vo, illustrated boards, 2s. each.
Strange Stories. With a Frontispiece by GEORGE DU MAURIER.
The Beckoning Hand. With a Frontispiece by TOWNLEY GREEN.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Philistia. | The Devil's Die. | Babylon: A Romance. | For Malmie's Sake. | In all Shades. | The Mortal Coil.

Crown 8vo, cloth extra, 3s. 6d. each.
The Tents of Shem. With a Frontispiece by E. F. BREWTONNALL.
The Great Taboo.

A New Novel. Three Vols., crown 8vo. [Preparing.]

Architectural Styles, A Handbook of. By A. ROSENGARTEN. Translated by W. COLLETT-SANDARS. With 639 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Arnold (Edwin Lester), Works

by:

The Wonderful Adventures of Phra the Phenician. With an Introduction by Sir EDWIN ARNOLD, K.C.I.E., and Illustrations by H. M. PAGET. Three Vols. [Shortly.]

Bird Life in England. Crown 8vo, cloth extra, 6s.

Art (The) of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades. By FRANK BELLEW. With 300 Illustrations. Cr. 8vo, cloth extra, 4s. 6d.

Artemus Ward:

Artemus Ward's Works: The Works of CHARLES FARRER BROWNE, better known as ARTEMUS WARD. With Portrait and Facsimile. Crown 8vo, cloth extra, 7s. 6d.—Also a POPULAR EDITION, post 8vo, picture bds., 2s.

The Genial Showman: Life and Adventures of Artemus Ward. By EDWARD P. HINGSTON. With a Frontispiece. Cr. 8vo, cl. extra, 3s. 6d.

Ashton (John), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

A History of the Chap-Books of the Eighteenth Century. With nearly 400 Illustrations, engraved in facsimile of the originals.

Social Life in the Reign of Queen Anne. From Original Sources. With nearly 100 Illustrations.

Humour, Wit, and Satire of the Seventeenth Century. With nearly 100 Illustrations.

English Caricature and Satire on Napoleon the First. With 115 Illustrations.

Modern Street Ballads. With 57 Illustrations

Bacteria.—A Synopsis of the

Bacteria and Yeast Fungi and Allied Species. By W. B. GROVE, B.A. With 87 Illusts. Crown 8vo, cl. extra, 3s. 6d.

Bankers, A Handbook of London;

together with Lists of Bankers from 1677. By F. G. HILTON PRICE. Crown 8vo, cloth extra, 7s. 6d.

Bardsley (Rev. C.W.), Works by:

English Surnames: Their Sources and Significations. Third Edition, revised. Crown 8vo, cl. ex., 7s. 6d.

Curiosities of Puritan Nomenclature. Second Edition. Crown 8vo, cloth extra, 6s.

Barling Gould (S.), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Red Spider. | Eve.

Barrett (Frank), Novels by:

Fettered for Life. By FRANK BARRETT, Author of "Lady Biddy Faith," &c. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

Between Life and Death. Three Vols., crown 8vo.

Beaconsfield, Lord: A Biography.

By T. P. O'CONNOR, M.P. Sixth Edition, with a New Preface. Crown 8vo, cloth extra, 5s.

Beauchamp. — Grantley

Grange: A Novel. By SHELSLEY BEAUCAMP. Post 8vo, illust. bds., 2s.

Beautiful Pictures by British

Artists: A Gathering of Favourites from our Picture Galleries. All engraved on Steel in the highest style of Art. Edited, with Notices of the Artists, by SYDNEY ARMYTAGE, M.A. Imperial 4to, cloth extra, gilt and gilt edges, 21s.

Bechstein. — As Pretty as

Seven, and other German Stories. Collected by LUDWIG BECHSTEIN. With Additional Tales by the Brothers GRIMM, and 100 Illusts. by RICHTER. Small 4to, green and gold, 6s. 6d.; gilt edges, 7s. 6d.

Berbohm. — Wanderings in

Patagonia; or, Life among the Ostrich Hunters. By JULIUS BERBOHM, With Illusts. Crown 8vo, cloth extra, 3s. 6d.

Bennett (W.C., LL.D.), Works by:

Post 8vo, cloth limp, 2s. each.

A Ballad History of England.
Song for Sailors.

Besant (Walter) and James

Rice, Novels by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. bds., 2s. each; cl. limp, 2s. 6d. each.

Ready-Money Mortiboy.

My Little Girl.

With Harp and Crown.

This Son of Vulcan.

The Golden Butterfly.

The Monks of Thelema.

By Cella's Arbour.

The Chaplain of the Fleet.

The Seamy Side.

The Case of Mr. Lucraft, &c

'Twas In Trafalgar's Bay, &c.

The Ten-Year's Tenant, &c.

Besant (Walter), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each; cloth limp, 2s. 6d. each.

All Sorts and Conditions of Men: An Impossible Story. With Illustrations by FREN. BARNARD.

The Captain's Room; &c. With Frontispiece by E. J. WHEELER.

- BESANT (WALTER), continued—**
 All in a Garden Fair. With 6 Illustrations by HARRY FURNISS.
 Dorothy Foratar. With Frontispiece by CHARLES GREEN.
 Uncle Jack, and other Stories.
 Children of Gibeon.
 The World Went Very Well Then. With Illustrations by A. FOAESTIER.
 Herr Paulue: His Rise, his Greatness, and his Fall.
 For Faith and Freedom. With Illustrations by A. FOAESTIER and F. WADSV. Crown 8vo, cl. extra, 3s. 6d.
 To Call her Mine, &c. With Nine Illusts. by A. FOAESTIER. Cheaper Edition. Crown 8vo, cloth extra, 3s. 6d. [Preparing].
 The Holy Roas, &c. With a Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 6s.
 The Bell of St. Paul's. Crown 8vo, cloth extra, 3s. 6d.
 Armored of Lyonesse: A Romance of To-day. Three Vols., crown 8vo.
 Fifty Years Ago. With 137 full-page Plates and Woodcuts. Demy 8vo, cloth extra, 16s.
 The Eulogy of Richard Jefferies. With Photograph Portrait. Second Edition. Cr. 8vo, cloth extra, 6s.
 The Art of Fiction. Demy 8vo, 1s.

**New Library Edition of
Besant and Rice's Novels.**

Twelve Volumes, printed from new type on a large crown 8vo page and handsomely bound in cloth, Six Shillings each.

1. Ready-Money Mortlboy. With Etched Portrait of JAMES RICE.
2. My Little Girl.
3. With Harp and Crown.
4. This Son of Vulcan.
5. The Golden Butterfly. With Etched Portrait of WALTER BESANT.
6. The Monke of Thelema.
7. By Cella's Arbour.
8. The Chaplain of the Fleet.
9. The Seamy Side.
10. The Case of Mr. Lucraft, &c.
11. 'Twas in Trafalgar's Bay, &c.
12. The Ten Years' Tenant, &c.

Betham-Edwards (M)—Felicia.
 By M. BETHAM-EDWARDS. Cr. 8vo, cl. extra, 3s. 6d.; post 8vo, illust. bds., 2s.

Bewick (Thomas) and his Pupils. By AUSTIN DOASON. With 95 Illusts. Square 8vo, cloth extra, 6s.

Blackburn's (Henry) Art Handbooks:
 Academy Notes, separate years, from 1875 to 1887, and 1889, each 1s.
 Academy Notes, 1890. With 175 Illustrations. 1s.

- BLACKBURN (HENRY), continued—**
 Academy Notes, 1875-79. Complete in One Volume, with about 600 Illustrations. Cloth limp, 6s.
 Academy Notes, 1880-84. Complete in One Volume, with about 700 Illustrations. Cloth limp, 6s.
 Grosvener Notes, 1877. 6d.
 Grosvener Notes, separate years, from 1878 to 1889, each 1s.
 Grosvener Notes, 1890. With 85 Illustrations. 1s.
 Grosvener Notes, Vol. I., 1877-82. With upwards of 300 Illustrations. Demy 8vo, cloth limp, 6s.
 Grosvener Notes, Vol. II., 1883-87. With upwards of 300 Illustrations. Demy 8vo, cloth limp, 6s.
 The New Gallery, 1888 and 1889. With numerous Illusts., each 1s.
 The New Gallery, 1890. With 86 Illustrations. 1s.
 English Pictures at the National Gallery. 114 Illustrations. 1s.
 Old Masters at the National Gallery. 128 Illustrations. 1s. 6d.
 An Illustrated Catalogue to the National Gallery. With Notes by H. BLACKBURN, and 242 Illustrations. Demy 8vo, cloth limp, 3s.
 The Paris Salon, 1890. With 400 Facsimile Sketches. 3s.
 The Paris Society of the Fine Arts, 1890. With 331 Illustrations. 3s.

Blake (William): Etchings from his Works. By W. B. SCOTT. With descriptive Text. Folio, half-bound boards, India Proofs, 21s.

Blind.—The Ascent of Man:
 A Poem. By MATHILDE BLIND. Crown 8vo, printed on hand-made paper, cloth extra, 5s.

Bourne (H. R. Fox), Works by:
 English Merchants: Memoirs in Illustration of the Progress of British Commerce. With numerous Illustrations. Cr. 8vo, cloth extra, 7s. 6d.
 English Newspapers: Chapters in the History of Journalism. Two Vols., demy 8vo, cloth extra, 25s.

Bowers' (G.) Hunting Sketches:
 Oblong 4to, half-bound boards, 21s. each.
 Centers in Crumplehre.
 Leaves from a Hunting Journal.
 Coloured in facsimile of the originals.

Boyle (Frederick), Works by:
 Post 8vo, illustrated boards, 2s. each.
 Chronicles of No-Man's Land.
 Camp Notes: Sport and Adventure in Asia, Africa, America.

Savage Life: Adventures of a Globe-Trotter. Crown 8vo, cloth extra 3s. 6d.; post 8vo, picture boards, 2s.

Brand's Observations on Popular Antiquities, chiefly illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. With the Additions of Sir HENRY ELLIS, and Illustrations. Cr. 8vo, cloth, 7s. 6d.

Bret Harte, Works by :

LIBRARY EDITION, Complete in Six Vols., cr. 8vo, cl. extra, 6s. each.

Bret Harte's Collected Works: LIBRARY EDITION. Arranged and Revised by the Author.

Vol. I. COMPLETE POETICAL AND DRAMATIC WORKS. With Steel Portrait, and Introduction by Author.

Vol. II. EARLIER PAPERS—LUCK OF ROARING CAMP, and other Sketches—BOHEMIAN PAPERS—SPANISH AND AMERICAN LEGENDS.

Vol. III. TALES OF THE ARGONAUTS—EASTERN SKETCHES.

Vol. IV. GABRIEL CONROY.

Vol. V. STORIES—CONDENSED NOVELS, &c.

Vol. VI. TALES OF THE PACIFIC SLOPE.

The Select Works of Bret Harte, in Prose and Poetry. With Introductory Essay by J. M. BELLEW, Portrait of the Author, and 50 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Bret Harte's Complete Poetical Works. Author's Copyright Edition. Printed on hand-made paper and bound in buckram. Cr. 8vo, 4s. 6d.

The Queen of the Pirate Isle. With 28 original Drawings by KATE GREENAWAY, reproduced in Colours by EDMUND EVANS. Sm. 4to, bds., 6s.

Crown 8vo, cloth extra, 3s. 6d. each.

A Waif of the Plains. With 60 Illustrations by STANLEY L. WOOD.

A Ward of the Golden Gate. With 59 Illustrations by STANLEY L. WOOD.

A Sappho of Green Springs, and other Stories. [Preparing.

Post 8vo, illustrated boards, 2s. each. Gabriel Conroy.

An Heiress of Red Dog, &c.

The Luck of Roaring Camp, &c.

Californian Stories (including THE TWINS OF TABLE MOUNTAIN, JEFF BRIGGS'S LOVE STORY, &c.)

Post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.

Fhp. | Maruja.

A Phyllis of the Sierras.

Fcap. 8vo, picture cover, 1s. each.

The Twins of Table Mountain.

Jeff Briggs's Love Story.

Brewer (Rev. Dr.), Works by :

The Reader's Handbook of Allusions, References, Plots, and Stories. 15th Thousand. With Appendix, containing an ENGLISH BIBLIOGRAPHY. Cr. 8vo, cloth extra, 7s. 6d.

Brewer (Rev. Dr.), continued—

Authors and their Works, with the Dates: Being the Appendices to "The Reader's Handbook," separately printed. Cr. 8vo, cloth limp, 2s.

A Dictionary of Miracles: Imitative, Realistic, and Dogmatic. Crown 8vo, cloth extra, 7s. 6d.

Brewster (Sir David), Works by:

Post 8vo, cloth extra, 4s. 6d. each.

More Worlds than One: The Creed of the Philosopher and the Hope of the Christian. With Plates.

The Martyrs of Science: Lives of GALILEO, TYCHO BRAHE, and KEPLER. With Portraits.

Letters on Natural Magic. A New Edition, with numerous Illustrations, and Chapters on the Being and Faculties of Man, and Additional Phenomena of Natural Magic, by J. A. SMITH.

Brillat-Savarin.—Gastronomy

as a Fine Art. By BRILLAT-SAVARIN. Translated by R. E. ANDERSON, M.A. Post 8vo, printed on laid-paper and half-bound, 2s.

Brydges.—Uncle Sam at

Home. By HAROLD BRYDGES. Post 8vo, illust. boards, 2s.; cloth, 2s. 6d.

Buchanan's (Robert) Works:

Crown 8vo, cloth extra, 6s. each.

Selected Poems of Robert Buchanan. With a Frontispiece by T. DALZIEL.

The Earthquake; or, Six Days and a Sabbath.

The City of Dream: An Epic Poem. With Two Illustrations by P. MACNAB. Second Edition.

Robert Buchanan's Complete Poetical Works. With Steel-plate Portrait. Crown 8vo, cloth extra, 7s. 6d.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illust. boards, 2s. each.

The Shadow of the Sword.

A Child of Nature. With a Frontispiece.

God and the Man. With Illustrations by FRED BARNARD.

The Martyrdom of Madeline. With Frontispiece by A. W. COOPER.

Love Me for Ever. With a Frontispiece by P. MACNAB.

Annan Water. | **The New Abelard.** Foxglove Manor.

Matt: A Story of a Caravan.

The Master of the Mine.

The Helr of Linne.

Burton (Captain).—The Book

of the Sword: Being a History of the Sword and its Use in all Countries, from the Earliest Times. By RICHARD P. BURTON. With over 400 Illustrations. Square 8vo, cloth extra, 32s.

Burton (Robert):

The Anatomy of Melancholy: A New Edition, complete, corrected and enriched by translations of the Classical Extracts. Demy 8vo, cloth extra, 7s. 6d.

Melancholy Anatomised: Being an Abridgment, for popular use, of BURTON'S ANATOMY OF MELANCHOLY. Post 8vo, cloth limp, 2s. 6d.

Caine (T. Hall); Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

The Shadow of a Crime.

A Son of Hagar.

The Deematar: A Romance of the Isle of Man.

Cameron (Commander).—

The Cruise of the "Black Prince" Privateer. By V. LOVETT CAMERON, R.N., C.B. With Two Illustrations by P. MACNAB. Crown 8vo, cl. ex., 5s.; post 8vo, illustrated boards, 2s.

**Cameron (Mrs. H. Lovett),
Novels by:**

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Juliet's Guardian. | Deceivers Ever.

Carlyle (Thomas):

On the Choice of Books. By THOMAS CARLYLE. With a Life of the Author by R. H. SHEPHERD, and Three Illustrations. Post 8vo, cloth extra, 1s. 6d.

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834 to 1872. Edited by CHARLES ELIOT NORTON. With Portraits. Two Vols., crown 8vo, cloth extra, 24s.

Chapman's (George) Works:

Vol. I. contains the Plays complete, including the doubtful ones. Vol. II., the Poems and Minor Translations, with an Introductory Essay by ALGERNON CHARLES SWINBURNE. Vol. III., the Translations of the Iliad and Odyssey. Three Vols., crown 8vo, cloth extra, 18s.; or separately, 6s. each.

Chatto & Jackson.—A Treatise

on Wood Engraving, Historical and Practical. By WM. ANGELO CHATTO and JOHN JACKSON. With an Additional Chapter by HENRY G. BOHN; and 450 fine Illustrations. A Reprint of the last Revised Edition. Large 4to, half-bound, 23s.

Chaucer:

Chaucer for Children: A Golden Key. By Mrs. H. R. HAWES. With Eight Coloured Pictures and numerous Woodcuts by the Author. New Ed., small 4to, cloth extra, 6s.

Chaucer for Schools. By Mrs. H. R. HAWES. Demy 8vo, cloth limp, 2s. 6d.

Clare—For the Love of a Lass:

A Tale of Tynedale. By AUSTIN CLARE, Author of "A Child of the Menhir," &c. Cheaper Edition, post 8vo, picture boards, 2s. [*Preparing.*]

Clive (Mrs. Archer), Novels by:

Post 8vo, illustrated boards, 2s. each.

Paul Ferroll.

Why Paul Ferroll Killed his Wife

Clodd.—Myths and Dreams.

By EDWARD CLODD, F.R.A.S., Author of "The Story of Creation," &c. Crown 8vo, cloth extra, 5s.

Cobban.—The Cure of Souls:

A Story. By J. MACLAREN COBBAN. Post 8vo, illustrated boards, 2s.

Coleman (John), Works by:

Playars and Playwrights I have Known. Two Vols., demy 8vo, cloth extra, 24s.

Curly: An Actor's Romance. With Illustrations by J. C. DOLLMAN. Crown 8vo, cloth, 1s. 6d.

Collins (C. Allston).—The Bar

Sinister: A Story. By C. ALLSTON COLLINS. Post 8vo, illustrated bds., 2s.

Collins (Churton).—A Mono-

graph on Dean Swift. By J. CHURTON COLLINS. Crown 8vo, cloth extra, 8s. [*Shortly.*]

Collins (Mortimer), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Sweet Anne Page.

Tranamigration.

From Midnight to Midnight.

A Flight with Fortune. Post 8vo, illustrated boards, 2s.

Collins (Mortimer & Frances),

Novels by:

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Blacksmith and Scholar.

The Village Comedy.

You Play Me False.

Post 8vo, illustrated boards, 2s. each. Sweet and Twenty.

Frances.

Collins (Wilkie), Novels by :

Crown 8vo, cloth extra, 3s. 6d. each ;
post 8vo, illustrated boards, 2s. each ;
cloth limp, 2s. 5d. each.

Armedale. With Illustrations by G.
H. THOMAS.

After Dark. With Illustrations by
A. B. HOUGHTON.

No Name. With Illusts. by Sir J. E.
MILLAIS, R. A., and EDMUND EVANS.

Antonina. Illust. by Sir JOHN GILBERT.

Basli. Illustrated by Sir JOHN GILBERT and J. MAHONEY.

Hide and Seek. Illustrated by Sir
JOHN GILBERT and J. MAHONEY.

The Dead Secret. Illustrated by Sir
JOHN GILBERT.

Queen of Hearts. Illustrated by Sir
JOHN GILBERT.

My Miscellanies. With a Steel-plate
Portrait of WILKIE COLLINS.

The Women in White. With Illus-
trations by Sir JOHN GILBERT and
F. A. FRASER.

The Moonstone. With Illustrations
by G. DU MAURIER and F. A. FRASER.

Man and Wife. Illusts. by W. SMALL.

Poor Miss Finch. Illust. by G. DU
MAURIER and EDWARD HUGHES.

Miss or Mrs. P. With Illustrations by
S. L. FILDES and HENRY WOODS.

The New Magdalen. Illustrated by
G. DU MAURIER and C. S. REINHARDT.

The Frozen Deep. Illustrated by
G. DU MAURIER and J. MAHONEY.

The Law and the Lady. Illustrated
by S. L. FILDES and SYDNEY HALL.

The Two Dertinlee.

The Haunted Hotel. Illustrated by
ARTHUR HOPKINS.

The Fallen Leaves.

Jezebel's Daughter.

The Black Robe.

**Heart and Science: A Story of the
Present Time.**

"I Say No." Little Novels.

The Evil Genius. A Rogue's Life.
Crown 8vo, cloth extra, 3s. 6d. each.

The Legacy of Cain.

Blind Love. With a Preface by
WALTER BESANT, and 36 Illustrations
by A. FORESTIER.

Colman's Humorous Works:

"Broad Grins," "My Nightgown and
Slippers," and other Humorous Works,
Prose and Poetical, of GEORGE COL-
MAN. With Life by G. B. BUCKSTONE,
and Frontispiece by HOGARTH. Crown
8vo, cloth extra, 7s. 6d.

Colquhoun.—Every Inch a Soldier:

A Novel. By M. J. COLQUHOUN.
Post 8vo, illustrated boards, 2s.

Convalescent Cookery:

A Family Handbook. By CATHERINE
RYAN. Crown 8vo, 1s.; cloth, 1s. 6d.

Conway (Mono. D.), Works by:

Demonology and Devil-Lore. Third
Edition. With 65 Illustrations.
Two Vols., 8vo, cloth extra, 28s.

A Necklace of Stories. Illustrated
by W. J. HENNESSY. Sq. 8vo, 6s.

Pine and Palm: A Novel. Two
Vols., crown 8vo, cloth extra, 21s.

**George Washington's Rules of Civ-
ility,** traced to their Sources and
Restored. Fcap. 8vo, half-leather,
2s. 6d. [Shortly.]

Cook (Dutton), Novels by :

Leo. Post 8vo, illustrated boards, 2s.

Paul Foster's Daughter. Cr. 8vo, cl.
extra, 3s. 6d.; post 8vo, illust. bds., 2s.

Copyright.—A Handbook of

English and Foreign Copyright in
Literary and Dramatic Works. By
SIDNEY JERROLD. Post 8vo, cl., 2s. 6d.

Cornwall.—Popular Romances

of the West of England; or, The
Drolls, Traditions, and Superstitious
of Old Cornwall: Collected and Edited
by ROBERT HUNT, F.R.S. With Two
Steel-plate Illustrations by GEORGE
CRUIKSHANK. Cr. 8vo, cl. extra, 7s. 6d.

Craddock.—The Prophet of

the Great Smoky Mountains. By
CHARLES EGBERT CRADDOCK. Post
8vo, illust. bds., 2s.; cloth limp, 2s. 6d.

Cruikshank (George):

The Comic Almanack. Complete in
Two SERIES: The First from 1835
to 1843; the Second from 1844 to
1853. A Gathering of the Best
Humour of TRACKERAY, HOOD, MAY-
HEW, ALBERT SMITH, A'BECKETT,
ROBERT BROUGH, &c. With 2,000
Woodcuts and Steel Engravings by
CRUIKSHANK, HINE, LANDELLS, &c.
Crown 8vo, cloth gilt, two thick
volumes, 7s. 6d. each.

The Life of George Cruikshank. By
BLANCHARD JERROLD, Author of
"The Life of Napoleon III.," &c.
With 84 Illustrations. New and
Cheaper Edition, with Additional
Plates, and a Bibliography. Crown
8vo, cloth extra, 7s. 6d.

Cumming (C. F. Gordon), Works

by:
Demy 8vo, cloth extra, 8s. 6d. each.

In the Hebrides. With Autotype Fac-
simile and numerous full-page Illusts.

**In the Himalayas and on the Indian
Plains.** With numerous Illusts.

Via Cornwall to Egypt. With a
Photogravure Frontispiece. Demy
8vo, cloth extra, 7s. 6d.

Cyple's.—Hearts of Gold: A

Novel. By WILLIAM CYPLES. Crown
8vo, cloth, 3s. 6d.; post 8vo, boards, 2s.

- Cussans.**—Handbook of Heraldry; with Instructions for Tracing Pedigrees and Deciphering Ancient MSS., &c. By JOHN E. CUSSANS. New and Revised Edition, illustrated with over 400 Woodcuts and Coloured Plates. Crown 8vo, cloth extra, 7s. 6d.
- Daniel.**—Merrie England in the Olden Time. By GEORGE DANIEL. With Illustrations by ROBT. CRUIKSHANK. Crown 8vo, cloth extra, 3s. 6d.
- Daudet.**—The Evangelist; or, Port Salvation. By ALPHONSE DAUDET. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.
- Davenant.**—Hints for Parents on the Choice of a Profession or Trade for their Sons. By F. DAVENANT, M.A. Post 8vo, 1s.; cloth, 1s. 6d.
- Davies (Dr. N. E. Yorke),** Works by:
Crown 8vo, 1s. each; cloth, 1s. 6d. each.
One Thousand Medical Maxims.
Nursery Hints: A Mother's Guide.
Foods for the Fat: A Treatise on Copulency, and a Dietary for its Cure.
Aids to Long Life. Crown 8vo, 2s.; cloth limp, 2s. 6d.
- Davies' (Sir John) Complete** Poetical Works, including Psalms I. to L. in Verse, and other hitherto Unpublished MSS., for the first time Collected and Edited, with Memorial-Introduction and Notes, by the Rev. A. B. GROSART, D.D. Two Vols., crown 8vo, cloth boards, 12s.
- De Maistre.**—A Journey Round My Room. By XAVIER DE MAISTRE. Translated by HENRY ATTWELL. Post 8vo, cloth limp, 2s. 6d.
- De Mille.**—A Castle in Spain. By JAMES DE MILLE. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.
- Derby (The).**—The Blue Ribbon of the Turf: A Chronicle of the Race for THE DERBY, from the Victory of Diomed to that of Donovan. With Notes on the Winning Horses, the Men who trained them, the Jockeys who rode them, and the Gentlemen to whom they belonged; also Notices of the Betting and the Betting Men of the period; together with an Account of the Surroundings of the Race; and Brief Accounts of THE OAKS. By LOUIS HENRY CURZON. Cr. 8vo, cl. extra, 6s.
- Derwent (Leith), Novels by:**
Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Our Lady of Tears. | Circe's Lovers.
- Dickens (Charles), Novels by:**
Post 8vo, illustrated boards, 2s. each.
Sketches by Boz. | Nicholas Nickleby
Pickwick Papers. | Oliver Twist.
The Speeches of Charles Dickens, 1841-1870. With a New Bibliography, revised and enlarged. Edited and Prefaced by RICHARD HERNE SHEPHERD. Cr. 8vo, cloth extra, 6s.—Also a SMALLER EDITION, in the *Mayfair Library*, post 8vo, cloth limp, 2s. 6d.
About England with Dickens: By ALFRED RIMMER. With 57 Illusts. by C. A. VANDERHOOF, ALFRED RIMMER, and others. Sq. 8vo, cl. extra, 7s. 6d.
- Dictionaries:**
A Dictionary of Miracles: Imitative, Realistic, and Dogmatic. By the Rev. E. C. BREWER, LL.D. Crown 8vo, cloth extra, 7s. 6d.
The Reader's Handbook of Allusions, References, Plots, and Stories. By the Rev. E. C. BREWER, LL.D. With an Appendix, containing a Complete English Bibliography. Fifteenth Thousand. Crown 8vo, 1,400 pages, cloth extra, 7s. 6d.
Authors and their Works, with the Dates. Being the Appendices to "The Reader's Handbook," separately printed. By the Rev. Dr. BREWER. Crown 8vo, cloth limp, 2s.
A Dictionary of the Drama: Being a comprehensive Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America. By W. DAVENPORT ADAMS. Cr. 8vo, half-bound, 12s. 6d. (In preparation).
Familiar Short Sayings of Great Men. With Historical and Explanatory Notes. By SAMUEL A. BENT M.A. Fifth Edition, revised and enlarged. Cr. 8vo, cloth extra, 7s. 6d.
The Slang Dictionary: Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, 6s. 6d.
Women of the Day: A Biographical Dictionary. By FRANCES HAYS. Cr. 8vo, cloth extra, 5s.
Words, Facts, and Phrases: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. Cr. 8vo, cl. extra, 7s. 6d.
- Diderot.**—The Paradox of Acting. Translated, with Annotations, from Diderot's "Le Paradoxe sur le Comédien," by WALTER HERRIES POLLOCK. With a Preface by HENRY IRVING. Cr. 8vo, in parchment, 4s. 6d.
- Dobson (Austin), Works by:**
Thomas Bewick and his Pupil. By AUSTIN DOBSON. With 95 choice Illustrations. Sq. 8vo, cloth extra, 6s.
Four French Women. Fcap. 8yc half-leather, 2s. 6d.

BOOKS PUBLISHED BY

Dobson (W. T.), Works by :
 Post 8vo, cloth limp, 2s. 6d. each.
 Literary Frivolities, Fancies, Follies,
 and Frolics. [Citties.
 Poetical Ingenuities and Eccentri-

Donovan (Dick), Stories by :
 Post 8vo, illustrated boards, 2s. each ;
 cloth limp, 2s. 6d. each.

**The Man-hunter: Stories from the
 Note-book of a Detective.**

**Caught at Last! | Tracked & Taken,
 Who Poisoned Hetty Duncan? With
 other Detective Tales.**

The Man from Manchester. With
 23 Illustrations by J. H. RUSSELL.
 Crown 8vo, cloth extra, 6s.

**Doyle (A. Conan), Author of
 "Micah Clarke"), Novels by :**

**The Firm of Girdlestone: A Ro-
 mance of the Unromantic.** Crown
 8vo, cloth extra, 6s.

Strange Secrets. Told by CONAN
 DOYLE, PERCY FITZGERALD, FLO-
 RENGE MARRYAT, &c. Cr. 8vo, cl. ex.,
 Illust., 6s.; post 8vo, illust. hds., 2s.

Drama, A Dictionary of the.
 By W. DAVENPORT ADAMS. Crown 8vo,
 half-bound, 12s. 6d. [*In preparation.*]

Dramatists, The Old. Cr. 8vo,
 cl. ex., Vignette Portraits, 6s. per Vol.
Ben Jonson's Works. With Notes
 Critical and Explanatory, and a Bio-
 graphical Memoir by WM. GIFFORD.
 Edit. by Col. CUNNINGHAM. 3 Vols.

Chapman's Works. Complete in
 Three Vols. Vol. I. contains the
 Plays complete, including doubtful
 ones; Vol. II., Poems and Minor
 Translations, with Introductory Essay
 by A. C. SWINBURNE; Vol. III., Trans-
 lations of the Iliad and Odyssey.

Marlowe's Works. Including his
 Translations, Ed., with Notes & Intro-
 duction, by Col. CUNNINGHAM. 1 Vol.
Masinger's Plays. From the Text of
 WILLIAM GIFFORD. Edited by Col.
 CUNNINGHAM. One Vol.

Duncan (Sara J.), Works by :

**A Social Departure: How Ortho-
 doxia and I Went round the World
 by Ourselves.** xii Illusts. by F. H.
 TOWNSEND. Cr. 8vo, cl. ex., 7s. 6d.

An American Girl in London. With
 numerous Illustrations by F. H.
 TOWNSEND. Crown 8vo, cloth extra,
 7s. 6d. [*Preparing.*]

**Dyer. — The Folk-Lore of
 Plants.** By Rev. T. F. THISELTON
 DYER, M.A. Cr. 8vo, cloth extra, 6s.

**Edgcumbe. — Zephyrus: A
 Holiday in Brazil and on the River
 Plate.** By E. R. PEARCE EDGCUMBE.
 With 41 Illusts. Cr. 8vo, cl. extra, 5s.

Early English Poets. Edited,
 with Introductions and Annotations,
 by Rev. A. B. GROSART, D.D. Crown
 8vo, cloth boards, 6s. per Volume.

**Fletcher's (Giles, B.D.) Complete
 Poems.** One Vol.

**Davies' (Sir John) Complete
 Poetical Works.** Two Vols.

**Herrick's (Robert) Complete Col-
 lected Poems.** Three Vols.

**Sidney's (Sir Phillip) Complete
 Poetical Works.** Three Vols.

**Edwards.—Words, Facts, and
 Phrases: A Dictionary of Curious,
 Quaint, & Out-of-the-Way Matters.** By
 ELIEZER EDWARDS. Cr. 8vo, cl. ex., 7s. 6d.

Edwards (Mrs. A.), Novels by:
A Point of Honour. Post 8vo, illus-
 trated boards, 2s.

Arcelis Lovell. Crown 8vo, cloth extra,
 3s. 6d.; post 8vo, illust. bds., 2s.

Eggleston.—Roxy: A Novel. By
 EDWARD EGGLESTON. Post 8vo, illust.
 boards, 2s.

**Emanuel.—On Diamonds and
 Precious Stones: their History, Value,
 and Properties; with Simple Tests for
 ascertaining their Reality.** By HARRY
 EMANUEL, F.R.G.S. With numerous
 Illustrations, tinted and plain. Crown
 8vo, cloth extra, 6s.

**Englishman's House, The: A
 Practical Guide to all interested in
 Selecting or Building a House; with
 full Estimates of Cost, Quantities, &c.**
 By C. J. RICHARDSON. Fourth Edition.
 With Coloured Frontispiece and nearly
 600 Illustrations. Crown 8vo, cloth
 extra, 7s. 6d.

**Ewald (Alex. Charles, F.S.A.),
 Works by :**

**The Life and Times of Prince
 Charles Stuart, Count of Albany,**
 commonly called the Young Pre-
 tender. From the State Papers and
 other Sources. New and Cheaper
 Edition, with a Portrait. Crown 8vo,
 cloth extra, 7s. 6d.

Stories from the State Papers.
 With an Autotype Facsimile. Crown
 8vo, cloth extra, 6s.

**Eyes, Our: How to Preserve
 Them from Infancy to Old Age.** By
 JOHN BROWNING, F.R.A.S., &c. Tenth
 Edition (Sixteenth Thousand). With
 70 Illustrations. Crown 8vo, cloth, 1s.

Farrer (J. Anson), Works by :
Military Manners and Customs.
 Crown 8vo, cloth extra, 6s.

**War: Three Essays, Reprinted from
 "Military Manners."** Crown 8vo,
 1s.; cloth, 1s. 8d.

Familiar Short Sayings of Great Men. By SAMUEL ARTHUR BENT, A.M. Fifth Edition, Revised and Enlarged. Cr. 8vo, cl. ex., 7s. 6d.

Faraday (Michael), Works by :
Post 8vo, cloth extra, 4s. 6d. each.

The Chemical History of a Candle: Lectures delivered before a Juvenile Audience at the Royal Institution. Edited by WILLIAM CROOKES, F.C.S. With numerous Illustrations.

On the Various Forces of Nature, and their Relations to each other: Lectures delivered before a Juvenile Audience at the Royal Institution. Edited by WILLIAM CROOKES, F.C.S. With numerous Illustrations.

Fellow (A) of Trinity: A Novel. By ALAN ST. AUBYN, Author of "Trollope's Dilemma," and WALT WHEELER. Three Vols., crown 8vo.

Fin-Bec.—The Cupboard Papers: Observations on the Art of Living and Dining. By FIN-BEC. Post 8vo, cloth limp, 2s. 6d.

Fireworks, The Complete Art of Making; or, The Pyrotechnist's Treasury. By THOMAS KENTISH. With 267 Illustrations. A New Edition, Revised throughout and greatly Enlarged. Crown 8vo, cloth extra, 5s.

Fitzgerald (Percy), Works by :
The World Behind the Scenes. Crown 8vo, cloth extra, 3s. 6d.

Little Essays: Passages from the Letters of CHARLES LAMB. Post 8vo, cloth limp, 2s. 6d.

A Day's Tour: A Journey through France and Belgium. With Sketches in facsimile of the Original Drawings. Crown 4to picture cover, 1s.

Fatal Zero: A Homburg Diary. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Post 8vo, illustrated boards, 2s. each.
Bella Donna. | Never Forgotten.
The Second Mrs. Tillotson.
Seventy-five Brooke Street
Polly. | **The Lady of Brantome.**

Fletcher's (Giles, B.D.) Complete Poems: Christ's Victorie in Heaven, Christ's Victorie on Earth, Christ's Triumph over Death, and Minor Poems. With Memorial-Introduction and Notes by the Rev. A. B. GROSART, D.D. Cr. 8vo, cloth bds., 6s.

Fonblanque.—Filthy Lucre: A Novel. By ALBANY DE FONBLANQUE. Post 8vo, illustrated boards, 2s.

French Literature, History of. By HENRY VAN LAUN. Complete in 3 Vols., demy 8vo, cl. bds., 7s. 6d. each.

Francillon (R. E.), Novels by.
Crown 8vo, cloth extra, 3s. 6d. each;
post 8vo, illust. boards, 2s. each.

One by One. | A Real Queen.
Queen Cophetua. | King or Knave?

Olympia. Post 8vo, illust. boards, 2s.
Eether's Glove. Fcap. 8vo, 1s.

Romances of the Law. With a Frontispiece by D. H. FRISTON. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

Frederic (Harold), Novels by :
Seth's Brother's Wife. Post 8vo, illustrated boards, 2s.

The Lawton Girl. With a Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 6s.

Frenzeny.—Fifty Years on the Trall: The Adventures of JOHN Y. NELSON, Scout, Guide, and Interpreter, in the Wild West. By HARRINGTON O'REILLY. With over 100 Illustrations by PAUL FRENZENY. Crown 8vo, picture cover, 3s. 6d.; cloth extra, 4s. 6d.

Frere.—Pandurang Hari; or, Memoirs of a Hindoo. With a Preface by Sir H. BARTLE FRERE, G.C.S.I., &c. Crown 8vo, cloth extra, 3s. 6d.

Friswell.—One of Two: A Novel. By HAIN FRISWELL. Post 8vo, illustrated boards, 2s.

Frost (Thomas), Works by :
Crown 8vo, cloth extra, 3s. 6d. each.
Circus Life and Circus Celebrities.
The Lives of the Conjurers.
Old Showmen and Old London Fairs.

Fry's (Herbert) Royal Guide to the London Charities. Showing their Name, Date of Foundation, Objects, Income, Officials, &c. Edited by JOHN LANE. Published Annually. Crown 8vo, cloth, 1s. 6d.

Gardening Books:
Post 8vo, 1s. each; cl. limp, 1s. 6d. each.

A Year's Work in Garden and Greenhouse: Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GLENNY.

Our Kitchen Garden: The Plants we Grow, and How we Cook Them. By TOM JERROLD.

Household Horticulture: A Gossip about Flowers. By TOM and JANE JERROLD. Illustrated.

The Garden that Paid the Rent. By TOM JERROLD.

My Garden Wild, and What I Grew there. By F. G. HEATH. Crown 8vo cloth extra, gilt edges, 6s.

Garrett.—The Cape Girls: A Novel. By EDWARD GARRETT. Cr. 8vo, cl. ex., 3s. 6d.; post-8vo, illust. bds., 2s.

Gentleman's Magazine (The). 1s. Monthly. — In addition to the Articles upon subjects in Literature, Science, and Art, for which this Magazine has so high a reputation, "Table Talk" by SYLVANUS URBAN appears monthly.

* * Bound Volumes for recent years are kept in stock, cloth extra, price 8s. 6d. each; Cases for binding, 2s. each.

Gentleman's Annual (The). Published Annually in November. In picture cover, demy 8vo, 1s. The forthcoming Annual is entitled *Hoodwinked*, by T. W. SPEIGHT, Author of "The Mysteries of Heron Dyke."

German Popular Stories. Collected by the Brothers GRIMM, and Translated by EOGAR TAYLOR. Edited, with an Introduction, by JOHN RUSKIN. With 22 Illustrations on Steel by GEORGE CRUKSHANK. Square 8vo, cloth extra, 6s. 6d.; gilt edges, 7s. 6d.

Gibbon (Charles), Novels by:
Crown 8vo, cloth extra, 3s. 6d. each;
post 8vo, illustrated boards, 2s. each.

Robin Gray.	A Heart's Problem.
What will the World Say?	The Golden Shaft.
Queen of the Meadow.	Of High Degree.
The Flower of the Forest.	Loving a Dream.
	In Honour Bound.

Post 8vo, illustrated boards, 2s. each.

The Dead Heart.
For Lack of Gold.
What will the World Say?
For the King. | In Pastures Green.
In Love and War.
By Mead and Stream.
The Braes of Yarrow.
A Hard Knot. | Heart's Delight.
Blood-Money.

Gibney.—Sentenced! By SOMERVILLE GIBNEY. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

Gilbert (W. S.), Original Plays by: In Two Series, each complete in itself, price 2s. 6d. each.

The FIRST SERIES contains—The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

The SECOND SERIES contains—Broken Hearts—Engaged—Sweethear's—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. Pinafore—The Sorcerer—The Pirates of Penzance.

GILBERT (W. S.), *continued*—
Eight Original Comic Operas. Written by W. S. GILBERT. Containing: The Sorcerer—H.M.S. "Pinafore"—The Pirates of Penzance—Iolanthe—Patience—Princess Ida—The Mikado—Trial by Jury. Demy 8vo, cloth limp, 2s. 6d.

Gilbert (William), Novels by:
Post 8vo, illustrated boards, 2s. each.
Dr. Austin's Guests.
The Wizard of the Mountain.
James Duke, Coastermonger.

Glenny.—A Year's Work in Garden and Greenhouse: Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GLENNY. Post 8vo, 1s.; cloth, 1s. 6d.

Godwin.—Lives of the Neomancers. By WILLIAM GODWIN. Post 8vo, limp, 2s.

Golden Library, The:

Square 16mo (Tauchnitz size), cloth limp, 2s. per Volume.

Bayard Taylor's Diversions of the Echo Club.

Bennett's (Dr. W. C.) Ballad History of England.

Bennett's (Dr.) Songs for Sailors.

Godwin's (William) Lives of the Neomancers.

Holmes's Autocrat of the Breakfast Table: Introduction by SALA.

Holmes's Professor at the Breakfast Table.

Jease's (Edward) Scenes and Occupations of a Country Life

Mallory's (Sir Thomas) Mort d'Arthur: The Stories of King Arthur and of the Knights of the Round Table. Edited by B. MONTGOMERIE RANKING.

Pascal's Provincial Letters. A New Translation, with Historical Introduction and Notes by T. M'CRIE, D.D.

Pope's Poetical Works.

Rochefoucauld's Maxims and Moral Reflections. With Notes, and Introductory Essay by SAINTE-BEUVE.

Golden Treasury of Thought,

The: AN ENCYCLOPEDIA OF QUOTATIONS from Writers of all Times and Countries. Selected and Edited by THEODORE TAYLOR. Crown 8vo, cloth gilt and gilt edges, 7s. 6d.

Gowing. — Five Thousand

Miles in a Sledge: A Mid-winter Journey Across Siberia. By LIONEL F. GOWING. With a Map by E. WELLS, and 30 Illustrations by C. J. URÉN. Large crown 8vo, cloth extra, 8s.

- Graham.** — The Professor's Wife: A Story. By LEONARD GRAHAM. Fcap. 8vo, picture cover, 1s.
- Greeks and Romans, The Life of the,** Described from Antique Monuments. By ERNST GUBL and W. KONER. Translated from the Third German Edition, and Edited by Dr. F. HUEFFER. With 545 Illustrations. New and Cheaper Edition, large crown 8vo, cloth extra, 7s. 6d.
- Greenaway (Kate) and Bret Harta.**—The Queen of the Pirate Isle. By BRET HARTE. With 25 original Drawings by KATE GREENAWAY, reproduced in Colours by E. EVANS. Sm. 4to, bds., 5s.
- Greenwood (James), Works by:** Crown 8vo, cloth extra, 3s. 6d. each.
The Wilds of London.
Low Life Deeps: An Account of the Strange Fish to be Found There.
- Greville (Henry), Novels by:**
Nikanor: A Russian Novel. Translated by ELIZA E. CHASE. With 8 Illustrations. Crown 8vo, cloth extra, 6s.
A Noble Woman. Translated by ALBERT D. VANDAM. Crown 8vo, cloth extra, 5s.
- Habberton (John), Author of** "Helen's Babies," Novels by:
Post 8vo, illustrated boards, 2s. each;
cloth limp, 2s. 6d. each.
Buston's Bayou.
Country Luck.
- Hair (The): Its Treatment in Health, Weakness, and Disease,** Translated from the German of Dr. J. PINCUS. Crown 8vo, 1s.; cloth, 1s. 6d.
- Hake (Dr. Thomas Gordon),**
Poems by:
Crown 8vo, cloth extra, 6s. each.
New Symbols.
Legends of the Morrow.
The Serpent Play.
Maiden Ecstasy. Small 4to, cloth extra, 8s.
- Hall.**—Sketches of Irish Character. By Mrs. S. C. HALL. With numerous Illustrations on Steel and Wood by MACLISE, GILBERT, HARVEY, and G. CRUKSHANK. Medium 8vo, cloth extra, 7s. 6d.
- Halliday.**—Every-day Papers. By ANDREW HALLIDAY. Post 8vo, illustrated boards, 2s.
- Handwriting, The Philosophy of:** With over 100 Facsimiles and Explanatory Text. By DON FELIX DE SALAMANCA. Post 8vo, cl. limp, 2s. 6d.
- Hanky-Panky: A Collection of Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand, &c.** Edited by W. H. CREMER. With 200 Illusts. Crown 8vo, cloth extra, 4s. 6d.
- Hardy (Lady Duffus).**—Paul Wynter's Sacrifice: A Story. By Lady DUFFUS HARDY. Post 8vo; illustrated boards, 2s.
- Hardy (Thomas).**—Under the Greenwood Tree. By THOMAS HARDY, Author of "Far from the Madding Crowd." Post 8vo, illustrated bds., 2s.
- Harwood.**—The Tenth Earl. By J. BERWICK HARWOOD. Post 8vo, illustrated boards, 2s.
- Haweis (Mrs. H. R.), Works by:** Square 8vo, cloth extra, 6s. each.
The Art of Beauty. With Coloured Frontispiece and numerous Illusts.
The Art of Decoration. With numerous Illustrations.
Chaucer for Children: A Golden Key. With Eight Coloured Pictures and numerous Woodcuts.
The Art of Dress. With numerous Illustrations. Small 8vo, illustrated cover, 1s.; cloth limp, 1s. 6d.
Chaucer for Schools. Demy 8vo, cloth limp, 2s. 6d.
- Haweis (Rev. H. R.).**—American Humorists: WASHINGTON IRVING, OLIVER WENDELL HOLMES, JAMES RUSSELL LOWELL, ARTEMUS WARD, MARK TWAIN, and BRET HARTE. By Rev. H. R. HAWEIS, M.A. Cr. 8vo, 6s.
- Hawley Smart.** — Without Love or Licence: A Novel. By HAWLEY SMART. Three Vols., cr. 8vo.
- Hawthorne.—Our Old Home.** By NATHANIEL HAWTHORNE. Annotated with Passages from the Author's Note-book, and Illustrated with 31 Photogravures. Two Vols., crown 8vo, buckram, gilt top, 15s.
- Hawthorne (Julian), Novels by.** Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Garth | Sebastian Strome.
Eilice Quentin | Dust.
Fortune's Fool | Beatrix Randolph.
David Poindexter's Disappearance.
The Spectre of the Camera.
Post 8vo, illustrated boards, 2s. each.
Miss Cadogna. | Love—or a Name.
Mrs. Galneborough's Diamonds.
Fcap. 8vo, illustrated cover, 1s.
A Dream and a Forgetting. Post 8vo, cloth, 1s. 6d.

Hays.—Women of the Day: A Biographical Dictionary of Notable Contemporaries. By FRANCES HAYS. Crown 8vo, cloth extra, 6s.

Heath (F. G.).—My Garden Wild, and What I Grew There. By FRANCIS GEORGE HEATH, Author of "The Fern World," &c. Crown 8vo, cloth extra, gilt edges, 6s.

Helps (Sir Arthur), Works by:
Post 8vo, cloth limp, 2s. 6d. each.
Animals and their Masters.
Social Pleasures.

Ivan de Siron: A Novel. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Henderson.—Agatha Page: A Novel. By ISAAC HENDERSON. Crown 8vo, cloth extra, 3s. 6d.

Herrick's (Robert) Hesperides, Noble Numbers, and Complete Collected Poems. With Memorial-Introduction and Notes by the Rev. A. B. GOSART, D.D., Steel Portrait, Index of First Lines, and Glossarial Index, &c. Three Vols., crown 8vo, cloth, 18s.

Hesse - Wartegg (Chevalier

Ernat von), Works by:
Tunja: The Land and the People. With 22 Illusts. Cr. 8vo, cl. ex., 3s. 6d.

The New South-West: Travelling Sketches from Kaosas, New Mexico, Arizona, and Northern Mexico. With 100 fine Illustrations and Three Maps. Demy 8vo, cloth extra, 14s. (In preparation.)

Hindley (Charles), Works by:

Tavern Anecdotes and Sayings: Including the Origin of Signs, and Reminiscences connected with Taverns, Coffee Houses, Clubs, &c. With Illusts. Cr. 8vo, cl. ex., 3s. 6d.

The Life and Adventures of a Cheap Jack. By One of the Fraternity. Edited by CHARLES HINDLEY. Crown 8vo, cloth extra, 3s. 6d.

Hoey.—The Lover's Creed. By MRS. CASHEL HOEY. Post 8vo, illustrated boards, 2s.

Hollingshead—Niagara Spray: Sketches. By JOHN HOLLINGSHEAD. With Three Illustrations. Crown 8vo, picture cover, 1s.

Holmes (O. Wendell), Works by:
The Autocrat of the Breakfast-Table. Illustrated by J. GORDON THOMSON. Post 8vo, cloth limp, 2s. 6d.—Another Edition in smaller type, with an Introduction by G. A. SALA. Post 8vo, cloth limp, 2s.

HOLMES (O. WENDELL), continued—
The Professor at the Breakfast-Table: with the Story of Iris. Post 8vo, cloth limp, 2s.

Holmes.—The Science of Voice Production and Voice Preservation: A Popular Manual for the Use of Speakers and Singers. By GORDON HOLMES, M.D. With Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Hood (Thomas):

Hood's Choice Works, in Prose and Verse. Including the Cream of the COMIC ANNUALS. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth extra, 7s. 6d.
Hood's Whims and Oddities. With 85 Illustrations. Post 8vo, printed on laid paper and half-bound, 2s.

Hood (Tom).—From Nowhere to the North Pole: A Noah's Arkæological Narrative. By TOM HOOD. With 25 Illustrations by W. BRUNTON and E. C. BARNES. Square 8vo, cloth extra, gilt edges, 6s.

Hook's (Theodore) Choice Humorous Works, including his Ludicrous Adventures, Bons Mots, Puns, and Hoaxes. With Life of the Author, Portraits, Facsimiles, and Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Hooper.—The House of Raby: A Novel. By MRS. GEORGE HOOPER. Post 8vo, illustrated boards, 2s.

Hopkins—"Twixt Love and Duty:" A Novel. By TIGHE HOPKINS. Post 8vo, illustrated boards, 2s.

Horne.—Orion: An Epic Poem, in Three Books. By RICHARD HENRIST HORNE. With Photographic Portrait from a Medallion by SUMMERS. Tenth Edition. Crown 8vo, cloth extra, 7s.

Horse (The) and his Rider: An Anecdotic Medley. By "THORMANBY." Crown 8vo, cloth extra, 6s.

Hunt.—Essays by Leigh Hunt: A Tale for a Chimney Corner, and other Pieces. Edited, with an Introduction, by EDMUND OLLIER. Post 8vo, printed on laid paper and half-bound, 2s.

Hunt (Mrs. Alfred), Novels by:
Crown 8vo, cloth extra, 3s. 6d. each;
post 8vo, illustrated boards, 2s. each.
The Lizard Casket.
Self-Condemed.
That other Person.

Thornicroft's Model. Post 8vo, picture boards, 2s.

- Hydrophobia: an Account of M. PASTEUR's System.** Containing a Translation of all his Communications on the Subject, the Technique of his Method, and the latest Statistical Results. By RENAUD SUZOR, M.B., C.M. Edin., and M.D. Paris, Commissioned by the Government of the Colony of Mauritius to study M. PASTEUR's new Treatment in Paris. With 7 Illusts. Cr. 8vo, cloth extra, 6s.
- Indoor Paupers.** By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.
- Ingelow.—Fated to be Free: A Novel.** By JEAN INGELow. Cr. 8vo, cl. ex., 3s. 6d.; post 8vo, illust. bds., 2s.
- Irish Wit and Humour, Songs of.** Collected and Edited by A. PERCEVAL GRAVES. Post 8vo, cl. limp, 2s. 6d.
- James.—A Romance of the Queen's Hounds.** By CHARLES JAMES. Post 8vo, picture cover, 1s.; cl., 1s. 6d.
- Janvier.—Practical Keramics for Students.** By CATHERINE A. JANVIER. Crown 8vo, cloth extra, 6s.
- Jay (Harriett), Novels by:**
Post 8vo, illustrated boards, 2s. each.
The Dark Colleen.
The Queen of Connaught.
- Jefferies (Richard), Works by:**
Nature near London. Post 8vo, cl. limp, 2s. 6d.
The Life of the Fields. Post 8vo, cloth limp, 2s. 6d.
The Open Air. Crown 8vo, cloth extra, 6s.; post 8vo, cl. limp, 2s. 6d.
The Eulogy of Richard Jefferies. By WALTER BESANT. Second Ed. Photo. Portrait. Cr. 8vo, cl. ex., 6s.
- Jennings (H. J.), Works by:**
Curiosities of Criticism. Post 8vo, cloth limp, 2s. 6d.
Lord Tennyson: A Biographical Sketch. With a Photograph-Portrait. Crown 8vo, cloth extra, 6s.
- Jerome.—Stagland: Curious Habits and Customs of its Inhabitants.** By JEROME K. JEROME. With 64 Illusts. by J. BERNARD PARTRIDGE. Sixteenth Thousand. Fcap. 4to, cloth, 3s. 6d.
- Jerrold.—The Barber's Chair; and The Hedgehog Letters.** By DOUGLAS JERROLD. Post 8vo, printed on laid paper and half-bound, 2s.
- Jerrold (Tom), Works by:**
Post 8vo, 1s. each; cloth, 1s. 6d. each.
The Garden that Paid the Rent.
Household Horticulture: A Gossip about Flowers. Illustrated.
Our Kitchen Garden: The Plants we Grow, and How we Cook Them.
- Jesse.—Scenes and Occupations of a Country Life.** By EDWARD JESSE. Post 8vo, cloth limp, 2s.
- Jeux d'Esprit.** Collected and Edited by HENRY S. LEIGH. Post 8vo, cloth limp, 2s. 6d.
- Jones (Wm., F.S.A.), Works by:**
Crown 8vo, cloth extra, 7s. 6d. each.
Finger-Ring Lore: Historical, Legendary, and Anecdotal. With nearly 300 Illustrations. Second Edition, Revised and Enlarged.
Credulities, Past and Present. Including the Sea and Seamen, Miners, Talismans, Word and Letter Divination, Exorcising and Blessing of Animals, Birds, Eggs, Luck, &c. With an Etched Frontispiece.
Crowns and Coronations: A History of Regalia in all Times and Countries. One Hundred Illustrations.
- Jonson's (Ben) Works.** With Notes Critical and Explanatory, and a Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM. Three Vols., crown 8vo, cloth extra, 18s.; or separately, 6s. each.
- Josephus, The Complete Works of.** Translated by WHISTON. Containing both "The Antiquities of the Jews" and "The Wars of the Jews." With 52 Illustrations and Maps. Two Vols., demy 8vo, handsomely half-bound, 12s. 6d.
- Kempt.—Pencil and Palette: Chapters on Art and Artists.** By ROBERT KEMPT. Post 8vo, cloth limp, 2s. 6d.
- Kershaw.—Colonial Facts and Fictions: Humorous Sketches.** By MARK KERSHAW. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.
- Keyser.—Cut by the Mess: A Novel.** By ARTHUR KEYSER. Cr. 8vo, picture cover, 1s.; cloth, 1s. 6d.
- King (R. Ashe), Novels by:**
Crown 8vo, cloth extra, 3s. 6d. each
post 8vo, illustrated boards, 2s. each.
A Drawn Game.
"The Wearing of the Green."
Passion's Slave. Post 8vo, picture boards, 2s.
- Kingsley (Henry), Novels by:**
Oakshott Castle. Post 8vo, illustrated boards, 2s.
Number Seventeen. Crown 8vo, cloth extra, 3s. 6d.
- Knight.—The Patient's Vade Mecum: How to get most Benefit from Medical Advice.** By WILLIAM KNIGHT, M.R.C.S., and EDW. KNIGHT, L.R.C.P. Cr. 8vo 1s. cloth, 1s. 6d.

Knights (The) of the Lion; A Romance of the Thirteenth-Century. Edited, with an Introduction, by the MARQUESS OF LORNS, K.T. Crown 8vo, cloth extra, 6s.

Lamb (Charles):

Lamb's Complete Works, in Prose and Verse, reprinted from the Original Editions, with many Pieces hitherto unpublished. Edited, with Notes and Introduction, by R. H. SHEPHERD. With Two Portraits and Facsimile of a page of the "Essay on Roast-Pig." Cr. 8vo, cl. extra, 7s. 6d.

The Essays of ELIA. Both Series complete. Post 8vo, laid paper, handsomely half-bound, 2s.

Poetry for Children, and Prince Dorus. By CHARLES LAMB. Carefully reprinted from unique copies. Small 8vo, cloth extra, 6s.

Little Essays: Sketches and Characters by CHARLES LAMB. Selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth limp, 2s. 6d.

Lane's Arabian Nights.—The

Thousand and One Nights: commonly called in England "THE ARABIAN NIGHTS' ENTERTAINMENTS." A New Translation from the Arabic with copious Notes, by EDWARD WILLIAM LANE. Illustrated by many hundred Engravings on Wood, from Original Designs by WM. HARVEY. A New Edition, from a Copy annotated by the Translator, edited by his Nephew, EDWARD STANLEY POOLE. With a Preface by STANLEY LANE-POOLE. Three Vols., demy 8vo, cloth extra, 7s. 6d. each.

Larwood (Jacob), Works by:

The Story of the London Parks. With Illusts. Cr. 8vo, cl. ex., 3s. 6d.

Anecdotes of the Clergy: The Antiquities, Humours, and Eccentricities of the Cloth. Post 8vo, printed on laid paper and hf.-bound (uniform with "The Essays of Elia") and "Gastronomy as a Fine Art", 2s.

Post 8vo, cloth limp, 2s. 6d. each.
Forensic Anecdotes.
Theatrical Anecdotes.

Leigh (Henry S.), Works by:

Carols of Cockayne. A New Edition, printed on fcap, 8vo hand-made paper, and bound in buckram, 5s.

Jaux d'Esprit. Collected and Edited by HENRY S. LEIGH. Post 8vo, cloth limp, 2s. 6d.

Leys.—The Lindsays: A Romance of Scottish Life. By JOHN K. LEYS, Post 8vo, illustrated boards, 2s.

Life in London; or, The History of Jerry Hawthorn and Corinthian Tom. With CRUIKSHANK'S Coloured Illustrations. Cr. 8vo, cl. extra, 7s. 6d.

Linskill.—In Exchange for a

Soul. By MARY LINSKILL. Post 8vo, illustrated boards, 2s.

Linton (E. Lynn), Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Witch Stories.

Ourselves: Essays on Women.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Patriola Kemball.

The Attonement of Leam Dundas.

The World Well Lost.

Under which Lord?

"My Love!" lone.

Paston Carew, Millionaire & Miser.

Post 8vo, illustrated boards, 2s. each.

With a Silken Thread.

The Rebel of the Family.

Sowing this Wind. Crown 8vo, cloth extra, 3s. 6d.

Longfellow's Poetical Works.

Carefully Reprinted from the Original Editions. With numerous fine Illustrations on Steel and Wood. Crown 8vo, cloth extra, 7s. 6d.

Long Life, Aids to: A Medical,

Dietetic, and General Guide in Health and Disease. By N. E. DAVISS, L.R.C.P. Cr. 8vo, 2s.; cl. limp, 2s. 6d.

Lucy.—Gideon Fleyce: A Novel.

By HENRY W. LUCY. Crown 8vo, cl. ex., 3s. 6d.; post 8vo, illust. bds., 2s.

Lusiad (The) of Camoens.

Translated into English Spenserian Verse by ROBERT FRENCH DUFF. Demy 8vo, with fourteen full-page Plates, cloth boards, 18s.

Macalpine (Avery), Novels by:

Teresa Itasca, and other Stories. Crown 8vo, bound in canvas, 2s. 6d.

Broken Wings. With Illusts. by W. J. HENNESSY. Cr. 8vo, cloth extra, 6s.

McCarthy (Justin H., M.P.),

Works by:

The French Revolution. 4 Vols., 8vo, 12s. each. [Vols. I. & II. ready.]

An Outline of the History of Ireland, from the Earliest Times to the Present Day. Cr. 8vo, 1s.; cloth, 1s. 6d.

Ireland since the Union: Sketches of Irish History from 1798 to 1886. Crown 8vo, cloth extra, 6s.

England under Gladstone, 1880-85. Second Edition, revised. Crown 8vo, cloth extra, 6s.

Hafiz in London: Poems. Choiceley printed. Small 8vo, gold cloth, 3s. 6d.

McCarthy (Justin, H.), continued—
Harlequinade; Poems. Small 4to, Japanese vellum, 8s. Also a few Large Paper Copies, the price of which may be ascertained from any Bookseller.

Our Sensation Novel. Crown 8vo, 1s.; cloth, 1s. 6d.

Dolly: A Sketch. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

Lily Lasa: A Romance. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

McCarthy (Justin, M.P.), Works by:

A History of Our Own Times, from the Accession of Queen Victoria to the General Election of 1880. Four Vols. demy 8vo, cloth extra, 12s. each.—Also a **POPULAR EDITION**, in Four Vols. cr. 8vo, cl. extra, 6s. each.—And a **JUBILEE EDITION**, with an Appendix of Events to the end of 1886, complete in Two Vols., square 8vo, cloth extra, 7s. 6d. each.

A Short History of Our Own Times. One Vol., crown 8vo, cloth extra, 6s.—Also a **CHEAP POPULAR EDITION**, post 8vo, cloth extra, 2s. 6d.

A History of the Four Georges. Four Vols. demy 8vo, cloth extra, 12s. each. [Vols. I. & II. now ready.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Dear Lady Deda. In A Fair Saxon. Linley Rochford. [Miss Misanthropia. My Enemy's Daughter.

The Waterdale Neighbours.
Donna Quixote. | Maid of Athens.
The Comet of a Season.

Camola: A Girl with a Fortune.

"The Right Honourable." By JUSTIN MCCARTHY, M.P., and Mrs. CAMPBELL-PRAED. Cr. 8vo, cl. ex., 6s.

Macdonell.—Quaker Cousins:

A Novel. By AGNES MACDONELL. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Macgregor.—Pastimes and

Players. Notes on Popular Games. By ROBERT MACGREGOR. Post 8vo, cloth limp, 2s. 6d.

Mackay.—Interludes and Un-

dertones; or, Music at Twilight. By CHARLES MACKAY, LL.D. Cr. 8vo, 6s.

Maclise Portrait-Gallery (The)

of Illustrous Literary Characters; with Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—illustrative of the Literature of the former half of the Present Century. By WILLIAM BATES, B.A. With 85 Portraits printed on an India Tint. Crown 8vo, cloth extra, 7s. 6d.

MacColl.—Mr. Stranger's Sealed Packet: A Story of Adventure. By HUGH MACCOLL. Second Edition. Crown 8vo, cloth extra, 5s.

MacDonald.—Works of Fancy and Imagination. By GEORGE MACDONALD, LL.D. Ten Vols., in cloth case, 21s. Or the Vols. may be had separately, grolier cloth, at 2s. 6d. each.

Vol. 1. WITHIN AND WITHOUT. THE HIDDEN LIFE.

Vol. 2. THE DISCIPLE. THE GOSPEL WOMEN. A BOOK OF SONNETS. ORGAN SONGS.

Vol. 3. VIOLIN SONGS. SONGS OF THE DAYS AND NIGHTS. A BOOK OF DREAMS. ROADSIDE POEMS. POEMS FOR CHILDREN.

Vol. 4. PARABLES. BALLADS. SCOTCH SONGS.

Vols. 5 and 6. PHANTASTES: A Faerie Romance.

Vol. 7. THE PORTENT.

Vol. 8. THE LIGHT PRINCESS. THE GIANT'S HEART. SHADOWS.

Vol. 9. CROSS PURPOSES. THE GOLDEN KEY. THE CARASOYN. LITTLE DAY-LIGHT.

Vol. 10. THE CRUEL PAINTER. THE WOVEN RIVEN. THE CASTLE. THE BROKEN SWORDS. THE GRAY WOLF UNCLE CORNELIUS.

Macquoid (Mrs.), Works by:

Square 8vo, cloth extra, 7s. 6d. each.

In the Ardennes. With 50 fine Illustrations by THOMAS R. MACQUOID.

Pictures and Legends from Normandy and Brittany. With numerous Illusts. by THOMAS R. MACQUOID.

Through Normandy. With 90 Illustrations by T. R. MACQUOID.

Through Brittany. With numerous Illustrations by T. R. MACQUOID.

About Yorkshire. With 67 Illustrations by T. R. MACQUOID.

Post 8vo, illustrated boards, 2s. each.

The Evil Eye, and other Stories.

Loet Roec.

Magician's Own Book (The):

Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

Magic Lantern (The), and its

Management: including full Practical Directions for producing the Limelight, making Oxygen Gas, and preparing Lantern Slides. By T. C. HEPPWORTH. With 10 Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Magna Charta. An exact Facsimile of the Original in the British Museum, printed on fine plate paper, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours. 6s.

Mallock (W. H.), Works by:

The New Republic; or, Culture, Faith, and Philosophy in an English Country House. Post 8vo, picture cover, 2s.; cloth limp, 2s. 6d.

The New Paul and Virginia; or, Positivism on an Island. Post 8vo, cloth limp, 2s. 6d.

Poems. Small 4to, parchment, 8s.
Is Life worth Living? Cr. 8vo, cl. ex., 6s.

Mallory's (Sir Thomas) Mort d'Arthur: The Stories of King Arthur and of the Knights of the Round Table. A Selection. Edited by B. MONTGOMERIE RANKING. Post 8vo, cloth limp, 2s.

Man - Hunter (The): Stories from the Note-book of a Detective. By DICK DONOVAN. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

Mark Twain, Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

The Choice Works of Mark Twain. Revised and Corrected throughout by the Author. With Life, Portrait, and numerous Illustrations.

Roughing It, and The Innocents at Home. With 200 illustrations by F. A. FRASER.

The Gilded Age. By MARK TWAIN and CHARLES DUDLEY WARNER. With 212 illustrations by T. COPPIN.

Mark Twain's Library of Humour. With numerous illustrations.

A Yankee at the Court of King Arthur. With 220 illustrations by DAN BEARD.

Crown 8vo, cloth extra, (illustrated), 7s. 6d. each; post 8vo (without illustrations), illustrated boards, 2s. each.

The Innocents Abroad; or, The New Pilgrim's Progress: "MARK TWAIN'S PLEASURE TRIP."

The Adventures of Tom Sawyer. With 111 illustrations.

The Prince and the Pauper. With nearly 200 illustrations.

A Tramp Abroad. With 314 Illusts. Life on the Mississippi. With 300 illustrations.

The Adventures of Huckleberry Finn. With 174 illustrations by E. W. KEMBLE.

The Stolen White Elephant, &c. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

Marlowe's Works. Including his Translations. Edited, with Notes and Introductions, by Col. CUNNINGHAM. Crown 8vo, cloth extra, 6s.

Marryat (Florence), Novels by:

Post 8vo, illustrated boards, 2s. each.

A Harvest of Wild Oats.

Fighting the Air. | Written in Fire.

Open! Sesame! Crown 8vo, cloth extra, 3s. 6d.; post 8vo, picture boards, 2s.

Massinger's Plays. From the Text of WM. GIFFORD. Edited by Col. CUNNINGHAM. Cr. 8vo, cloth extra, 6s.

Masterman.—Half a Dozen Daughters: A Novel. By J. MASTERMAN. Post 8vo, illustrated boards, 2s.

Matthews.—A Secret of the Sea, &c. By BRANDER MATTHEWS. Post 8vo, illust. bds., 2s.; cloth, 2s. 6d.

Mayfair Library, The:

Post 8vo, cloth limp, 2s. 6d. per Volume.

A Journey Round My Room. By XAVIER DE MAISTRE. Translated by HENRY ATTWELL.

Quips and Quiddities. Selected by W. DAVENPORT ADAMS.

The Agony Column of "The Times," from 1800 to 1870. Edited, with an Introduction, by ALICE CLAY.

Melancholy Anatomised: A Popular Abridgment of "Burton's Anatomy of Melancholy."

The Speeches of Charles Dickens. Literary Frivolities, Fancies, Follies, and Frolics. By W. T. DOBSON.

Poetical Ingenuities and Eccentricities. Selected and Edited by W. T. DOBSON.

The Cupboard Papers. By FIN-BEC. Original Plays by W. S. GILBERT.

FIRST SERIES. Containing: The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

Original Plays by W. S. GILBERT. SECOND SERIES. Containing: Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. Pinafore—The Sorcerer—The Pirates of Penzance.

Songs of Irish Wit and Humour. Collected and Edited by A. PERCEVAL GRAVES.

Animals and their Masters. By Sir ARTHUR HELPS.

Social Pressure. By Sir A. HELPS.

Curiosities of Criticism. By HENRY J. JENNINGS.

The Autocrat of the Breakfast-Table. By OLIVER WENDELL HOLMES. Illustrated by J. GORDON THOMSON.

Pencil and Palettes. By R. KEMPT.

Little Essays: Sketches and Characters by CHAS. LAMB. Selected from his Letters by PERCY FITZGERALD.

Forensic Anecdotes; or, Humour and Curiosities of the Law and Men of Law. By JACOB LARWOOD.

MAYFAIR LIBRARY, continued—

- Post 8vo, cloth limp, 2s. 6d. per Volume.
- Theatrical Anecdotes.** By JACOB LARWOOD. [LEIGH.]
- Jeux d'Esprit.** Edited by HENRY S. WITCH STORIES. By E. LYNN LINTON.
- Ourselves: Essays on Women.** By E. LYNN LINTON. [MACGREGOR.]
- Pastimes and Players.** By ROBERT THE NEW PAUL and Virginia. By W. H. MALLOCK.
- New Republic.** By W. H. MALLOCK.
- Puck on Pegasus.** By H. CHOLMONDELEY-PENNELL.
- Pegasus Re-Saddled.** By H. CHOLMONDELEY-PENNELL. Illustrated by GEORGE DU MAURIER.
- Muses of Mayfair.** Edited by H. CHOLMONDELEY-PENNELL.
- Thoreau: His Life and Aims.** By H. A. PAGE.
- Puniana.** By the Hon. HUGH ROWLEY.
- More Puniana.** By Hon. H. ROWLEY.
- The Philosophy of Handwriting.** By DON FELIX DE SALAMANCA.
- By Stream and Sea** By WILLIAM SENIOR.
- Leaves from a Naturalist's Notebook.** By Dr. ANDREW WILSON.

Mayhew.—London Characters and the Humorous Side of London Life. By HENRY MAYHEW. With numerous Illusts. Cr. 8vo, cl. extra, 3s. 6d.

Medicine, Family.—One Thousand Medical Maxims and Surgical Hints, for Infancy, Adult Life, Middle Age, and Old Age. By N. E. DAVIES, L.R.C.P. Lond. Cr. 8vo, 1s.; cl., 1s. 6d.

Menken.—Infelicia: Poems by ADAH ISAACS MENEEN. A New Edition, with a Biographical Preface, numerous Illustrations by F. E. LUMMIS and F. O. C. DARLEY, and Facsimile of a Letter from CHARLES DICKENS. Beautifully printed on small 4to ivory paper, with red border to each page, and handsomely bound, price 7s. 6d.

Mexican Mustang (On a), through Texas, from the Gulf to the Rio Grande. By A. E. SWERT and J. ARMOUR KNOX, Editors of "Texas Siftings." With 265 Illusts. Cr. 8vo, cl. extra, 7s. 6d.

Middlemass (Jean), Novels by: Post 8vo, illustrated boards, 2s. each.

Touch and Go. | Mr. Dorillion.

Miller.—Physiology for the Young; or, The House of Life: Human Physiology, with its application to the Preservation of Health. With numerous Illusts. By Mrs. F. FENWICK MILLER. Small 8vo, cloth limp, 2s. 6d.

Milton (J. L.), Works by:

- Sm. 8vo, 1s. each; cloth ex., 1s. 6d. each.
- The Hygiene of the Skin.** Rules for the Management of the Skin; with Directions for Diet, Soaps, Baths, &c.
- The Bath in Diseases of the Skin.**
- The Laws of Life, and their Relation to Diseases of the Skin.**
- The Successful Treatment of Leprosy.** By P. G. UNNA. With Notes by J. L. MILTON. Demy 8vo, 1s.

Minto.—Was She Good or Bad?

A Romance. By WILLIAM MINTO. Cr. 8vo, picture cover, 1s.; cloth, 1s. 6d.

Molesworth (Mrs.), Novels by:

- Hathercourt Rectory.** Post 8vo, illustrated boards, 2s.
- That Girl in Black.** Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

Moore (Thomas), Works by:

- The Epicurean; and Alciphron.** A New Edition. Post 8vo, printed on laid paper and half-bound, 2s.
- Prose and Verse, Humorous, Satirical, and Sentimental,** by T. MOORE; with Suppressed Passages from the Memoirs of Lord Byron. Edited, with Notes and Introduction, by R. HERNE SHEPHERD. With Portrait. Crown 8vo, cloth extra, 7s. 6d.

Muddock (J. E.), Stories by:

- Stories Weird and Wonderful.** Post 8vo, illust. boards, 2s.; cloth, 2s. 6d.
- The Dead Man's Secret; or, The Valley of Gold; Being a Narrative of Strange and Wild Adventure.** With a Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 5s.

Murray (D. Christie), Novels

- by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
- A Life's Atonement.** | A Model Father.
- Joseph's Coat.** | Coals of Fire.
- Val Strange.** | Cynic Fortune.
- A Bit of Human Nature.**
- First Person Singular.** | Hearts.
- The Way of the World.**

By the Gate of the Sea. Post 8vo, picture boards, 2s.

Old Blazer's Hero. With Three Illustrations by A. McCORMICK. Crown 8vo, cloth extra; 6s.; post 8vo, illustrated boards, 2s.

Murray (D. Christie) & Henry Herman, Works by:

- One Traveller Returns.** Cr. 8vo, cloth extra, 6s.; post 8vo, illust. bds., 2s.
- Paul Jones's Alias, &c.** With Illusts. by A. FORESTIER and G. NICOLET. Crown 8vo, cloth extra, 6s.
- The Bishops' Bible.** Cheaper Ed. Crown 8vo, cloth extra, 3s. 6d.

Murray.—**A Game of Bluff: A Novel.** By HENRY MURRAY, joint-Author with CHRISTIE MURRAY of "A Dangerous Catspaw." Post 8vo, picture boards, 2s.; cloth, 2s. 6d.

Nisbet.—"Bail Up!" A Romance of BUSHANGERS AND BLACKS. By HUME NISBET. With Frontispiece and Vignette by the Author. Crown 8vo, cloth extra, 3s. 6d.

Novelists.—**Half-Hours with the Best Novellets of the Century: Choice Readings from the finest Novels.** Edited, with Critical and Biographical Notes, by H. T. MACKENZIE BELL. Crown 8vo, cl. ex., 3s. 6d. [*Preparing.*]

Nursery Hints: A Mother's Guide in Health and Disease. By N. E. DAVIES, L.R.C.P. Cr. 8vo, 1s.; cl., 1s. 6d.

Oberammergau.—**The Country of the Passion Play, and the Highlands of Bavaria.** By L. G. SEGUIN, Author of "Walks in Algiers." With a Map and 37 Illustrations. Third Edition, with a new Preface for 1890. Cr. 8vo, cloth extra, 3s. 6d.

O'Connor.—**Lord Beaconsfield: A Biography.** By T. P. O'CONNOR, M.P. Sixth Edition, with a New Preface. Crown 8vo, cloth extra, 6s.

O'Hanlon (Alice), Novels by:
Post 8vo, illustrated boards, 2s. each.
The Unforeseen. | Chance? or Fate?

Ohnet (Georges), Novels by:
Doctor Rameau. Translated by Mrs. CASHEL HOEY. With 9 Illustrations by E. BAYARD. Cr. 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.
A Lest Love. Translated by ALBERT D. VANDAM. Crown 8vo, cl. ex., 5s.
A Weld Gift. Translated by ALBERT D. VANDAM. Crown 8vo, cl. extra, 3s. 6d.

Oliphant (Mrs.), Novels by:
Whiteledges. With Illustrations by ARTHUR HOPKINS and H. WOODS. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
Post 8vo, illustrated boards, 2s. each.
The Primrose Path.
The Greatest Heiress in England.

O'Reilly.—**Phœbe's Fortunes: A Novel.** With Illustrations by HENRY TUCK. Post 8vo, illustrated boards, 2s.

O'Shaughnessy (A.), Poems by:
Songs of a Worker. Fcap. 8vo, cloth extra, 7s. 6d.
Music and Moonlight. Fcap. 8vo, cloth extra, 7s. 6d.
Lays of France. Cr. 8vo, cl. ex., 10s. 6d.

Ouida, Novels by. Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

Held In Bondage.	Pascarel,
Strathmore.	Signa. Arladne.
Chandoe	In a Winter City.
Under Two Flags.	Friendship.
Cecil Castle.	Moths. Bimbi.
Maine's Gage.	Pipistrello.
Idalia.	In Maremma
Triotrin.	A Village Com-
Puck.	mune.
Folle Farine.	Wanda.
Two Little Wooden	Frescoes. [Ine.
Shoes.	Princes Naprax-
A Dog of Flanders.	Othmar.

Crown 8vo, cloth extra, 3s. 6d. each.
Gullideroy.
Syrilm.
Ruffino, &c.

Wisdom, Wit, and Pathos, selected from the Works of OUIDA by F. SYDNEY MORRIS, Sm. cr. 8vo, cl. ex., 6s.
CHEAPER EDITION, illust. bds., 2s.

Page (H. A.), Works by:

Thoreau: His Life and Aims: A Study. With Portrait. Post 8vo, cl. limp, 2s. 6d.

Lights on the Way: Some Tales within a Tale. By the late J. H. ALXANDER, B.A. Edited by H. A. PAGE. Crown 8vo, cloth extra, 6s.

Animal Anecdotes. Arranged on a New Principle. Cr. 8vo, cl. extra, 6s.

Parliamentary Elections and Electioneering in the Old Days (A History of). Showing the State of Political Parties and Party Warfare at the Hustings and in the House of Commons from the Stuarts to Queen Victoria. Illustrated from the original Political Squibs, Lampons, Pictorial Satires, and Popular Caricatures of the Time. By JOSEPH GREGG, Author of "Rowlandson and his Works," "The Life of Gillray," &c. A New Edition, crown 8vo, cloth extra, with Coloured Frontispiece and 100 Illustrations, 7s. 6d. [*Preparing.*]

Pascal's Provincial Letters. A New Translation, with Historical Introduction and Notes, by T. M'CRIE, D.D. Post 8vo, cloth limp, 2s.

Patient's (The) Vade Mecum: How to get most Benefit from Medical Advice. By W. KNIGHT, M.R.C.S., and E. KNIGHT, L.R.C.P. Cr. 8vo; 1s.; cl. 1/6.

Paul.—Gentle and Simple. By MARGARET AGNES PAUL. With a Frontispiece by HELEN PATERSON. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Payn (James), Novels by.

Crown 8vo, cloth extra, 8s. 6d. each; post 8vo, illustrated boards, 2s. each.

Lost Sir Massingbird.

Walter's Word. | Under One Roof.

Less Black than we're Painted.

By Proxy. | High Spirits.

A Confidential Agent.

Some Private Views.

A Grape from a Thorn.

The Talk of the Town.

From Exile. | The Canon's Ward

Holiday Tasks. | Glow-worm Tales.

The Mystery of Mirbridge.

Post 8vo, illustrated boards, 2s. each.

Kit: A Memory. | Carlyon's Year.

A Perfect Treasure.

Bentnick's Tutor. | Murphy's Master.

The Beet of Husbande.

For Cash Only.

What He Cost Her. | Cecil's Tryet.

Fallen Fortunes. | Halves.

A County Family. | At Her Mercy.

A Woman's Vengeance.

The Cliffards of Cliffe.

The Family Scapegrace.

The Foster Brothere. | Found Dead.

Gwendoline's Harvest.

Humorous Stories.

Like Father, Like Son.

A Marine Residence.

Married Beneath Him.

Mirk Abbey. | Not Wooded, but Won.

Two Hundred Pounds Reward.

In Peril and Privation: Stories of

Marine Adventure Re-told. With 17

Illustrations. Cr. 8vo, cl. ex., 3s. 6d.

The Burnt Million. Cheaper Edition.

Cr. 8vo, cl. extra, 3s. 6d.

The Word and the Will. Three

Vols., crown 8vo.

Notes from the "Naws." Cr. 8vo,

portrait cover, 1s.; cl., 1s. 6d.

PEARB.—The Present Depression in Trade: Its Causes and Remedies. Being the "Pears" Prize Essays (of One Hundred Guineas). By EDWIN GOADBY and WILLIAM WATT. With an Introductory Paper by Prof. LEONE LEVI, F.S.A., F.S.S. Demy 8vo, 1s.

Pennell (H. Cholmondeley);

Works by:

Post 8vo, cloth limp, 2s. 6d. each.

Puck on Pegasus. With Illustrations.

Pegasus Re-Saddled. With Ten full-

page Illusts. by G. DU MAURIER.

The Muses of Mayfair. Vers de

Société, Selected and Edited by H.

C. PENNELL.

Phelps (E. Stuart), Works by:

Post 8vo, 1s. each; cl. limp, 1s. 6d. each.

Beyond the Gates. By the Author

of "The Gates Ajar."

An Old Maid's Paradisee.

Burglars in Paradisee.

Jack the Fisherman. With Twenty-

two Illustrations by C. W. REED.

Cr. 8vo, picture cover, 1s.; cl., 1s. 6d.

Pirkis (C. L.), Novels by:

Trooping with Crows. Fcap. 8vo,

picture cover, 1s.

Lady Lovelace. Post 8vo, illustrated

boards, 2s.

Planché (J. R.), Works by:

The Pureulvant of Arma; or, Her-

aldry Founded upon Facts. With

Coloured Frontispiece and 200 Illus-

trations. Cr. 8vo, cloth extra, 7s. 6d.

Songs and Poems, from 1819 to 1879.

Edited, with an Introduction, by his

Daughter, Mrs. MACKARNES. Crown

8vo, cloth extra, 6s.

Plutarch's Lives of Illustrious

Men. Translated from the Greek,

with Notes Critical and Historical, and

a Life of Plutarch, by JOHN and

WILLIAM LANGHORNE. With Portraits.

Two Vols., demy 8vo, handsomely

half-bound, 10s. 6d.

Poe (Edgar Allan):

The Choice Works, in Prose and

Poetry, of EDGAR ALLAN POE. With

an Introductory Essay by CHARLES

BAUDELAIRE. Portrait and Fac-

similes. Crown 8vo, cl. extra, 7s. 6d.

The Mystery of Marie Roget, and

other Stories. Post 8vo, illust. bds., 2s.

Pope's Poetical Works. Com-

plete in One Vol. Post 8vo, cl. limp, 2s.

Praed (Mrs. Campbell).—"The

Right Honourable:" A Romance of

Society and Politics. By Mrs. CAM-

BELL PRAED and JUSTIN MCCARTHY

M.P. Crown 8vo, cloth extra, 6s.

Price (E. C.), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each

post 8vo, illustrated boards, 2s. each.

Valentina. | The Foreigners.

Mrs. Lancaster's Rival.

Gerald. Post 8vo, illust. boards, 2s.

Princess Olga—Radna; or, The

Great Conspiracy of 1881. By the

Princess OLGA. Cr. 8vo, cl. ex., 6s.

Proctor (R. A.), Works by:

Flowers of the Sky. With 55 Illusts.

Small crown 8vo, cloth extra, 3s. 6d.

Easy Star Lessons. With Star Maps

for Every Night in the Year, Drawings

of the Constellations, &c.

Crown 8vo, cloth extra, 6s.

Familiar Science Studies. Crown

8vo, cloth extra, 6s.

Saturn and Its System. New and

Revised Edition, with 13 Steel Plates.

Demy 8vo, cloth extra, 10s. 6d.

Mysteries of Time and Space. With

Illusts. Cr. 8vo, cloth extra, 6s.

The Universe of Suns, and other

Science Gleanings. With numerous

Illusts. Cr. 8vo, cloth extra, 6s.

Wages and Wants of Science

Workers. Crown 8vo, 1s. 6d.

Rambosson.—Popular Astro-

nomy. By J. RAMBOSSON, Laureate of

the Institute of France. Translated by

C. B. PITMAN. With numerous Illustrations

and a Coloured Chart of Spectra.

Crown 8vo, cloth extra, 7s. 6d.

Randolph. — Aunt Abigail

Dykes: A Novel. By Lt. Col. GEORGE

RANDOLPH, U.S.A. Crown 8vo, cloth

extra, 7s. 6d.

Reade (Charles), Novels by:

Crown 8vo, cloth extra, illustrated, 3s. 6d.

each; post 8vo, illust. hds., 2s. each.

Peg Woffington. Illustrated by S. L.

FILDES, A.R.A.

Christie Johnstone. Illustrated by

WILLIAM SMALL.

It is Never Too Late to Mend. Il-

lustrated by G. J. PINWELL.

The Course of True Love Never did

run Smooth. Illustrated by HELEN

PATERSON.

The Autobiography of a Thief; Jack

of all Trades; and James Lambert.

Illustrated by MATT STRETCH.

Love me Little, Love me Long. Il-

lustrated by M. ELLEN EDWARDS.

The Double Marriage. Illust. by Sir

JOHN GILBERT, R.A., and C. KEENE.

The Cloister and the Hearth. Il-

lustrated by CHARLES KEENE.

Hard Cash. Illust. by F. W. LAWSON.

Griffith Gaunt. Illustrated by S. L.

FILDES, A.R.A., and Wm. SMALL.

Foul Play. Illust. by DU MAURIER.

Put Yourself in His Place. Il-

lustrated by ROBERT BARNES.

A Terrible Temptation. Illustrated

by EDW. HUGHES and A. W. COOPER.

The Wandering Heir. Illustrated by

H. PATERSON, S. L. FILDES, A.R.A.,

C. GREEN, and H. WOODS, A.R.A.

A Simpleton. Illustrated by KATE

CRAUFORD. [COULDERY.

A Women-Hater. Illust. by THOS.

READE (CHARLES), continued—

Singleheart and Doubleface: A

Matter-of-fact Romance. Illustrated

by P. MACNAB.

Good Stories of Men and other

Animals. Illustrated by E. A. ASBEY,

PERCY MACQUOID, and JOSEPH NASH.

The Jilt, and other Stories. Illustrated

by JOSEPH NASH.

Readiana. With a Steel-plate Portrait

of CHARLES READE.

Bible Characters: Studies of David,

Nehemiah, Jonah, Paul, &c. Fcap.

8vo, leatherette, 1s.

Christie Johnstone. A Choice Pocket

Edition, set in New Type, in Elzevir

style, fcap. 8vo, half-leather, 2s. 6d.

Peg Woffington. A choice Pocket

Edition, set in New Type, in Elzevir

style, fcap. 8vo, half-leather, 2s. 6d.

Reader's Handbook (The) of

Allusions, References, Plots, and

Stories. By the Rev. Dr. BREWER.

With an Appendix, containing an

ENGLISH BIBLIOGRAPHY. Fifteenth

Thousand, Cr. 8vo, cloth extra, 7s. 6d.

Riddell (Mrs. J. H.), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each;

post 8vo, illustrated boards, 2s. each.

Her Mother's Darling.

The Prince of Wales's Garden Party.

Weird Stories.

Post 8vo, illustrated boards, 2s. each.

The Uninhabited House.

Fairy Water.

The Mystery in Palace Gardens.

Rimmer (Alfred), Works by:

Square 8vo, cloth gilt, 7s. 6d. each.

Our Old Country Towns. With over

50 Illustrations.

Ramblee Round Eton and Harrow.

With 50 Illustrations.

About England with Dickens. With

58 Illustrations by ALFRED RIMMER

and C. A. VAHOERNOOF.

Robinson Crusoe. By DANIEL

DEFOE. (MAJOR'S EDITION.) With 37

Illustrations by GEORGE CRUIKSHANK

Post 8vo, half-bound, 2s.

Robinson (F. W.), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each;

post 8vo, illustrated boards, 2s. each.

Women are Strange.

The Hands of Justice.

Robinson (Phil), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

The Poets' Birds. | The Poets' Beasts.

The Poets and Nature: Reptiles,

Fishes, and Insects. [Preparing.

Rochefoucauld's Maxims and

Morel Reflections. With Notes, and

an Introductory Essay by SAINTE-

BEUVE. Post 8vo, cloth limp, 2s.

Roll of Battle Abbey, The; or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. With the principal Arms emblazoned in Gold and Colours. Handsomely printed, 5s.

Rowley (Hon. Hugh), Works by:
Post 8vo, cloth limp, 2s. 6d. each.
Punlana: Riddlee and Jokas. With numerous Illustrations.
More Punlana. Profusely Illustrated.

Runciman (James), Stories by:
Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.
Skippers and Shallbawke.
Grace Balmaln's Sweatheart.
Schools and Scholars.

Russell (W. Clark), Works by:
Crown 8vo, cloth extra, 6s. each; post 8vo, illustrated boards, 2s. each.

Round the Galley-Fire.
In the Middle Watch.
A Voyage to the Cape.
A Book for the Hammock.
The Mystery of the "Ocean Star."
The Romance of Jenny Harlowe.

On the Fo'k'ale Head. Post 8vo, illustrated boards, 2s.
An Ocean Tragedy: A Novel. Cheaper Edition. Cr. 8vo, cl. extra, 3s. 6d.
My Shipmate Louise. Three Vols., crown 8vo.

Sala.—Gaslight and Daylight.
By GEORGE AUGUSTUS SALA. Post 8vo, illustrated boards, 2s.

Sanson.—Seven Generations of Executioners: Memoirs of the Sanson Family (1688 to 1847). Edited by HENRY SANSON. Cr. 8vo, cl. ex. 3s. 6d.

Saunders (John), Novels by:
Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Guy Waterman. | Lion in the Path.
The Two Dreamers.

Bound to the Wheel. Crown 8vo, cloth extra, 3s. 6d.

Saunders (Katharine), Novels by. Cr. 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Margaret and Elizabeth.
The High Mills.
Heart Salvage. | Sebastian.

Joan Merryweather. Post 8vo, illustrated boards, 2s.

Gideon's Rock. Crown 8vo, cloth extra, 3s. 6d.

Science-Gossip: An Illustrated Medium of Interchange for Students and Lovers of Nature. Edited by Dr. J. E. TAYLOR, F.L.S., &c. Devoted to Geology, Botany, Physiology, Chemistry, Zoology, Microscopy, Telescopy, Physigraphy, Photography, &c. Price 4d. Monthly; or 5s. per year, post-free. Vols. I. to XIX. may be had at 7s. 6d. each; and Vols. XX. to date, at 5s. each. Cases for Binding, 1s. 6d. each.

"Secret Out" Series, The:
Cr. 8vo, cl. ex., illustrated, 4s. 6d. each.
The Secret Out: One Thousand Tricks with Cards, and other Recreations; with Entertaining Experiments in Drawing-room or "Whits Magic." By W. H. CREMER. 300 Illusts.
The Art of Amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades. By FRANK BELLEW. With 300 Illustrations.

Hanky-Panky: Very Easy Tricks, Very Difficult Tricks, Whits Magic, Sleight of Hand. Edited by W. H. CREMER. With 200 Illustrations.

Magician's Own Book: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. CREMER. 200 Illustrations.

Seguin (L. G.), Works by:
The Country of the Passion Play, and the Highlands and Highlanders of Bavaria. With Map and 37 Illusts. and a New PREFACE for 1890. Crown 8vo, cloth extra, 3s. 6d.
Walks in Aiglers and its Surroundings. With 2 Maps and 16 Illusts. Crown 8vo, cloth extra, 6s.

Senior.—By Stream and Sea.
By W. SENIOR. Post 8vo, cl. limp, 2s. 6d.

Seven Sagas (The) of Prehistoric Man. By JAMES H. STODDART, Author of "The Village Life." Crown 8vo, cloth extra, 6s.

Shakespeare:
The First Folio Shakespeare.—MR. WILLIAM SHAKESPEARE'S Comedies, Histories, and Tragedies. Published according to the true Originall Copies. London, Printed by ISAAC IAGGARD and EO. BLOUNT. 1623.—A Reproduction of the extremely rare original, in reduced facsimile, by a photographic process—ensuring the strictest accuracy in every detail. Small 8vo, half-Roxburgha, 7s. 6d.

Shakespeare for Children: Tales from Shakespeare. By CHARLES and MARY LAMA. With numerous Illustrations, coloured and plain, by J. MOYR SMITH. Cr. 4to, cl. gilt, 6s.

Sharp.—Children of To-morrow: A Novel. By WILLIAM SHARP. Crown 8vo, cloth extra, 6s.

Shelley.—The Complete Works In Verse and Prose of Percy Bysshe Shelley. Edited, Prefaced and Annotated by R. HERNE SHEPHERD. Five Vols., cr. 8vo, cloth bds, 3s. 6d. each.

Poetical Works, in Three Vols.

Vol. I. An Introduction by the Editor; The Posthumous Fragments of Margaret Nicholson; Shelley's Correspondence with Stockdale; The Wandering Jew (the only complete version); Queen Mab, with the Notes; Alastor, and other Poems; Rosalind and Helen; Prometheus Unbound; Adonais, &c.

Vol. II. Laon and Cythna (as originally published, instead of the emascuated "Revolt of Islam"); The Cenci; Julian and Maddalo (from Shelley's manuscript); Swellfoot the Tyrant (from the copy in the Dyce Library at South Kensington); The Witch of Atlas; Epipsychnidion; Hellas.

Vol. III. Posthumous Poems, published by Mrs. SHELLEY in 1824 and 1839; The Masque of Anarchy (from Shelley's manuscript); and other Pieces not brought together in the ordinary editions.

Prose Works, in Two Vols.

Vol. I. The Two Romances of Zastrozzi and St. Irvyne; the Dublin and Marlow Pamphlets; A Refutation of Deism; Letters to Leigh Hunt, and some Minor Writings and Fragments.

Vol. II. The Essays; Letters from Abroad; Translations and Fragments. Edited by Mrs. SHELLEY, and first published in 1840, with the addition of some Minor Pieces of great interest and rarity, including one recently discovered by Professor DOWDEN; With a Bibliography of Shelley, and an exhaustive Index of the Prose Works.

Sherard.—Rogues: A Novel. By R. H. SHERARD. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

Sheridan (General).—Personal Memoirs of General P. H. Sheridan. With numerous Portraits, Maps, and Facsimiles. Two Vols., demy 8vo, cloth extra, 24s.

Sheridan (Richard Brinsley):

Sheridan's Complete Works, with Life and Anecdotes. Including his Dramatic Writings, printed from the Original Editions, his Works in Prose and Poetry, Translations, Speeches, Jokes, Puns, &c. Crown 8vo, cloth extra, with 10 full-page Tinted Illustrations, 7s. 6d.

The Rivals, The School for Scandal, and other Plays. Post 8vo, printed on laid paper and half-bound, 2s.

Sheridan's Comedies: The Rivals, and The School for Scandal. Edited, with an Introduction and Notes to each Play, and a Biographical Sketch of Sheridan, by BRANDER MATTHEWS. With Decorative Vignettes and 10 full-page illustrs. Demy 8vo, half-parchment, 12s. 6d.

Sidney's (Sir Philip) Complete

Poetical Works, including all those in "Arcadia." With Portrait, Memorial-Introduction, Notes, &c., by the Rev. A. B. GOSART, D.D. Three Vols., crown 8vo, cloth boards, 18s.

Signboards: Their History. With Anecdotes of Famous Taverns and Remarkable Characters. By JACOB LARWOOD and JOHN CAMDEN HOTTEN. With 100 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

Sims (George R.), Works by:

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

Rogues and Vagabonds.

The Ring o' Balls.

Mary Jane's Memoirs.

Mary Jane Married.

Tales of To-day.

Dramas of Life. With 60 Illustrations by J. H. RUSSELL.

Cr. 8vo; picture cover, 1s. 6d.; cl., 1s. 6d. ea.

The Dagonet Recter and Reader: being Readings and Recitations in Prose and Verse, selected from his own Works by G. R. SIMS.

How the Poor Live; and Horrible London. In One Volume.

The Case of George Candlemas.

Sister Dora: A Biography. By MARGARET LONSDALE. Popular Edition, Revised, with additional Chapter, a New Dedication and Preface, and Four Illustrations. Sq. 8vo, picture cover, 4d.; cloth, 6d.

Sketchley.—A Match in the Dark. By ARTHUR SKETCHLEY. Post 8vo, illustrated boards, 2s.

Slang Dictionary, The: Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, 6s. 6d.

Smart.—Without Love or Licence: A Novel. By HAWLEY SMART. Cheaper Edition. Crown 8vo, cloth extra, 8s. 6d.

Smith (J. Moyr), Works by:

The Prince of Angole: A Story of the Old Greek Fairy Time. With 130 Illusts. Small 8vo, cloth extra, 3s. 6d.

Tales of Old Thule. With numerous Illustrations. Cr. 8vo, cloth gilt, 6s.

The Wooling of the Water Witch. With Illustrations. Small 8vo, 6s.

Society in London. By A. FO-REIGN RESIDENT. Cr. 8vo, 1s.; cl., 1s. 6d.

Society in Paris: The Upper Ten Thousand. A Series of Letters from Count PAUL VASIL to a Young French Diplomat. Trans. by R. L. DE BEAUFORT. Crown 8vo, cl. ex. 6s.

- Society out of Town.** By A FOREIGN RESIDENT, Author of "Society in London." Crown 8vo, cloth extra, 5s. [Preparing.]
- Somerset.—Songs of Adieu.** By Lord HENRY SOMERSET. Small 4to; Japanese vellum, 6s.
- Spalding.—Elizabethan Demonology; An Essay in Illustration of the Belief in the Existence of Devils, and the Powers possessed by Them.** By T. A. SPALDING, LL.B. Cr. 8vo, cl. ex., 6s.
- Speight (T. W.), Novels by:**
The Mysteries of Heron Dyke. With a Frontispiece by M. ELLEN EDWARDS. Post 8vo; illust. bds., 2s.
Wife or No Wife? Post 8vo, cloth limp, 1s. 6d.
A Barren Title. Crown 8vo, cl., 1s. 6d.
The Golden Hoop. Post 8vo, illust. boards, 2s.
By Devilish Ways; and A Barren Title. Post 8vo; illust. boards, 2s.
The Sandycroft Mystery. Crown 8vo; picture cover, 1s.
Hoodwinked: The GENTLEMAN'S ANNUAL for 1890. Demy 8vo, 1s. [Nov.]
- Spenser for Children.** By M. H. TOWRY. With Illustrations by WALTER J. MORGAN. Cr. 4to, cl. gt., 6s.
- Stageland: Curious Habits and Customs of its Inhabitants.** By JEROME K. JEROME. With 64 Illustrations by J. BERNARD PARTRIDGE. Sixteenth Thousand. Fcap. 4to; cl. extra, 3s. 6d.
- Starry Heavens, The: A Poetical Birthday Book.** Square 8vo, cloth extra, 2s. 6d.
- Staunton.—Laws and Practice of Chess.** With an Analysis of the Openings. By HOWARD STAUNTON. Edited by ROBERT B. WORMALD. Crown 8vo, cloth extra, 5s.
- Stedman (E. C.), Works by:**
Victorian Poets. Thirteenth Edition. Crown 8vo, cloth extra, 9s.
The Poets of America. Crown 8vo, cloth extra, 9s.
- Sterndale.—The Afghan Knife:** A Novel. By ROBERT ARMITAGE STERNDAL. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
- Stevenson (R. Louis), Works by:**
 Post 8vo, cloth limp, 2s. 6d. each.
Travels with a Donkey in the Cevennas. Eighth Edition. With a Frontispiece by WALTER CRANE.
An Inland Voyage. Fourth Edition. With Frontispiece by WALTER CRANE.
- STEVENSON (R. LOUIS), continued—**
 Cr. 8vo, buckram extra, gilt top, 6s. each.
Familiar Studies of Men and Books. Fifth Edition.
The Silverado Squatters. With Frontispiece. Third Edition.
The Merry Men. Second Edition.
Underwoods: Poems. Fifth Edition.
Memories & Portraits. Third Edit.
Virginibus Puerisque, and other Papers. Fifth Edition.
Ballads. [Preparing.]
 Cr. 8vo, buckram extra, gilt top, 6s. each; post 8vo, illust. boards, 2s. each.
New Arabian Nights. Eleventh Edit. Prince Otto; Sixth Edition.
Father Damien: An Open Letter to the Rev. Dr. Hyde. Second Edition. Crown 8vo, hand-made paper, 1s.
- Stoddard.—Summer Cruising in the South Seas.** By CHARLES WARREN STODDARD. Illustrated by WALLIS MACKAY. Cr. 8vo, cl. ex., 3s. 6d.
- Stories from Foreign Novels.** With Notices of their Lives and Writings. By HELEN and ALICE ZIMMERN. Frontispiece. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.
- Strange Manuscript (A) found in a Copper Cylinder.** With 19 full-page Illustrations by GILBERT GAUL. Third Edition. Cr. 8vo, cl. extra, 5s.
- Strange Secrets.** Told by PERCY FITZGERALD, FLORENCE MARRIAT, JAMES GRANT, A. CONAN DOYLE, DUTTON COOKE, and others. With 8 Illusts. by Sir JOHN GILBERT, WILLIAM SMALL, W. J. HENNESSY, &c. Cr. 8vo, cl. ex., 6s.; post 8vo, illust. boards, 2s.
- Strutt's Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummers, Shows, &c., from the Earliest Period to the Present Time.** Edited by WM. HONE. With 140 Illustrations. Cr. 8vo, cl. extra, 7s. 6d.
- Suburban Homes (The) of London: A Residential Guide to Favourite London Localities, with Notes on Rental, Rates, and Accommodation, and Map.** Cr. 8vo, cl. ex., 7s. 6d.
- Swift (Dean):—**
Swift's Choice Memoirs, in Prose and Verse. With Memoir, Portrait, and Facsimiles of the Maps in the Original Edition of "Gulliver's Travels." Crown 8vo, cloth extra, 7s. 6d.
Gulliver's Travels; and A Tale of a Tub. Post 8vo, printed on laid paper and half-bound, 2s.
A Monograph on Dean Swift. By J. CHURTON COLLINS. Crown 8vo, cloth extra, 8s. [Shortly.]

Swinburne (Algernon C.),

Works by:

- Selectione from the Poetical Works of A. C. Swinburne.** Fcap. 8vo, 6s.
Atalanta in Calydon. Crown 8vo, 6s.
Chastelard: A Tragedy. Cr. 8vo, 7s.
Poems and Ballads. FIRST SERIES. Cr. 8vo, 9s. Fcap. 8vo, same price.
Poems and Ballads. SECOND SERIES. Cr. 8vo, 9s. Fcap. 8vo, same price.
Poems and Ballads. THIRD SERIES. Crown 8vo, 7s.
Notes on Poems and Rarities. 8vo, 1s.
Songs before Sunrise. Cr. 8vo, 10s. 6d.
Bothwell: A Tragedy. Cr. 8vo, 12s. 6d.
George Chapman: An Essay. (See Vol. II. of GEO. CHAPMAN'S WORKS.) Crown 8vo, 6s.
Songs of Two Nations. Cr. 8vo, 6s.
Essays and Studies. Crown 8vo, 12s.
Erechtheus: A Tragedy. Cr. 8vo, 6s.
Songs of the Springtides. Cr. 8vo, 6s.
Studies in Song. Crown 8vo, 7s.
Mary Stuart: A Tragedy. Cr. 8vo, 8s.
Trietram of Lyonesse, and other Poems. Crown 8vo, 9s.
A Century of Roundels. Small 4to, 8s.
A Midsummer Holiday, and other Poems. Crown 8vo, 7s.
Marino Fallero: A Tragedy. Cr. 8vo, 6s.
A Study of Victor Hugo. Cr. 8vo, 6s.
Miscellanies. Crown 8vo, 12s.
Lochina: A Tragedy. Crown 8vo, 6s.
A Study of Sen Jonson. Cr. 8vo, 7s.

Symonds.—Wine, Women, and

Song: Mediæval Latin Students' Songs. Now first translated into English Verse, with Essay by J. ADDINGTON SYMONDS. Small 8vo, parchment, 6s.

Syntax's (Dr.) Three Tours:

In Search of the Picturesque, in Search of Consolation, and in Search of a Wife. With the whole of ROWLANDSON'S droll Illustrations in Colours, and a Life of the Author by J. C. HOTTEN. Crown 8vo, cloth extra, 7s. 6d.

Taine's History of English

Literature. Translated by HENRY VAN LAUN. Four Vols., small 8vo, cloth boards, 30s.—POPULAR EDITION, Two Vols., crown 8vo, cloth extra, 15s.

Taylor's (Bayard) Diversions

of the Echo Club: Burlesques of Modern Writers. Post 8vo, cl. limp, 2s.

Taylor (Dr. J. E., F.L.S.), Works

- by. Crown 8vo, cloth ex., 7s. 6d. each.
The Sagacity and Morality of Plants: A Sketch of the Life and Conduct of the Vegetable Kingdom. Coloured Frontis. and 100 Illusts.
Our Common British Fossils, and Where to Find Them: A Handbook for Students. With 331 Illustrations.
The Playtime Naturalist. With 366 Illustrations. Crown 8vo, cl. ex., 5s.

Taylor's (Tom) Historical

Dramas: "Clancarty," "Jeanne Darc," "Twixt Axe and Crown," "The Fool's Revenge," "Arkwright's Wife," "Anna Boleyn," "Plot and Passion." One Vol., cr. 8vo, cloth extra, 7s. 6d.
 * * The Plays may also be had separately, at 1s. each.

Tennyson (Lord): A Biographical Sketch. By H. J. JENNINGS. With a Photograph-Portrait. Crown 8vo, cloth extra, 6s.

Thackerayana: Notes and Anecdotes. Illustrated by Hundreds of Sketches by WILLIAM MAKEPEACE THACKERAY, depicting Humorous Incidents in his School-life, and Favourite Characters in the books of his every-day reading. With Coloured Frontispiece. Cr. 8vo, cl. extra, 7s. 6d.

Thames.—A New Pictorial History of the Thames. By A. S. KRAUSSER. With 340 Illustrations. Post 8vo, picture cover, 1s.; cloth, 1s. 6d.

Thomas (Bertha), Novels by: Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
Cressida. Proud Maleic. The Violin-Player.

Thomas (M.).—A Fight for Life: A Novel. By W. MOY THOMAS. Post 8vo, illustrated boards, 2s.

Thomson's Seasons and Castle of Indolence. With Introduction by ALLAN CUNNINGHAM, and over 50 Illustrations on Steel and Wood. Crown 8vo, cloth extra, 7s. 6d.

Thornbury (Walter), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.
Haunted London. Edited by EDWARD WALFORD, M.A. With Illustrations by F. W. FAIRHOLT, F.S.A.
The Life and Correspondence of J. M. W. Turner. Founded upon Letters and Papers furnished by his Friends and fellow Academicians. With numerous Illusts. in Colours.
 Post 8vo, illustrated boards, 2s. each. }
Old Stories Re-told.
Tales for the Marines.

Timbs (John), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.
The History of Clubs and Club Life in London. With Anecdotes of its Famous Coffee-houses, Hostelties, and Taverns. With many Illusts.
English Eccentrics and Eccentricities: Stories of Wealth and Fashion, Dalusions, Impostures, and Fanatic Missions, Strange Sights and Sporting Scenes, Eccentric Artists, Theatrical Folk, Men of Letters, &c. With nearly 50 Illusts.

Trollope (Anthony), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each;
post 8vo, illustrated boards, 2s. each.

The Way We Live Now.

Kept in the Dark.

Frau Frohmann. | Marlon Fay.

Mr. Scarborough's Family.

The Land-Leaguers.

Post 8vo, illustrated boards, 2s. each.

The Golden Lion of Granpere.

John Caldigate. | American Senator

Trollope (Frances E.), Novels by

Crown 8vo, cloth extra, 3s. 6d. each;

post 8vo, illustrated boards, 2s. each.

Like Ships upon the Sea.

Mabel's Progress. | Anne Furness.

Trollope (T. A.).—Diamond Cut

Diamond, and other Stories. By

T. ADOLPHUS TROLLOPE. Post 8vo,

illustrated boards, 2s.

Trowbridge.—Farnell's Folly:

A Novel. By J. T. TROWBRIDGE. Post

8vo, illustrated boards, 2s.

Tytler (C. C. Fraser.).—Mis-

tree Judith: A Novel. By C. C.

FRASER-TYTLER. Cr. 8vo, cloth extra,

3s. 6d.; post 8vo, illust. boards, 2s.

Tytler (Sarah), Novels by:

Crown 8vo, cloth extra, 3s. 6d. each;

post 8vo, illustrated boards, 2s. each.

What She Came Through.

The Bride's Pæra. | Noblesse Oblige.

Saint Mungo's City. | Lady Bell.

Buried Diamonds.

The Blackhall Ghosts.

Post 8vo, illustrated boards, 2s. each.

Beauty and the Beast.

Citoyenne Jacqueline.

Disappeared. | The Huguenot Family

Van Laun.—History of French

Literature. By H. VAN LAUN. Three

Vols., demy 8vo, cl. bds., 7s. 6d. each.

Villari.—A Double Bond. By L.

VILLARI. Fcap. 8vo, picture cover, 1s.

Walford (Edw., M.A.), Works by:

Walford's County Families of the

United Kingdom (1890). Containing

Notices of the Descent, Birth, Mar-

riage, Education, &c., of more than

12,000 distinguished Heads of Fam-

ilies, their Heirs Apparent or Pre-

sumptive, the Offices they hold, their

Addresses, Clubs, &c. Thirtieth

Annual Ed. Royal 8vo, cl. gilt, 50s.

Walford's Shilling Peerage (1890).

Containing an Alphabetical List of

the House of Lords, Scotch and

Irish Peers, &c. 32mo, cloth, 1s.

Walford's Shilling Baronetage (1890).

Containing List of the Baronets of the

United Kingdom, Biographical Not-

ices, Addresses, &c. 32mo, cloth, 1s.

WALFORD (EDWARD), continued—

Walford's Shilling Knightage (1890).

Containing an Alphabetical List of

the Knights of the United Kingdom,

short Biographical Notices, Dates of

Creation, Addresses, &c. 32mo, cl., 1s.

Walford's Shilling House of Com-

mons (1890). Containing List of all

Members of Parliament, their Ad-

resses, Clubs, &c. 32mo, cloth, 1s.

Walford's Complete Peerage, Baron-

etage, Knightage, and House of

Commons (1890). Royal 32mo,

cloth extra, gilt edges, 5s.

Walford's Windsor Peerage, Baron-

etage, and Knightage (1890).

Cr. 8vo, cloth extra, 12s. 6d.

William Pitt: A Biography. Post 8vo,

cloth extra, 5s.

Tales of our Great Families. A New

Edition, Revised. Cr. 8vo, cl., 3s. 6d.

Haunted London. By WALTER THORN-

BURY. Edited by EDWARD WALFORD,

M.A. Illusts. by F. W. FAIRHOLT,

F.S.A. Cr. 8vo, cloth extra, 7s. 6d.

Walton and Cotton's Complete

Angler; or, The Contemplative Man's

Recreation. By IZAAK WALTON; and In-

structions how to Angle for a Trout or

Grayling in a clear Stream, by CHARLES

COTTON. With Memoirs and Notes by

Sir HARRIS NICOLAS, and 6r Illusts.

Crown 8vo, cloth antique, 7s. 6d.

Walt Whitman, Poems by.

Edited, with Introduction, by WILLIAM

M. ROSSETTI. With Portrait. Crown

8vo, hand-made paper and buckram, 6s.

Wanderer's Library, The:

Crown 8vo, cloth extra, 3s. 6d. each.

Wanderings in Patagonia; or, Life

among the Ostrich-Hunters. By

JULIUS BEERBOHM. Illustrated.

Camp Notes: Stories of Sport and

Adventure in Asia, Africa, and

America. By FREDERICK BOYLE.

Savage Life. By FREDERICK BOYLE.

Merrle England in the Olden Time.

By GEORGE DANIEL. With Illustra-

tions by ROBT. CRUKSHANK.

Circus Life and Circus Celebrities.

By THOMAS FROST.

The Lives of the Conjurers. By

THOMAS FROST.

The Old Showmen and the Old

London Fair. By THOMAS FROST.

Low-Life Deeps. An Account of the

Strange Fish to be found there. By

JAMES GREENWOOD.

The Wilds of London. By JAMES

GREENWOOD.

Tunls: The Land and the People.

By the Chevalier de HESSE-WAR-

TEGG. With 22 Illustrations.

The Life and Adventures of a Cheap

Jack. Edited by CHARLES HINDLEY.

WANDERER'S LIBRARY, continued—

The World Behind the Scenes By PERCY FITZGERALD.

Tavern Anecdotes and Sayings. By CHARLES HINDLEY. With Illusts.

The Genial Showman: Life and Adventures of Artemus Ward. By E. P. HINGSTON. With a Frontispiece.

The Story of the London Parks. By JACOB LARWOOD. With Illusts.

London-Characters. By HENRY MAYHEW. Illustrated.

Seven Generations of Executioners: Memoirs of the Sanson Family (1688 to 1847). Edited by HENRY SANSON.

Summer Cruising in the South Sea. By C. WARREN STODDARD. Illustrated by WALLIS MACRAV.

Ward.—Five Years with the Congo Cannibals. By HERBERT WARD. With 83 Illustrations by the Author, VICTOR PERARD, and W. B. DAVIS. Royal 8vo, cloth extra, 14s.

Warner.—A Roundabout Journey. By CHARLES DUDLEY WARNER. Crown 8vo, cloth extra, 6s.

Warrants, &c. —

Warrant to Execute Charles I. An exact Facsimile, with the Fifty-nine Signatures and Seals. On paper to imitate the Original, 22 by 14 in. 2s.

Warrant to Execute Mary Queen of Scots. An exact Facsimile, including the Signature of Queen Elizabeth, and a Facsimile of the Great Seal. Beautifully printed on paper to imitate the Original MS. Price 2s.

Magna Charta. An exact Facsimile of the Original Document in the British Museum, printed on fine plate paper, nearly 3 feet long, by 2 feet wide, with the Arms and Seals emblazoned in Gold and Colours, 5s.

The Roll of Battle Abbey; or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. With the principal Arms emblazoned in Gold and Colours. Price 5s.

Washington's (George) Rules of Civility, traced to their Sources and Restored. By MONCURE D. CONWAY. Fcap. 8vo, Japanese vellum, 2s. 6d.

Weather, How to Foretell the, with the Pocket Spectroscope By F. W. CORV. With 10 Illustrations. Crown 8vo, 1s.; cloth, 1s. 6d.

Westropp.—Handbook of Pottery and Porcelain. By HODDER M. WESTROPP. With Illustrations, and List of Marks. Cr. 8vo, cloth, 4s. 6d.

Whistler's (Mr.) Ten o'Clock. Crown 8vo, hand-made paper, 1s.

Whist.—How to Play Solo Whist. By A. S. WILKS and C. F. PARDON. Crown 8vo, cloth extra, 3s. 6d.

White.—The Natural History of Saiborna. By GILBERT WHITE, M.A. Post 8vo, printed on laid paper and half-bound, 2s.

Williams (W. Mattieu, F.R.A.S.), Works by:

Science in Short Chapters. Crown 8vo, cloth extra, 7s. 6d.

A Simple Treatise on Heat. With Illusts. Crown 8vo, cloth limp, 2s. 6d.

The Chemistry of Cookery. Crown 8vo, cloth extra, 6s.

The Chemistry of Iron and Steel Making, and of their Practical Uses. Crown 8vo, cloth extra, 8s.

Wilson (Dr. Andrew, F.R.S.E.), Works by:

Chapters on Evolution: A Popular History of Development. 3rd Ed. With 259 Illusts. Cr. 8vo, cl. ex., 7s. 6d.

Leaves from a Naturalist's Notebook. Post 8vo, cloth limp, 2s. 6d.

Leisure-Time Studies, chiefly Biological. Third Edit. With numerous Illustrations. Cr. 8vo, cl. ex., 6s.

Studies in Life and Sense. With numerous Illusts. Cr. 8vo, cl. ex., 6s.

Common Accidents, and How to Treat them. With numerous Illustrations. Cr. 8vo, 1s.; cl. limp, 1s. 6d.

Glimpses of Life and Nature. With Illusts. Cr. 8vo, cl. ex., 3s. 6d. [Shortly.]

Winter (J. S.), Stories by:

Post 8vo, illustrated boards, 2s. each.

Cavalry Life. Regimental Legends.

Wood.—Sabina: A Novel. By Lady Wood. Post 8vo, illust. bds., 2s.

Wood (H.F.), Detective Stories by:

Crown 8vo, cloth extra, 6s. each; post 8vo, illustrated boards, 2s. each.

The Passengar from Scotland Yard.

The Englishman of the Rua Cain.

Woolley.—Rachel Armstrong; or, Love and Theology. By CELIA PARKER WOOLLEY. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

Wright (Thomas), Works by:

Crown 8vo, cloth extra, 7s. 6d. each.

Caricature History of the Georges. With 400 Pictures, Caricatures, Squibs, Broad-sides, Window Pictures, &c.

History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting. Profusely Illustrated by F. W. FAIRHOLT, F.S.A.

Yates (Edmund), Novels by:

Post 8vo, illustrated boards, 2s. each.

Land at Last. The Forlorn Hope. Castaway.

THE PICCADILLY NOVELS.

Popular Stories by the Best Authors. LIBRARY EDITIONS, many Illustrated crown 8vo, cloth extra, 3s. 6d. each.

BY GRANT ALLEN.

Philetia. | For Malmie's Sake.
 Babylon. | The Devil's Dia.
 In all Shades. | This Mortal Coll.
 The Tants of Shem.

BY REV. S. BARING GOULD.

Rad Spidar. | Eve.
 BY WALTER BESANT & J. RICE.
 Ready Money Mortiboy.
 My Little Girl.

The Casa of Mr. Lucraft.
 This Son of Vulcan.
 With Harp and Crown.
 The Golden Butterfly.
 By Celia's Arbour.
 The Monka of Thelama.
 'Twas In Trafalgar's Bay.
 The Saamy Side.
 The Ten Yaars' Tenant.
 The Chaplain of the Fleet.

BY WALTER BESANT.

All Sorts and Conditions of Men.
 The Captaine's Room.
 All In a Garden Fair.
 Dorothy Forstar. | Uncle Jack.
 Childran of Gibeon.
 The World Want Very Well Then.
 Herr Paulus. | For Faith and Freedom
 The Bell of St. Paul's.
 To Call Her Mine.

BY ROBERT BUCHANAN.

A Child of Nature. | God and the Man.
 The Shadow of the Sword.
 The Martyrdom of Madalina.
 Lova Me for Ever.

Annaw Water. | Foxglove Manor.
 Matt. | Master of the Mina
 The New Abalar. | Heir of Linne.

BY HALL CAINE.

The Shadow of a Crime.
 A Son of Hagar. | The Deemater.

BY MRS. H. LOVETT CAMERON.

Juliet's Guardian. | Dacelvera Ever.
 BY MORTIMER COLLINS.

Sweet Anne Page. | Tranamigration.
 From Midnight to Midnight.
 MORTIMER & FRANCES COLLINS.
 Blacksmith and Scholar.
 The Village Comedy.
 You Play ma False.

BY WILKIE COLLINS.

Antonina. | Basil. | The Law and the
 Hide and Seek. | Lady.
 The Dead Secret. | Haunted Hotel.
 Queen of Hearts. | The Fallen Leaves
 My Miscellanies. | Jazabel's Daughter
 Woman in White. | The Black Roba.
 The Moonstone. | Heart and Science
 Man and Wife. | "I Say No."
 Poor Miss Finch. | Little Novels.
 Miss or Mrs. P. | The Evil Galua.
 New Magdalen. | The Legacy of Cain
 The Frozen Deep. | A Rogue's Life.
 The Two Deathlies | Blind Love.

BY DUTTON COOK.

Paul Foster's Daughter.

BY WILLIAM CYPLES.

Hearta of Gold.

BY ALPHONSE DAUDET.

The Evangellet; or, Port Salvation.

BY JAMES DE MILLE.

A Castle In Spain.

BY J. LEITH DERWENI.

Our Lady of Tears.

Circe's Lovers.

BY M. BETHAM-EDWARDS.

Felicla.

BY MRS. ANNIE EDWARDES.
 Archle Lovall.

BY PERCY FITZGERALD.

Fatal Zero.

BY R. E. FRANCILLON.

Queen Cophetua. | A Raal Queen.
 One by One. | King or Knava?

Prefaced by Sir BARTLE ERERE

Pandurang Harl.

BY EDWARD GARRETT.

The Capal Girla.

BY CHARLES GIBBON.

Robin Gray.
 In Honour Bound.
 Queen of the Meadow.
 The Flower of the Forest.
 A Heart's Problem.
 The Golden Shaft.
 Of High Degree.
 Loving a Dream.

BY JULIAN HAWTHORNE.

Garth.
 Ellica Quentln.
 Sebastlan Strome.
 Duet.
 Fortune's Fool.
 Beatrix Randolph.
 David Poindexter's Disappearance.
 The Spectre of the Camera.

BY SIR A. HELPS.

Ivan de Biron.

BY ISAAC HENDERSON.

Agatha Page.

BY MRS. ALFRED HUNT.

The Leaden Casket.
 Self-Conderned.
 That other Person.

BY JEAN INGELOW.

Fated to be Free.

PICCADILLY NOVELS, *continued*—

BY R. ASHE KING.

A Drawn Gama.

"The Wearing of the Green."

BY HENRY KINGSLEY.

Number Seventeen.

BY E. LYNN LINTON.

Patricia Kamball.

The Atonement of Leam Dundas.

The World Well Lost.

Under which Lord?

"My Love!"

Iona.

Paston Carew.

Sowing the Wind.

BY HENRY W. LUCY.

Gideon Fleyce.

BY JUSTIN McCARTHY.

The Waterdale Neighbours.

A Fair Saxon.

Linley Rochford.

My Enemy's Daughter.

Dear Lady Diadain.

Miss Mlaanthrope.

Donna Quixote.

The Comat of a Season.

Maid of Athens.

Camloia.

BY AGNES MACDONELL.

Quaker Cousins.

BY FLORENCE MARRYAT.

Open! Seama!

BY D. CHRISTIE MURRAY.

Life's Atonement.

Coale of Fire.

Joseph's Coat.

Val Strange.

A Modal Father.

Haarta.

A Bit of Human Nature.

First Person Singular.

Cynic Fortune.

The Way of the World.

BY CHRISTIE MURRAY and

HENRY HERMAN.

The Bishops' Bible.

BY GEORGES OHNET.

A Weird Gift.

BY MRS. OLIPHANT.

Whiteladies.

BY OUIDA.

Held in Bondage.

Two Little Wooden

Strathmore.

Shoas.

Chandos.

In a Winter City.

Under Two Flags.

Ariadna.

Idalie.

Friendahp.

Cecil Castle-

Mothe.

maïne's Gage.

Piplatrello.

Tricotrin.

A Village Com-

Puck.

muna.

Folla Farline.

Bimbl.

A Dog of Flanders

Wanda.

Paacarel.

Freacoos.

Signa.

In Maremma

Princess Naprax-

Othmar.

ine.

Guildoroy.

Syrin.

BY MARGARET A. PAUL.

Gentle and Simple.

PICCADILLY NOVELS, *continued*—

BY JAMES PAYN.

Lost Sir Massing-

Some Private

berd.

Views.

Walter's Word.

The Canon's Ward.

Less Black than

Glow-worm Talea.

Wa'ra Painted

Talk of the Town.

By Proxy.

In Peril and Pri-

High Spirits.

vation.

Under One Roof.

Holiday Taska.

A Confidential

The Myatery of

Agent.

Mirbridge.

From Exile.

The Burnt Mil-

A Grape from a

llon.

Thorn.

BY E. C. PRICE.

Valantine.

The Foreigners.

Mrs. Lancaster's Rival.

BY CHARLES READE.

It is Never Too Late to Mend.

Hard Cash.

Peg Woffington.

Christie Johnstone.

Griffith Gaunt.

Foul Play.

The Double Marriage.

Love Me Little, Love Me Long.

The Cloister and the Hearth.

The Course of True Love

The Autobiography of a Thief.

Put Yourself in His Place.

A Terrible Temptation

The Wandering Heir.

A Simpleton.

A Woman-Hater.

Readiana.

Singleheart and Doubleface.

The Jilt.

[Animals.

Good Stories of Men and other

BY MRS. J. H. RIDDELL.

Her Mother's Darling.

Prince of Wales's Garden-Party.

Weird Stories.

BY F. W. ROBINSON.

Women are Strange.

The Hand of Justice.

BY W. CLARK RUSSELL.

An Ocean Tragedy.

BY JOHN SAUNDERS.

Bound to the Wheel.

Guy Waterman.

Two Dreamers.

The Lion in the Path.

BY KATHARINE SAUNDERS.

Margaret and Elizabeth.

Gideon's Rook.

Heart Salvage.

The High Mills.

Sebastian.

BY HAWLEY SMART.

Without Love or Licence.

BY R. A. STERNDAL.

The Afghan Knife.

BY BERTHA THOMAS.

Proud Malala.

Creesida.

The Violin-Player.

BY ANTHONY TROLLOPE.

The Way we Live Now.

Frau Frohmann.

Marion Fay.

Kept in the Dark.

Mr. Scarborough's Family.

The Land-Leaguers.

PICCADILLY NOVELS, *continued*—
 BY FRANCES E. TROLLOPE.
 Lika Ship upon the Sea.
 Anna Furness. | Mabel's Progress.
 BY IVAN TURGENIEFF, &c.
 Stories from Foreign Novelists.
 BY C. C. FRASER-TYTLER.
 Mistress Judith.

PICCADILLY NOVELS, *continued*—
 BY SARAH TYTLER.
 What She Came Through.
 The Bride's Pass.
 Saint Mungo's City.
 Nobleless Oblige.
 Lady Bell. | Buried Diamonds.
 The Blackhall Ghosts.

CHEAP EDITIONS OF POPULAR NOVELS.

Post 8vo, illustrated boards, 2s. each.

BY EDMOND ABOUT.
 The Fallah.
 BY HAMILTON AÏDÉ.
 Carr of Carriyon. | Confidences.
 BY MRS. ALEXANDER.
 Maid, Wife, or Widow?
 Valerie's Fate.
 BY GRANT ALLEN.
 Strange Stories.
 Philletia. | The Devil's Die.
 Babylon. | This Mortal Coil.
 In all Shades.
 The Beckoning Hand.
 For Maimie's Sake.
 BY REV. S. BARING GOULD.
 Red Spider. | Eve.
 BY FRANK BARRETT.
 Fettered for Life.
 BY SHELSLEY BEAUCHAMP.
 Grantley Grange.
 BY WALTER BESANT & J. RICE.
 Ready-Money Mortiboy.
 With Harp and Crown.
 This Son of Vulcan. | My Little Girl.
 The Case of Mr. Lucraft.
 The Golden Butterfly.
 By Cella's Arbour
 The Monks of Thelema.
 'Twas in Trafalgar's Bay.
 The Seamy Side.
 The Ten Years' Tenant.
 The Chaplain of the Fleet.
 BY WALTER BESANT.
 All Sorts and Conditions of Men.
 The Captains' Room.
 All in a Garden Fair.
 Dorothy Forster.
 Uncle Jack.
 Children of Gibeon.
 The World Went Very Well Then.
 Herr Paulus.
 BY FREDERICK BOYLE.
 Camp Notes. | Savage Life.
 Chronicles of No-man's Land.
 BY BRET HARTE.
 An Heiress of Red Dog.
 The Luck of Roaring Camp.
 Californian Stories.
 Gabriel Conroy. | Filp.
 Maruja. | A Phyllis of the Sierras.
 BY HAROLD BRYDGES.
 Uncle Sam at Home.

BY ROBERT BUCHANAN.
 The Shadow of the Sword. | The Martyrdom of Madeline.
 A Child of Nature. | Annan Water.
 God and the Man. | The New Abelard
 Love Me for Ever. | Matt.
 Foxglove Manor. | The Heir of Linne
 The Master of the Mine
 BY HALL CAINE.
 The Shadow of a Crime.
 A Son of Hagar. | The Deemeter
 BY COMMANDER CAMERON.
 The Cruise of the "Black Prince."
 BY MRS. LOVETT CAMERON.
 Deceivers Ever. | Juliet's Guardian
 BY AUSTIN CLARE.
 For the Love of a Lass.
 BY MRS. ARCHER CLIVE.
 Paul Ferroll.
 Why Paul Ferroll Killed his Wife.
 BY MACLAREN COBBAN.
 The Cure of Souls.
 BY C. ALLSTON COLLINS.
 The Bar Snieter.
 BY WILKIE COLLINS.
 Antonina. | My Miscellanies.
 Basil. | Woman in White.
 Hide and Seek. | The Moonstone.
 The Dead Secret. | Man and Wife.
 Queen of Hearts. | Poor Miss Finch.
 Miss or Mrs.? | The Fallen Leaves
 New Magdalen. | Jezebel's Daughter
 The Frozen Deep. | The Black Robe.
 The Law and the Heart and Science
 Lady. | "I Say No."
 The Two Destinies. | The Evil Genius.
 Haunted Hotel. | Little Novels.
 A Rogue's Life.
 BY MORTIMER COLLINS.
 Sweet Anne Page. | From Midnight to
 Transmigration. | Midnight.
 A Fight with Fortune.
 MORTIMER & FRANCES COLLINS
 Sweet and Twenty. | Frances.
 Blacksmith and Scholar.
 The Village Comedy.
 You Play me False.
 BY M. J. COLQUHOUN.
 Every Inch a Soldier.
 BY DUTTON COOK.
 Leo. | Paul Foster's Daughter.

CHEAP POPULAR NOVELS, *continued*—

BY C. EGBERT CRADDOCK.

The Prophet of the Great Smoky Mountains.

BY WILLIAM CYPLES.

Hearts of Gold.

BY ALPHONSE DAUDET.

The Evangellat; or, Port Salvation.

BY JAMES DE MILLE.

A Caatla in Spain

BY J. LEITH DERWENT.

Our Lady of Tears. | Circe's Lovara.

BY CHARLES DICKENS.

Sketches by Boz. | Oliver Twist.

Pickwick Papers. | Nicholas Nicklaby

BY DICK DONOVAN.

The Man-Hunter.

Caught at Last!

Tracked and Taken.

Who Poisoned Hetty Duncan?

BY CONAN DOYLE, &c.

Strange Secrets.

BY MRS. ANNIE EDWARDES.

A Point of Honour. | Archie Lovell.

BY M. BETHAM-EDWARDS.

Felicla.

BY EDWARD EGGLESTON.

Roxv.

BY PERCY FITZGERALD.

Bella Donna. | Never Forgotten.

The Second Mrs. Tillotson.

Polly. | Fatal Zero.

Seventy-five Brooka Street.

The Lady of Brantome.

BY ALBANY DE FONBLANQUE.

Filthy Lucra.

BY R. E. FRANCILLON.

Olympia.

Queen Cophetua.

One by One. | King or Knave.

A Real Queen. | Romances of Law.

BY HAROLD FREDERIC.

Seth's Brother's Wife.

BY HAIN FRISWELL.

One of Two.

BY EDWARD GARRETT.

The Capel Girl.

BY CHARLES GIBBON.

Robin Gray.

In Honour Bound

For Lack of Gold. | The Flower of the

What will the | Forest.

World Say? | Braes of Yarrow.

In Love and War. | The Golden Shaft.

For the King. | Of High Degree.

In Pastures Green. | Mead and Stream.

Queen of the Mea- | Loving a Dream.

dow. | A Hard Knot.

A Heart's Problem | Heart's Delight.

The Dead Heart. | Blood-Money.

BY WILLIAM GILBERT.

Dr Austin's Guests. | Jamaica Duke.

The Wizard of the Mountain.

BY JOHN HABBERTON.

Bruton's Bayou. | Country Luck.

BY ANDREW HALLIDAY.

Every-Day Papers.

CHEAP POPULAR NOVELS, *continued*—

BY LADY DUFFUS HARDY.

Paul Wyntar's Sacrifice.

BY THOMAS HARDY.

Under the Greenwood Tree.

BY J. BERWICK HARWOOD.

The Tenth Earl.

BY JULIAN HAWTHORNE.

Garth.

Eillic Quantin.

Fortune's Fool.

Miss Cadogna.

David Polindexter's Disappearance.

The Spectra of the Camera.

BY SIR ARTHUR HELPS.

Ivan de Biron.

BY MRS. CASHEL HOEY.

The Lover's Creed.

BY MRS. GEORGE HOOPER.

The House of Raby.

BY TIGHE HOPKINS.

'Twixt Love and Duty.

BY MRS. ALFRED HUNT.

Thornicroft's Model.

The Leaden Casket.

Self-Condemed. | That other Person

BY JEAN INGELow.

Fated to be Free.

BY HARRIETT JAY.

The Dark Colleen.

The Queen of Connaught.

BY MARK KERSHAW.

Colonial Facts and Fictions

BY R. ASHE KING.

A Drawn Game.

"The Wearing of the Green."

Passion's Slave.

BY HENRY KINGSLEY.

Oakshott Castle

BY JOHN LEYS.

The Lindsays.

BY MARY LINSKILL.

In Exchange for a Soul.

BY E. LYNN LINTON.

Patricia Kemball.

The Atonement of Leam Dundas.

The World Well Lost.

Under which Lord? | Paston Carew

With a Silken Thread.

The Rebel of the Family.

"My Love." | Iona.

BY HENRY W. LUCY.

Gideon Flayca.

BY JUSTIN McCARTHY.

Dear Lady Diadain

The Waterdale

Neighbours.

My Enemy's

Daughter.

A Fair Saxon.

Linley Rochford.

Miss Misanthrope

Donna Quixota.

The Comet of a

Season.

Maid of Athana.

Camliola.

CHEAP POPULAR NOVELS, continued—

BY AGNES MACDONELL.
 Quaker Cousins.
 BY KATHARINE S. MACQUOID.
 The Evil Eye. | Lost Rose.
 BY W. H. MALLOCK.
 The New Republic.
 BY FLORENCE MARRYAT.
 Open Sesame. | Fighting the Air.
 A Harvest of Wild | Written in Fire-
 Cats.
 BY J. MASTERMAN.
 Half-a-dozen Daughters.
 BY BRANDER MATTHEWS.
 A Secret of the Sea.
 BY JEAN MIDDLEMASS.
 Touch and Go. | Mr. Dorrillion.
 BY MRS. MOLESWORTH.
 Hathercourt Rectory.
 BY J. E. MUDDOCK.
 Stories Weird and Wonderful.
 BY D. CHRISTIE MURRAY.
 A Life's Atoneament | Haarta.
 A Model Father. | Way of the World.
 Joseph's Coat. | A Bit of Human
 Coals of Fire. | Nature.
 By the Gate of the | First Person Sin-
 Val Stranga (Sea. | gular.
 Old Blazer's Hero. | Cynic Fortune.
 One Traveller Returns.
 BY HENRY MURRAY.
 A Game of Bluff.
 BY ALICE O'HANLON.
 The Unforseen. | Chance? or Fate?
 BY GEORGES OHNET.
 Doctor Rameau.
 BY MRS. OLIPHANT.
 White Ladies. | The Primrose Path.
 The Greatest Helms in England.
 BY MRS. ROBERT O'REILLY.
 Phoebe's Fortunes.
 BY OUIDA.
 Held in Bondage. | Two Little Wooden
 Strathmore. | Shoes.
 Chandos. | Ariadna.
 Under Two Flags. | Friendship.
 Idalla. | Moths.
 Cecil Castle- | Pipitrello.
 main's Gage. | A Village Com-
 Tricotrin. | mune.
 Folia Farine. | Bimbl. | Wanda.
 A Dog of Flanders. | Frascoas.
 Pascarel. | In Maremma.
 Signa. | Othmar.
 Princess Naprax- | Ouida's Wisdom,
 in a Winter City. | Wit, and Pathos.
 BY MARGARET AGNES PAUL.
 Gentle and Simple.
 BY JAMES PAYN.
 Lost Sir Maseing- | A County Family.
 bard. | At Her Mercy.
 A Perfect Treasure | A Woman's Ven-
 Bentinck's Tutor. | geance.
 Murphy's Master. | Ceoil's Tryet.

CHEAP POPULAR NOVELS, continued—

Clyffards of Clyffe | Mirk Abbey.
 The Family Scape- | Less Black than
 grace. | We're Painted.
 Foster Brothers. | By Proxy.
 Found Daad. | Under One Roof
 Beat of Husbands. | High Spirits.
 Walter's Word. | Carlyon's Yaar.
 Halves. | A Confidential
 Fallen Fortunes. | Agent.
 What Ha Coat Her | Soma Private
 Humorous Stories | Views.
 Gwendollne's Har- |
 vest. | From Exile.
 £200 Reward. | A Grape from a
 Like Father, Like | Thorn.
 Son. | For Cash Only.
 Marine Residence. | Kit: A Memory.
 Married Beneath | The Canon's Ward
 Him. | Talk of the Town.
 Not Wooded, but | Holiday Tasks.
 Won. | Glow-worm Tales
 | The Mystery of Mirbridge.
 BY C. L. PIRKIS.
 Lady Lovelace.
 BY EDGAR A. POE.
 The Mystery of Marie Roget.
 BY E. C. PRICE.
 Valantina. | The Foreigners
 Mrs. Lancaster's Rival. |
 Garald.
 BY CHARLES READE.
 It is Never Too Late to Mend.
 Hard Cash. | Peg Woffington
 Christia Johnstone.
 Griffith Gaunt.
 Put Yourself in His Place.
 The Double Marriage.
 Love Me Little, Love Me Long.
 Foul Play.
 The Cloister and the Hearth
 The Course of True Love.
 Autobiography of a Thief.
 A Terrible Temptation.
 The Wandering Hair.
 A Simpleton. | A Woman Hater.
 Readiana. | The Jilt.
 Singleheart and Doubleface.
 Good Stories of Men and other
 Animals.
 BY MRS. J. H. RIDDELL.
 Her Mother's Darling.
 Prince of Wales's Garden Party.
 Weird Stories. | Fairy Water.
 The Uninhabited House.
 The Mystery in Palace Gardens.
 BY F. W. ROBINSON
 Women are Strange.
 The Hands of Justice.
 BY JAMES RUNCIMAN.
 Skippers and Shellbacks.
 Grace Balmaln's Sweetheart.
 Schoole and Scholars.

CHEAP POPULAR NOVELS, *continued*—
BY W. CLARK RUSSELL.

Round the Galley Fire.
On the Fo'k'ala Head.
In the Middla Watch.
A Voyaga to the Cape.
A Book for the Hammock.
The Myatery of the "Ocean Star."
The Romance of Jenny Harlowe,
BY GEORGE AUGUSTUS SALA.
Gaslight and Daylight.

BY JOHN SAUNDERS.

Guy Wetarman. | Two Dreamers.
The Lion in the Path.
BY KATHARINE SAUNDERS.
Joan Merryweather. | The High Mille.
Margaret and Elizabeth.
Haart Salvage. | Sebastian.

BY GEORGE R. SIMS.

Roguea and Vagabonds.
The Ring o' Bella. | Mary Jane Married.
Mary Jana's Memoirs.
Tales of To-day.
Dramas of Life.

BY ARTHUR SKETCHLEY.

A Match in the Dark.
BY T. W. SPEIGHT.
The Mystarlas of Heron Dyke.
The Golden Hoop. | By Devious Ways.
BY R. A. STERNDALÉ.

The Afghan Knife.
BY R. LOUIS STEVENSON.
New Arabian Nights. | Prince Otto.
BY BERTHA THOMAS.

Cressida. | Proud Malela.

The Violin-Player.
BY W. MOY THOMAS.

A Fight for Life.
BY WALTER THORNBURY.

Tales for the Marines.
Old Stories Re-told.

BY T. ADOLPHUS TROLLOPE.

Diamond Cut Diamond.
By F. ELEANOR TROLLOPE.

Like Ships upon the Sea.
Anna Furness. | Mabel's Progress.

CHEAP POPULAR NOVELS, *continued*—
BY ANTHONY TROLLOPE.

The Way Wa Liva Now.
The American Senator.
Frau Frohmann. | Marion Fay.
Kapt in the Dark.
Mr. Scarborough's Family.
The Land-Leaguere. | John Caldigate
The Golden Lion of Granpara.
BY J. T. TROWBRIDGE.
Farnell's Folly.

BY IVAN TURGENIEFF, &c.
Storiae from Foreign Ncvallata.

BY MARK TWAIN.

Tom Sawyer. | A Tramp Abroad.
The Stolen White Elephant.
A Pleasure Trip on the Continent
Huckleberry Finn. [Of Europe.
Life on the Misaisalpi.
The Prince and the Pauper.

BY C. C. FRASER-TYTLER.
Mistress Judith.

BY SARAH TYTLER.

What She Came Through.
The Bride's Pass. | Buried Diamonds.
Saint Mungo's City.
Beauty and the Beast.
Lady Ball. | Noblease Oblige:
Citoyenne Jacqueline | Disappeared.
The Huguenot Family.
The Blackhall Ghosts.

BY J. S. WINTER.

Cavalry Life. | Regimental Legends
BY H. F. WOOD.

The Passangar from Scotland Yard.
The Englishman of the Rue Cain.

BY LADY WOOD.

Sabina.
BY CELIA PARKER WOOLLEY.
Rachel Armstrong; or, Love & Theology.
BY EDMUND YATES.
The Forlorn Hope. | Land at Last.
Castaway.

POPULAR SHILLING BOOKS.

Jeff Brigg's Love Story. BRET HARTE.
The Twins of Table Mountain. By
BRET HARTE.

A Day's Tour. By PERCY FITZGERALD.
Eather's Glove. By R. E. FRANCILLON.
Sentenced! By SOMERVILLE GIBNEY.
The Professor's Wife. By L. GRAHAM.
Mrs. Gainsborough's Diamonds. By
JULIAN HAWTHORNE.

Niagara Spray. By J. HOLLINGSHEAD.
A Romance of the Queen's Hounds.
By CHARLES JAMES.

The Garden that Paid the Rent. By
TOM JERROLD.

Cut by the Meas. By ARTHUR KEYSER.
Our Sensation Novel. Edited by JUSTIN
H. MCCARTHY, M.P.

Dolly. By JUSTIN H. MCCARTHY, M.P.
Lily Lass. JUSTIN H. MCCARTHY, M.P.

Was She Good or Bad? By W. MIHTO.
That Girl in Black. By Mrs. MOLES-
WORTH.

Notes from the "News." JAS. PAVN.
Beyond the Gates. By E. S. PHELPS.
Old Maid's Paradise. By E. S. PHELPS.
Burglars in Paradise. By E. S. PHELPS.
Jack the Fisherman. By E. S. PHELPS.
Trooping with Crows. By C. L. PIRKIS
Bible Characters. By CHAS. READE.
Rogues. By R. H. SHERARD.
The Dagonat Rectler. By G. R. SIMS.
How the Poor Live. By G. R. SIMS.
The Case of George Candiemas. By
GEORGE R. SIMS. [SPEIGHT.

The Sandycroft Mystary. By T. W.
Headwinked. By T. W. SPEIGHT.
Father Damien. By R. L. STEVENSON.
A Double Bond. By LINDA VILLARI.

